

# MARIA INÊS LOPES

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PORTFOLIO: <https://vimeo.com/mariaineslopes/actress> | <http://bit.ly/mariaineslopes>



## PROFILE

- Actress with training in different techniques;
- Actress in short films selected in several festivals (Cannes Film Festival - Short Film Corner; others)
- Fluent in English. Fluent in Spanish. Lived abroad.

## LANGUAGES

ENGLISH	FLUENT
SPANISH	FLUENT
PORTUGUESE	NATIVE
FRENCH	INDEPENDENT

## PROFESSIONAL EXPERIENCE

### ACTRESS

#### Training

- **Susan Batson Studio NYC** – Acting coach w/ relevant work with awarded actors – ongoing training // 2022
- Acting for the camera – **Director Lino Escalera** (*No sé decir adiós* (**GOYA**), *AltaMar*, *ELITE* (**NETFLIX**)) // **MADRID** // Dec 2021
- Performance/ Creation Workshop - **Duncan Evennou** & Patrick Laffont-DeLojo –based in the creation *Moving Earths* by **Frédérique Aït-Touati** & **Bruno Latour**// **BoCA** Biennial of Contemporary Arts // **LISBON, Portugal** // 2021
- Scene Study Course – Dir.Cast. **Luci Lenox**, **Nancy Bishop**, **Camilla Isola**, **Iris Baumüller** // Jul-Aug 2021
- **Realist School Method** of Acting with **John Strasberg** (Intensive) // **MADRID, Spain** // Feb-Mar 2017 + Sep 2017+ Sep 2018
- **Timbre4 Theatre Company** / **Claudio Tolcachir** – Intensive course for professionals with the prestigious theatre director from Argentina at **Teatro de la Abadía** // **MADRID, Spain** // Jan 2020
- **Chekhov Technique** Actor's Training with **Lenard Petit NYC** // **LISBON, Portugal**; 2016
- Workshop with playwright **David Harrower** (“Knives in Hens”, “Blackbird”) *Meet /Play/Repeat* at **Teatro Kamikaze** - Aimed at performing arts professionals selected through a public call // **MADRID, Spain** // Jun 2019
- Acting Workshop based on **Harold Pinter** + Other courses + Coaching on regular basis with theatre director and actor **Francesco Carril** // **MADRID, Spain** // 2016 - 2018
- Acting with Marcos Pinheiro in **GTI** // **LISBON, Portugal** // 2001- 2004
- Workshop with Casting Director **Luci Lenox** // *International Barcelona based* // Online 2020
- Workshop with Casting Director **Patrícia Vasconcelos** // **LISBON, Portugal** // Nov 2018

#### Cinema

- “Variations Sur un Départ - El Luto”, by filmmaker **Eugène Green** – short film-workshop of **Filmadrid Festival** to which I was selected // **MADRID, Spain** // 2018
- “El Duende” - **Short film** of my authorship - TAI // **MADRID, Spain** // Jul 2015  
→ **Festival de Cannes** (Short Film Corner) 2016; **Curtas Vila do Conde** (Take One) & others;
- “From Hand to Hand” – short film by **Tosca Schönberg** - TAI // **MADRID, Spain** // Jul 2015  
→ **Festival de Cannes** (Short Film Corner) 2016

#### TV

- “Sophia’s Diary” – TV series, **RTP** // **LISBON, Portugal** // 2004 – 2006  
→ I was one of the main actresses in a teenagers’ TV Series of one of the main TV channels in Portugal.

#### Theatre

- *Aftermath* – **JÁ International Theatre** – Reverso Festival - Cossoul // **LISBON, Portugal** // 2019
- *Love Revolution* – my authorship // Sin Tarima, **MADRID, Spain** // 2019
- *The Chinese Wall*, Max Frisch – Mi Lan (Marcos Pinheiro)
- *The doctor despite himself*, Molière – Martina (Marcos Pinheiro)

### DIRECTOR AND WRITER

- “El Duende – A Madrid Story”- Short film in which I **also starred** – TAI // **MADRID, Spain** // Jul 2015 (<https://vimeo.com/191975262>)
- **Festival de Cannes** (Short Film Corner); **Curtas Vila do Conde** (Take One); Festival Iberoamericano de Cortometraje (**FIBAC**); Shortcutz Lisbon, Shortcutz Viseu, Montréal Cinefest

## OTHER SKILLS

- I can do some English accents;
- Yoga teacher certified by Yoga Alliance UK (200h) 15 years of Yoga practice: headstands, handstands, splits
- Practice of Contemporary Dance;
- Can handle laboratorial material;
- Photographer – **Filmadrid Festival**, **Filmoteca Española**

## PERSONAL SKILLS

- **Highly Adaptable** – I’ve lived in 3 European capitals: **Lisbon/ Amsterdam/ Madrid**.
- **Creative** – Imagination and positive attitude.
- **Curious** – I have completed training in very different fields, which allows me to have a global understanding of the world in an informed way, important for an actor.
- **Perseverant** - Discipline developed both as a researcher and a yoga and meditation practitioner/teacher.

## EDUCATION

**MASTER’S DEGREE IN FILM DIRECTION** // **MADRID, Spain** // 2014 – 2015

TAI - School of Arts & Entertainment - University Rey Juan Carlos

**MASTER’S (MSc) IN BIOLOGICAL ENGINEERING**

- University of Amsterdam // **AMSTERDAM, The Netherlands** // Jan 2011 - Oct 2011
- Instituto Superior Técnico – University of Lisbon // **LISBON, Portugal** // 2004 – 2011

## PRIZES AND SCHOLARSHIPS

- **Scholarship FUNDACIÓN AULA** – supports young artists of special talent in the fields of Cinema, Drama, etc – for the **tuition** of the **Master’s in Film Direction** – 2014/2015
- **Scholarship Erasmus** for the Master Thesis Project lead in the University of Amsterdam – 2011