



JAKE MUÑOZ CONSING

DIRECTOR, PRODUCER, WRITER
CO-FOUNDER & GENERAL MANAGER
SEIGA PRODUCTIONS

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EDUCATIONAL TRAINING

Ateneo De Manila University

Bachelor of Arts in Communication | 2018-2022

- Focus in Production and Media Studies
- Loyola Schools Awardee in the Arts (Direction)
- Summa Cum Laude

Ricky Lee Screenwriting Workshop

Screenwriting | 2020 (Batch 24)

Jake Muñoz Consing is a 22-year old Filipino filmmaker based in Cavite, Philippines. He is an alumnus of the Ricky Lee Screenwriting Workshop and a Summa Cum Laude AB Communication graduate from the Ateneo De Manila University. He is the co-founder and general manager of Seiga Productions, a Philippine-based independent production house for advertisements and films. His films mostly tackle the queer experience, family, mental health, and social issues. His college graduation film *Write Here* (2022) competed for the Iris Prize in the UK, was included in the Official Selection of BFI Flare and the LA Asian Pacific Film Festival, and was nominated for Best Short Film at the 70th FAMAS Awards, the Philippines' oldest film award giving body. *Write Here* (2022) was recently acquired for exclusive distribution by Asia's leading queer media publication, *Dear Straight People*. *Lingkis* (2021), an alternative animated short documentary he produced and wrote, was included in the Official Selection of Interfilm Berlin. His one-minute comedy sophomore short *Dildo* (2021) was selected for festivals such as Outfest LA, winning the Jury Prize at Outfest Fusion's one-minute movie competition. He is currently developing his next short film, *The Blind Man at the End of the World*, for which won the Mentorship Award as part of the Pitching Lab of the Drama International Short Film Festival in Greece. He is also working on his first feature film as a producer, "*Kantil (Trench)*" by Joshua Caesar Medroso, an official entry to Cinemalaya 2024.

JAKE MUÑOZ CONSING

FILM & PRODUCTION CV

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WORK EXPERIENCE

Freelance Filmmaker (2018-present)

Seiga Productions

Co-Founder & General Manager, Director/Producer | 2021 - present

- Co-founded and spearheads **Seiga Productions**, an **independent Philippine-based production house** focused on creating bright and daring **films and branded content**.
- Under my leadership, our films have been recognized by **prestigious local and international Oscar and BAFTA-qualifying film festivals and bodies** such as the 70th FAMAS Awards, Cinemalaya, Gawad Alternatibo, the Iris Prize, BFI Flare, Outfest LA, Interfilm Berlin, and the Los Angeles Asian Pacific Film Festival.
- **Co-producing** "Kantil (Trench)" a **full-length entry** to **Cinemalaya 2024**.
- Won a **pitching award** from the **Drama International Short Film Festival** in Greece.
- We have also developed and produced **advertisements and branded short films** for **local and international startups and brands, as well as NGOs**.

Daluyong Studios

Intern | 2023-present

- Worked as **on-site assistant editor** on Petersen Vargas' Philippine-Singaporean-Taiwanese international co-production and narrative feature **Some Nights I Feel Like Walking** produced by Aemberg Ang where I edited together the **first assembly** and assembled **daily rushes** using **Adobe Premiere**.
- Worked as **assistant editor** on Joseph Mangat's **Backstage Pass: A Portrait of a Scenic Artist** where I cleaned up the interview footage and created selects.
- Worked as **assistant editor** on Chan Sze-Wei's international co-production queer documentary **Tens Across the Borders** produced by Aemberg Ang where I led a team in charge of **syncing audio and video** using **timecode and audio** in **Adobe Premiere**.
- Currently working as an intern on Paul Sta. Ana's feature-in-development **Girl On The Turtle's Back** produced by Iana Bernardez where I assist the producer with the **administrative, clerical and creative tasks** such as editing pitch videos, designing concept art using AI art, and assisting with festival and grant submissions.

Creatives Associate (July 2021-November 2021)

Lucca Creatives Inc.

Digital Production Company

- Served as **Creatives Associate** for Lucca Creatives, ideating on projects and developing pitch decks for multimedia content.
- Developed **evergreen content** for **SMART Communications**, a telecommunications company in the Philippines.
- Ideated and developed a **campaign plan** and pitch deck for the **Kiko Pangilingan Vice Presidential Campaign**.

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Ongoing Projects

Co-Producer, Kantil, Full Length, by director Joshua Caesar Medroso, 2024

- An official entry to the Cinemalaya Philippine Independent Film Festival 2024

Director and Writer, The Blind Man at the End of the World, Short, In Development

- Won a development prize from the Drama International Short Film Festival in Greece.

