

Contact

majoracheever@gmail.com

www.linkedin.com/in/frances-a-cheever-17575a89 (LinkedIn)

Top Skills

Video Production

Screenwriting

Video

Certifications

Trauma, ER, ICU, CCU

Patents

SQUEAKY REEL PRODUCTIONS

Frances A. Cheever

Award-winning Screenwriter Soldier For Life

Washington, District of Columbia, United States

Summary

Frances is an award-winning screenwriter. She is among the select 2% of over 60,000 writers from 125 countries who applied for Ron Howard and Brian Grazer's IMAGINE ENTERTAINMENT IMPACT opportunities. She is showcased on the IMAGINE Impact site for consideration by industry professionals. Her military leadership training has seamlessly helped her transition into the entertainment business's production side.

She has a Masters' degree in Producing Film, Television & Video from American University in Washington, D.C., and a Bachelor's in Nursing with specialty training in Trauma, ER, and ICU.

Frances advocates for the Art of Healing by creating and producing content authentically and respectfully portraying our military community. She facilitates first-look hiring opportunities for our Veterans and Wounded Warriors in performance and off-camera roles to get their stories and talents noticed and their "Boot in the Door."

Frances is a Soldier for Life. She served in the US Army on active and reserve status for three decades as a senior NCO (E-7) and Officer (MAJ) in the Army Nurse Corps. At Walter Reed Army Medical Center in Washington, DC/Bethesda, and other assignments, she had the honor of caring for America's Wounded Warriors, servicemen and women, Veterans, and their family members. As a mobilization and training officer, she knew the importance of ensuring Soldiers were trained, ready, cohesive, and well-led to send off to war and return home safely.

Frances' image is featured in Kent Twitchell's Freedom of Assembly mural at the Bob Hope Patriotic Hall in downtown Los Angeles.

Experience

Veterans in Media & Entertainment

Director of Operations, Washington, DC Chapter

August 2017 - May 2022 (4 years 10 months)

Washington D.C. Metro Area

Volunteer. Facilitated 40+ jobs for Veterans in performance and production since launching the VME DC Chapter in September 2017. Washington, DC is the center of political power in the country, many of Hollywood's blockbuster movies and television shows have storylines wrapped around the history of our Nations Capital.

The outstanding work, professionalism, and commitment to excellence by our VME members have raised community awareness of our talents, ignited curiosity, and growth in our Media & Entertainment relationships to include an increase in hiring opportunities. Frances and D.C. team will continue with the hard work and dedication in a collaborative effort with the LA chapter to build a platform that we can all stand on.

About VME. Founded in 2012 as a grassroots movement and 501(c)3, VME is a professional association of U.S. military veterans working in, or aspiring to work in, media and entertainment. Members come from creative and corporate leadership positions to production trades and artisans, and at all career levels. With 3,000 members across the nation, our footprint is currently concentrated in film, television, digital media, theater, music, and gaming. VME is headquartered in Los Angeles with new chapters in NYC, Chicago, Nashville, Atlanta/Savannah, and Washington, DC.

US Army

Retiree Recall Covid mission Germany

May 2020 - October 2020 (6 months)

Landstuhl Regional Medical Center (LRMC) Germany

The Army reached out to 800,000 retired Soldiers seeking volunteers to assist with COVID-19 pandemic response efforts. More than 22,000 responded to the call, after a careful vetting process, approximately 200 Retired Soldiers were voluntarily recalled to active duty.

I was honored to be among the select Retiree Recall team. I was assigned to Landstuhl Regional Medical Center in Germany as a Nurse Case Manager (NCM) at the Medical Transient Detachment (MTD), managing our Joint Warfighters from EUCOM, CENTCOM, AFRICOM, and FORSCOM. Thankful to be back in uniform serving my country with the most amazing team (seen in

photo), and for the opportunity to care for, and mentor our young servicemen and women.

Mission: To provide company-level mission command, administrative and logistical support, and quality of life needs to the evacuated wounded, ill and injured service members of LRMC and medically TDY outpatients and all we are privileged to serve.

Washington National Cathedral

Producer. NATIONAL Veterans Day Tribute Concert 2018

September 2018 - November 2018 (3 months)

Washington D.C. Metro Area

Veterans Day Tribute Concert-November 11th, 2018. **Nine Veterans were hired in performance and production*

In a collaborative effort: Conducted interviews of Veterans from multiple generations, including WWII Vets from the Honor Flights. Filming and still, photography permits were secured for the National Mall and Memorial Parks. Filming Veteran stories as focus pieces. On stage live performances. PSA's featuring Veteran businesses, such as Flags of Valor. Facilitated the first ever-approved use of Drones for Videography Inside Washington National Cathedral, filming by Veteran Buzz Covington. Editing process.

Frances' goal was to bring authenticity to the production by giving first look hiring consideration to Veterans. Nine Veterans were hired in performance and production, raising production value and the perception of Veterans across the spectrum of the entertainment industry.

