

Alex Palma

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RECENT EXPERIENCE

SITE Santa Fe, Lead Audio Visual Technician

SANTA FE, NM / AUG 2023 - PRESENT / PART-TIME EMPLOYEE

- Operate audio, video, and lighting for museum events.
- Advanced events and act as point of contact for AV vendors.

Mills Entertainment, AV Engineer

SARATOGA SPRINGS, NY / SEPT 2023 - OCT 2023 / TOURING EMPLOYEE

- Touring V1 & A2 for a 20 city theatrical tour.
- Acted as head video and audio and managed local crews.

Santa Fe Opera, Audio/Video & ELS Technician

SANTA FE, NM / MAY 2023- AUG 2023 / SEASONAL FULL TIME EMPLOYEE

- Maintained multicam video system for five operas at the esteemed outdoor venue.
- Supervise and train apprentices for AV run crew and board operation.

Big Sky Resort, AV Technician

BIG SKY, MT / FEB 2023- APRIL 2023 / SEASONAL FULL TIME EMPLOYEE

- Set and operate AV for in resort conference center ballrooms and meeting rooms.
- Live streamed events with OBS and Vimeo Studio.

Pop-Up Magazine Productions, Playback Engineer & Video Editor

SAN FRANCISCO, CA / FEB 2019- MAY 2023 / TOURING & REMOTE CONTRACTOR

- QLab programmer and video tech for touring theatrical storytelling productions.

The Video Call Center, AV Engineer & Tech Support

PALISADES, NY / SEPT 2020- NOV 2022 / FULL TIME EMPLOYEE

- Developed and deployed equipment for broadcast studios across the country.

The Art Institute of Chicago, AV Technician

CHICAGO, IL / JULY 2013- SEPT 2020 / PART-TIME EMPLOYEE

- Provided live sound, video, & lighting support performances, lectures, & galleries.

The Blue Man Group, Video Engineer

CHICAGO, IL / SEPT 2014 - JAN 2020 / PART-TIME EMPLOYEE

- Video board operator for weekly shows at the Briar Street Theater.

EDUCATION

Michigan Technological University, Sound Design B.A.

HOUGHTON, MI / SEPT 2012 - JUNE 2012

Emphasis on media production and theatrical design with a focus on sound.

FREELANCE EXPERIENCE

Live Visual Production

Designed and operated **live video projections** for events across Chicago. Notable clients include **Tao Nightclub, Steppenwolf Theatre, VAM Studio**, Red Bull's 30 Days in Chicago, and ¡Pachanga! at various venues including The Metro.

Theatrical Production

Has designed sound and video **for over 20 Chicago theatrical productions**. Notable companies include **Piven Theatre Workshop, The Second City, & Preach! Improv**. Most recently Alex has been revamping Santa Fe Opera's live video monitoring system by integrating IP video.

Video Production

Produced & held various production roles on about **35 music videos** and **live sessions** in Chicago. Over the years Alex has held **camera, field recordist, post-sound mixer, and art dept** crew positions over the years. Most recently Alex has acted as technical director & post-sound mixer for *La Bivencia*, a documentary centered around the US-Mexico border that is currently in its festival run.

Arts Venue Management

SEPT 2015 - JAN 2020

Co-managed **two storefront music and art venues** in Chicago named the Dojo and The Auxiliary Arts Center. Notable moments included receiving the **Meow Wolf** DIY Grant, **hosting over 200 events**, and providing a platform for artists across the city.

TEACHING EXPERIENCE

Pali Overnight Adventures, Film Instructor & Camp Counselor

RUNNING SPRINGS, CA / JUNE 2010 - AUG 2012 / SEASONAL FULL-TIME

North Coast Community Sailing, Youth Sailing Instructor

BAYFIELD, WI / JUNE 2007 - AUG 2009 / SEASONAL FULL-TIME

VOLUNTEER PROJECTS

The National Park Service, Remote Video Producer

MAR 2020 - NOV 2020 / Coronado National Memorial Series & Hispanic Heritage Month Video

Casa De Los Angeles, Documentary Filmmaker

SEPT 2011 - DEC 2012 / Non-Profit Documentary Based in Central Mexico