

Pedro Ka'awaloa, EMC

Height: 5' 10"

Hair: Black

Eyes: Brown

Voice: G2-G5 (strong falsetto & countertenor)

National Tours

The King and I

The King of Siam

NETworks Productions | *dir. Shelley Butler, Bart Sher*

Musical Theatre

Man of La Mancha

Duke/Carrasco u/s, Padre u/s, Pedro u/s

Asolo Repertory Theatre, FL | *dir. Peter Rothstein*

Cinderella

Jean-Michel

Alabama Shakespeare Fest., AL | *dir. Shelley Butler*

Evita

Ens, Perón u/s

Fulton Theatre, PA | *dir. Marc Robin*

South Pacific

Henry, Ens

Westchester B'way Theatre, NY | *dir. Charlie Repole*

The True Story...3 Little Pigs

Alexander T. Wolf (The Big Bad Wolf)

Orlando Shakes, FL | *dir. Nicolette Quintero*

...Great Comet of 1812

Dolokhov (replacement), Pierre u/s, Cello

Theatre Raleigh, NC | *dir. Tim Seib*

The Producers

Swing, Roger DeBris u/s

Peterborough Players, NH | *choreo. Bill Burns*

She Loves Me

Paul, Ens

Peterborough Players, NH | *dir. Gus Kaikkonen*

The Fantasticks

El Gallo

Broward Stage Door Theatre, FL | *dir. Dan Kelley*

Moonshine & Mistletoe

Reverend Nathan Hinkle

Jessica Huckabey, Victory Productions | *dir. DJ Salisbury*

Chicago

Fred, Ens, Billy u/s, Mary Sunshine u/s

B'way Palm Dinner Theatre, FL | *dir. Amy McCleary*

White Christmas

Snoring Man, Ens

B'way Palm Dinner Theatre, FL

The Addams Family

Ens, Gomez u/s

La Comedia Dinner Theatre, OH | *dir. Chris Beiser*

Sister Act

Ens, Pablo u/s (perf.), Curtis u/s

B'way Palm Dinner Theatre, FL

Jesus Christ Superstar

Ens, Peter u/s, Simon u/s

Dutch Apple Dinner Theatre, PA

Straight Theatre

Where You Are

Patrick

Peterborough Players, NH | *dir. Tom Frey*

Our Town

Prof. Willard, T. Stoppard

Peterborough Players, NH

The Doctor's Dilemma

Redpenny

Peterborough Players, NH | *dir. Gus Kaikkonen*

Film, TV, Virtual

PD Courses for Educators

Lead

Association of College and University Educators

Fair Housing in Hawaii

Lead

U.S. Dept. of Housing & Urban Development

Les Miserables

Bamatobois, Courfeyrac

Les Mis in Quaran-Stream Project

Education / Training

Bachelor's Degree, Music - Harvard University (Cambridge, MA)

Voice: MT, Classical, Jazz, Pop/Rock, R&B, Country

Movement: Laban, Alexander, Stage Combat, Martial Arts

Acting: Meisner, Practical Aesthetics, Stanislavsky

Dance: MT, Swing, Jazz, Tap, Modern, Ballroom, Ballet

Special Skills / Additional Information

- Music Director (resume on website/request), Conductor, Band Director, Music Instructor, Accompanist, Composer
- Musician: Piano (adv), Accordion (int), Ukulele (int), Guitar (int), Cello (beg/int), Trombone (beg/int), quick learner
- Vocal: Soloist (mass, oratorio), choir experience, a cappella, barbershop, jazz (tight harmonies), sight-reading
- Stage combat, swing dance, partner lifts, yoga, acroyoga, juggling, cracking a whip
- Good ear and skill with accents/languages; experience with Hawaiian, German, Italian, French, and Japanese



FireStarter Entertainment

www.firestarterentertainment.com

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