Director, Writer and Editor, Retaso, Short, In Pre-Production

- Supported by Filipino queer advocacy organization PANTAY and ILGA Asia.

Completed Projects (Abridged Festival Record)

Director, Writer and Producer, Write Here, Short, 2022

- Iris Prize LGBTQ+ Film Festival (Cardiff, UK) - Iris Prize Nominee
- 70th FAMAS Awards (Manila, Philippines) - Best Short Film Nominee
- BFI Flare: London LGBTQIA+ Film Festival (London, UK)
- Los Angeles Asian Pacific Film Festival (Los Angeles, USA)

Director, Writer, Producer, Cinematographer and Editor, Dildo, Short, 2021

- Posted on Facebook where it gained over 2.8 million views and 100,000 reactions.
- Jury Prize (Outfest One Minute Movie Competition, USA)
- Outfest Los Angeles LGBTQ Film Festival (Los Angeles, USA)
- Gaze International LGBTQ+ Film Festival (Dublin, Ireland)
- Queersicht Film Festival (Bran, Switzerland)

Producer and Writer, Lingkis, Short, by dirs. Yv Salazar & Sita Valenzuela 2021

- Interfilm Berlin - Official Selection (Berlin, Germany)
- Honorable Mention - Documentary (Gawad Alternatibo, Philippines)
- Best Documentary - Sinepiyu XIII (Philippines)
- Best Short Film and Best Screenplay, Cinemandirigma (Philippines)

Director, Writer, Producer and Editor, Coming Home, Short, 2021

- Hong Kong Gay and Lesbian Film Festival (Hong Kong, China) - In Competition
- Merinka Festival (Belgrade, Serbia) - In Competition
- Indianapolis LGBT Film Festival (Indianapolis, USA) - Official Selection
- CINEMQ 2021 (Shanghai, China) - Official Selection

Director, Writer, Producer, Cinematographer and Editor, Luksa, 2021

- Shot on a Xiaomi smartphone and was posted on Xiaomi Philippines Facebook Page where it gained over 25,000 views.
- Cinephone International Smartphone Film Festival (Barcelona, Spain) - Official Selection
- Short+Sweet Film Festival (Manila/Cebu, Philippines) - Official Selection

Director, Writer, Producer and Editor, Cut, Short, 2019

- Best Screenplay (Gawad Sining Short Film Festival. Philippines)
- 3rd Best Short Film (Short+Sweet Film Festival Manila, Philippines)

Director, TNT 1 Digital Advertisements, 2023

- Posted on Facebook where it gained over 250,000 views.

Producer and Writer, TNT 2 Digital Advertisement, by dir. Vanessa Leonardo, 2023

Di Niyo Ba Naririnig, 2020

- Posted on Facebook where it gained over 285,000 Facebook views and 15,000 reactions.

JAKE MUÑOZ CONSING

FILM & PRODUCTION CV | FILMOGRAPHY



THE BLIND MAN AT THE END OF THE WORLD Apocalyptic Roadtrip In Development & Financing

Director, Writer

Produced by Sita Valenzuela, Risa Marie Magtuto, & Alembert Ang
20 mins

As everyone commits suicide, a disillusioned fugitive and an old, grieving, blind man defiantly make their way up a mountain in the ultimate search — for hope.

Support Received:

Pitching Lab: Mentorship Award - Drama International Short Film Festival (Drama, Greece)

Official Post-Production Partner - Narra Post Production Studios by Willdsound

Co-Production between Seiga Productions and Daluyong Studios



RETASO ("Scrap Fabric") Family Drama In Post-Production

Director, Co-Writer, Editor

Produced by Edell Solis & Sita Valenzuela
10 mins

Fearing her mother's disapproval, a 17 year-old trans girl secretly sews a prom dress from her mother's scrap fabric ("retaso").

Supported by a grant from **ILGA Asia**

Co-Production between PANTAY and Seiga Productions



WRITE HERE (2022) Drama

Producer, Director, Writer
15mins 15 secs

An aging gay man with alzheimer's struggles to hold onto his identity and onto the memory of his one true love.

Official Selection | BFI Flare: London LGBTQIA+ Film Festival (London, UK)

Best Short Film Nominee | 70th FAMAS Awards (Manila, Philippines)

Official Selection | Los Angeles Asian Pacific Film Festival (LA, USA)

Iris Prize Nominee | Iris Prize LGBT+ Film Festival (Cardiff, UK)

Official Selection | Merlinka Festival (Belgrade, Serbia)

[Link to Screener](#)



DILDO (2021) Comedy

Producer, Director, Writer, Cinematographer, Editor, Colorist
1 minute

A teenage boy discovers he can use his face massager for... not his face.

Jury Prize | Outfest Fusion One Minute Film Competition (Los Angeles, USA)

Official Selection | Outfest Los Angeles LGBTQ Film Festival (Los Angeles, USA)

Official Selection | Gaze International LGBTQ+ Film Festival (Dublin, Ireland)

Official Selection | Tel Aviv International LGBT Film Festival (Tel Aviv, Israel)

Currently has 2.8 million views on Facebook.

[Link to Screener](#)

JAKE MUÑOZ CONSING

FILM & PRODUCTION CV | FILMOGRAPHY



COMING HOME (2021)

Drama (Commissioned Work for an NGO, PANTAY)

Producer, Director, Writer, Editor, Colorist
2mins 30secs

In the wake of a trans woman's murder, a middle-aged father waits for his son to come home past curfew. Little does he know, they both share the same secret.

Official Selection | Hong Kong Lesbian and Gay Film Festival (Hong Kong, China)

Official Selection | Merlinka Festival (Belgrade, Serbia)

Official Selection | Indianapolis LGBT Film Festival (Indianapolis, USA)

Official Selection | CINEMQ Shanghai (Shanghai, China)

[Link to Screener](#)



LINGKIS (2021)

Documentary/Animation

Producer, Writer
14mins 48secs

LINGKIS (2021) mixes mythology, animation, and documentary to tell the story of a country plunged into darkness by a mythological serpent, whose only hope is the light people bring to fight it.

Official Selection | Interfilm Berlin (Berlin, Germany)

Second Best Documentary Short | Pinoy Rebyu Awards (Manila, Philippines)

Honorable Mention | Gawad Alternatibo (Manila, Philippines)

Best Documentary | Sinepiyu XIII (Manila, Philippines)

[Link to Screener](#)



LUKSA (2021)

Horror

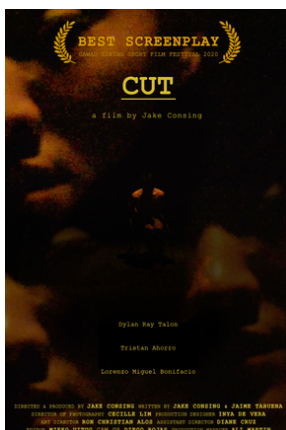
Producer, Director, Writer, Cinematographer, Editor, Colorist
1 minute

Shot on a smartphone, Luksa tells the story of a greying witch who attempts to communicate with her dead child.

Finalist | Cinephone - International Smartphone Film Festival

Posted on the Xiaomi Philippines Page where it amassed 25,000 views.

[Link to Screener](#)



CUT (2019)

Drama, Suspense

Producer, Director, Writer, Editor, Colorist
10mins 38secs

A student filmmaker tries writing a script for a short film, but his depression tortures him to the point where he can't even think.

Best Screenplay | Gawad Sining Short Film Festival (Manila, Philippines)

Curated Selection for Showcase (Out of Competition) | Viddsee Juree Awards

(Manila, Philippines)

Included in Lockdown Cinema Club Vol. 2

[Link to Screener](#)

JAKE MUÑOZ CONSING

FILM & PRODUCTION CV | FILMOGRAPHY



TNT 2: DELOS REYES VS. ALINTOZON (2023)

Client **TNT SPORTS & ACTION ENTERTAINMENT, INC.**

Directed by **VANESSA LEONARDO**

Produced by **JAKE MUÑOZ CONSING & RISA MARIE MAGTUTO**

A series of 4 videos in promotion of an event for TNT FIGHT's second event, TNT 2: DELOS REYES VS. ALINTOZON posted on both their social media platforms and played at the event venue.

[Link to YouTube Playlist](#)



TNT 1: BALISACAN VS. AQUINO (2023)

Client **TNT SPORTS & ACTION ENTERTAINMENT, INC.**

Directed by **JAKE MUÑOZ CONSING**

Produced by **RISA MARIE MAGTUTO & SITA VALENZUELA**

A series of 4 videos in promotion of an event for TNT FIGHT's inaugural event, TNT 1: BALISACAN VS. AQUINO posted on both their social media platforms and played at the event venue.

[Link to YouTube Playlist](#)



DI NIYO BA NARIRINIG? (2020)

Produced and Directed by **JAKE MUÑOZ CONSING**

I spearheaded an advocacy video calling for medical solutions to a militarized pandemic response, using a Tagalized version of Les Miserables' "Do You Hear the People Sing" composing of 49 voices from theatre and music organizations around the Philippines including the Philippine Stagers Foundation (PSF), the Philippine Educational Theatre Association (PETA), UP Repertory, and Ateneo Blue Repertory.

The video gained over 285,000 Facebook views and 15,000 reactions.

[Link to Facebook Video](#)