

# Charu Gupta

Fashion Designer/ Costume Designer

ACFC & IATSE 891 (permittee)

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## Professional Experience

### Costume Design in Film Industry

#### 1. We Make Movies

- The Adjustment (Aug'23) : Costume Designer
  - Ysabeaux Ng (Director) (Student Film)

#### 2. Snowfield Productions Inc.

- Love in Glacier National Park (Nov'22) : Assistant Costume Designer
  - Kelsey Baran (Costume designer)

#### 3. Lifetime movies

- Hoax: Kidnapping of Sherri Papini (Oct-Nov'22) : Assistant Costume Designer
  - Kelsey Baran (Costume designer)

#### 4. Lighthouse Pictures

- Christmas Class Reunion (Sept'22) : Set Supervisor
  - Kelsey Baran (Costume designer)
- A Magical Christmas Village (Aug-Sept'22) : Set Supervisor
  - Kelsey Baran (Costume designer)
- Christmas Movie (May-June'22) : Prep Costumer & Buyer
  - Odessa Bennett (Costume designer)

#### 5. Brightlight Pictures

- It Lives inside (Sept'22) : Set Supervisor
  - Odessa Bennett (Costume designer)

#### 6. All Canadian Entertainment

- Married by Mistake (Aug'22) : BG Dresser
  - Kelsey Baran (Costume designer)

#### 7. Bar None Productions

- Mixed Baggage (July-Aug'22) : Truck Costumer
  - Kathi Moore (Costume designer)

#### 8. BBlock Media

- Music Video May'22 : Costume Designer
  - Anugrah Bohrey (Director)
- Portfolio shoot (May'22) : Costume Designer
  - Anugrah Bohrey (Director)

- Naaz Hai (TV Pilot) Mar'22 : Costume Designer & Set-Supervisor
  - Anugrah Bohrey (Director)

### 9. AB Films

- Music Video (May'22) : Truck Costumer & Set Supervisor
  - Amaninder Singh (Director)
- Music Video (Apr'22)
  - Buyer & Set Supervisor: Amaninder Singh (Director)

### 10. Lockdown (MOW)

- Day Call (Dec 21) : Prep (Day-Call Volunteer)
  - Shanna Mair (Costume designer)

### Sampling references

#### 1. Recreating “An affair to remember” in early 1900 and 2021

- [https://docs.google.com/presentation/d/1vtvOolm1ilhj2jlrjxqlzB\\_Mk7JjXxnH8LJayxu\\_VyQ/edit?usp=sharing](https://docs.google.com/presentation/d/1vtvOolm1ilhj2jlrjxqlzB_Mk7JjXxnH8LJayxu_VyQ/edit?usp=sharing)

#### 2. Sketch, design and styling samples.

- <https://docs.google.com/presentation/d/1ZuhQMYMI96DwuSovA9GIVKZGp0RGjRM2i69QH869zG0/edit?usp=sharing>

#### 3. Bollywood celebrating Mughals Era

- [https://docs.google.com/presentation/d/1ry4zc-Dsbz4jpOJ3tUe38Hw6t4iR33xX-12\\_dLhuADg/edit?usp=sharing](https://docs.google.com/presentation/d/1ry4zc-Dsbz4jpOJ3tUe38Hw6t4iR33xX-12_dLhuADg/edit?usp=sharing)

#### 4. Look book

- [https://docs.google.com/presentation/d/1SSzQTPb3fYK9EmEPXWLdQ\\_t4a5\\_97rzZ6uxq8VQX3aM/edit?usp=sharing](https://docs.google.com/presentation/d/1SSzQTPb3fYK9EmEPXWLdQ_t4a5_97rzZ6uxq8VQX3aM/edit?usp=sharing)

#### 5. Little Women: Character profiles

- <https://docs.google.com/presentation/d/1bBCbHN0WWzIOcjlNSNgtJKxROjxhz3aTQz8UwMvCStM/edit?usp=sharing>

### Entrepreneur Experience

#### 1. Owner, Relishaa (Sep'12 - Dec'16)

- Designed, styled, marketed, and sold Heavy Couture.
- Led a team of 2 designers and 30 skilled individuals.
- Managed in-house production from sampling to mass production.
- Engaged in mass production for multi-designer outlets and custom outfits.

#### 2. HDIL Couture Fashion Week (17-23 Sep'08)

- Conducted and managed the entire Fashion Week, including back-staging work.
- Single-handedly managed Valaya collections display.
- Conducted magazine shoots in the office.

### Professional Experience in Fashion Design

#### 1. Designer, Tarun Tahiliani (Heavy Couture) (Apr'10 - Sep'10)

- Dealt with new sketches, fabric sourcing, and making the collection.
  - Worked on wedding orders directly with Tarun Tahiliani and assisted the Senior Designer.
  - Active participation in Tarun Tahiliani Bridal Couture Exposition 2010.
- 2. Designer, J J Valaya (Associated with label JJV couture) (Sep'08 – Aug'09)**
- Dealt with new sketches, fabric sourcing, and making the collection.
  - Worked directly with Mr. J. J. Valaya on JJV theme collections.
  - Handled wedding outfit design and style orders directly from JJV EMPORIO.
- 3. Junior Designer, J J Valaya (Mar 08 – Aug 08)**
- Dealt with production and embroidery of garments based on the designer's sketches.
  - Assisted senior designer in production and embroidery of garments based on the sketches.

## SKILLS

- Good communication and presentation skills.
- Understanding of dressmaking.
- Capability to draw clearly and accurately.
- Time management, Multitasking, Work organization.
- Attention for fine detail.
- Experience in fashion shows and fittings.
- Keeping up to date with new design developments and fashion trends.
- Knowledge of Traditional Indian Fashion and Costume History.

## EDUCATION

Year	Degree/Certificate	Institute/School, City
2021	Costumes for film and TV	The Cut, Vancouver, BC
2006-09	AAASP (Animation Program)	ARENA Multimedia, India
2005-08	B.Sc. in Fashion Designing	International Institute of Fashion Design, India

## LANGUAGES

English, Hindi, Punjabi

**References gladly provided on request.**