The concert was a spectacular event as witnessed by the 2,500 in attendance and 6,000+ viewers watching online streaming via the National Cathedral website and YouTube.

Washington National Cathedral is dedicated to serve as a house of prayer for all people and a spiritual home for the nation. The Cathedral produces an annual Veterans Day performance event honoring veterans and their families as part of the Cathedral's ministries to veterans and the military community.

TBC

Military Project Manager/Advisor.

May 2018 - May 2018 (1 month)

Baltimore, Maryland Area

TB&C, Marketing and Advertising Company. 100% Veteran hire.

Frances provided accuracy and authenticity to the Veteran initiative of the University of Maryland, University Colleges (UMUC) 2018 National Campaign by hiring eleven Veterans to represent all branches of the military seen in their global campus brochures.

UMUC for Military Servicemembers, Veterans, and Families. UMUC is a top-ranked military- and veteran-trusted school.

JACKIE

Military Production Manager, Advisor

March 2016 - May 2016 (3 months)

Washington, DC

Frances worked as the Military Project Manager and Advisor on the film JACKIE, (2016) starring Natalie Portman. She recognized that the best way to bring authenticity to the film JACKIE was to utilize the actual military assets that performed the funeral services for President Kennedy. Those assets coming from the Military District of Washington, most notably the 3d U.S. Infantry Regiment (The Old Guard).

She initiated the request for the support of The Old Guard and the Military District of Washington to recreate a Presidential State funeral with joint military personnel. A production agreement with the U.S. Army, the Office of the Chief of Public Affairs, and the U.S. Army Military District of Washington was negotiated and the military assets were secured.

After exhaustive research referencing original photographs and news footage, she worked closely with the Costume Department, Production Design team, 1st ADs and Producers to ensure the placement, look and feel were exactly matched to that of the "The Old Guard" at JFK's funeral.

**This ensured accuracy, substantial savings to the production, and the opportunity for our service men to portray and represent all branches of the military with dignity and respect.

INALAB CONSULTING, INC.

Screenwriter, Military Adviser

October 2015 - February 2016 (5 months)

Washington D.C. Metro Area

Frances was the contracted screenwriter for the Navy Expeditionary Combat Command (NECC) Warfighter Resilience Forum.

****In keeping this project authentic she facilitated getting 85% Veterans hired onto this project.****

They are currently in their 3rd successful year with Veterans leading the way in performance, production and directing.

Four emotionally intense scenes were written based on her interviews with a dozen combat veterans and Wounded Warriors. Veteran actors performed them at four bases theatrically across the country for Sailors and their family members. Recovery care management, mental health care providers, and resources were readily available to the Navy servicemen and women and their families.

House of Cards. Season 4. Knight Takes King Productions. Netflix
House of Cards.

September 2015 - December 2015 (4 months)

Frances was given a unique opportunity to intern in every department essential to the production of House of Cards. Working with department heads and their entire team, she learned the valuable details of their unique skill sets and the workings of the entertainment industry. With so many moving pieces, understanding the organization was challenging at first, until she stepped back and looked at the production as a military operation. She built an organizational chart that clearly outlines the production structure and its chain of command, in order to visualize the enormous amount of unique talent needed to make House of Cards an EMMY award-winning NETFLIX series.

Frances was the military liaison for extras casting, placing 50+ active military and veterans on set. She advocates for the Art of Healing by facilitating hiring opportunities for veterans and wounded warriors in the entertainment business, in both performance and off-camera roles.

Marinella Hume Casting

Military Liaison Casting

May 2015 - December 2015 (8 months)

Volunteered to help facilitate hiring Military, active duty, Veterans, family members, and medical personnel on set of one of the most popular Political Dramas on TV. It was a wonderful respite from their demanding jobs.

50+ Vets on Set! Thanks to Bill Marinella for the opportunity to get our "Boot in the door".

Walter Reed National Military Medical Center

GS 12/10 Lead Nurse

November 2012 - November 2014 (2 years 1 month)

4C Wounded Warrior care

Caring for our Wounded Warrior population, Service men and women, Veterans, and their Family members.

Mentor, advocate, educator.

US Army

Army Nurse Corps Officer, Combat Medic, NCOIC Training (E-7)

January 1981 - December 2012 (32 years)

Walter Reed Army Medical Center- SMART Special Medical Augmentation Response Team (White House) CBRNE- Chemical, Biological, Radiological, Nuclear, and Explosives.

79th Sustainment Support Command

Mobilization and Training Officer (Maj)

January 2009 - November 2012 (3 years 11 months)

Los Alamitos, California

79th Sustainment Support Command was a newly formed two-star Headquarters with command and control of four one-star logistics headquarters, comprised of 19,000 Soldiers covering a footprint that spans the states west of the Mississippi.

Education

American University

MA in Producing for Film, Television & Video, Communication and Media Studies · (2014 - 2016)

U.S. Army. Academy of Health Sciences. Fort Sam Houston, Texas
91B , Combat Medic · (1981 - 1982)

American University

BSN, Registered Nursing/Registered Nurse