## **Anakarina Gallardo**

(Non-Union)

**Height:** 5'5 <u>anak6gl@gmail.com</u> **Range:** F3-G5

THEATRE			
A Chorus Line	Kristine Urich, Dance Captain, U/S Sheila	CSUF Dir. Marty Lamar &	
		Courtney Ozovek	
Street Scene	Mae Jones, Dance Captain	CSUF Dir. Kerry Jennings	
Merrily We Roll Along	Ensemble, Dance Captain, U/S Gussie	CSUF Dir. Mark Ramont	
A Midsummer Night's Dream	Moth, Dance Captain	CSUF Dir. Tommy Statler	
Mamma Mia	Tanya, Ensemble	Centre Stage Dir. Keely Milliken	
FILM			
The Book of Unknown America	ns Maribel (Lead)	Dir. David Nevell	
The Writer's Room	Victoria (Lead)	Dir. Diego Ramos	
DEVELOPMENTAL REA	DINGS		
The Boys and the Nuns	Carmen	Dir. Jonny Martinez	
		and Sandra Delgado	
CHOREOGRAPHY			
The Belle's Stratagem	Group Waltz, Regency Dance, Minuet	Dir. Collette Rutherford	
Street Scene	Moon Faced, Starry Eyed	Dir. Kerry Jennings	
Twelfth Night	1920's Style Curtain Call Dance Number	Dir. Collette Rutherford	
TRAINING			
California State University Full	erton Theatre, BA. Graduated	Theatre, BA. Graduated winter 2023	
Voice	Sarah Grandpre, Onyie N	Sarah Grandpre, Onyie Nwachukwu, Audrey Babcock	
Dance	Ballet: (7 yrs) Muriel Joy	Ballet: (7 yrs) Muriel Joyce, Tim Lynch, Liza Tedford	
	Modern: (6 yrs) Courtne	Modern: (6 yrs) Courtney Ozovek, Alvin Rangel-Alvarado	
	Jazz: (8 yrs) Macarena G	Jazz: (8 yrs) Macarena Gandarillas	
	Tap: (5 yrs) Brandee Lai	Tap: (5 yrs) Brandee Lara, Alison Hooper	
Acting	John Short, Maria Cominis, Jim Taulli		
SPECIAL TALENTS			

Fluent in Spanish and English, Intermediate French, Strong Dancer (with improvisation skills), Cartwheels, Experience with Stage Combat (swords, physical), Proficient Video Editor, Camera, Sound, and Light Operator, Intermediate Aerial Silks, Choir trained, Bike rider, Harmony Enthusiast, Full of facials.