

Sanaa Brown

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Mobile: (904) 903-6534

Age: 19 years

Height: 5'5 (165.1cm)

Weight: 134lbs

DOB: 10/03/2004

Nationality: Japanese-American

Ethnicity: Japanese/African-American

Employment and Experience

Started ballet at three years old.

While attending Lavilla Middle School of the Arts in 2017 joined the pre-professional program at the Florida Ballet.

2018-2019 Ballet Hawaii; performed in their production of the Nutcracker, worked with Luis R. Torres, and trained under Micki Kolberg and Christine Kaminski.

2019-2021 The Florida Ballet Conservatory; performed in the Nutcracker with the Florida Ballet Studio Company, Carnival of the Animals choreographed by Joseph Jefferies, worked with Roger VanFleteren of Alabama Ballet for Florida Ballet's Cinderella, ABT curriculum trained through levels 4A to 5B under Roberto Forleo, Linda Reifsnnyder-Jenkins, Kate Levitz, and Katie Slattery.

2021-Currently 2023 Next Generation Ballet Trainee Program training under Phillip Neal, Ivonne Lemus, Natalia Bashkatova, Laurie Jones, Julio Montano, Kelly King, Maria Konrad and Giselle Guillen.

Have worked with many choreographers and instructors such as Levi Marsman, Irene Rodriguez, Maria Konrad, Ihaiah Miller, Val Salnikov, Susan Dodge, Regina Ahlgren, and Christopher Huggins.

Summer of 2022 attended ABT summer intensive in NYC.

Summer of 2021 attended Next Generation Ballet summer program.

Awards:

ADCIBC Regional 7th Place Senior Classical Women

Top 24 Senior Classical Women YAGP Tampa Semi-Finals (2022)

ABT Exam 4A scored a 95 and received exceeding honors.

ABT Exam 5B scored a 90 and received high honors.

Dance Open America received Gold and was selected for Grand Prix in 2021.

Repertoire Performed:

Florida Ballet Nutcracker (Party Child, Snowflakes, Waltz of the Flowers, Lead Marzipan)

Ballet Hawaii Nutcracker (Orchid)

Cinderella (Autumn Fairy and Ballroom Lady)

Carnival of the Animals (Elephant, Lead Horse)

Next Generation Ballet Nutcracker (Dew Drop, Spanish Lead, Shepherdess, Flowers Demi-Soloist and corps, and Snow Maiden)

Next Generation Ballet Sleeping Beauty (Lilac Fairy)

Performed variations from Cavalry Halt, La Bayadere, Le Corsaire, Don Quixote, Coppelia, and Chopiniana.

Photos:



