

Kayleigh Finnell

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Profile	A well-rounded, performance-driven, adaptable choreographer and instructor, looking to pursue a mobile career in the dance industry. Bringing a drive for learning and travel, with a heavy focus on convention workshops as well as helping expand and advance dance programs in smaller, rural communities.
Work Experience	<p>Dance Instructor and Stage Coordinator, Divine Performance & Technique; Yakima, Washington – 2021-Present Choreographing and teaching competition routines in Musical Theatre, Contemporary and Jazz for a wide range of ages. Also operating as the stage coordinator at recitals and presentations for the public.</p> <p>Stage Assistant and On-Call Dance Instructor, Divine Performance & Technique; Yakima, Washington – 2019 - 2021 Helped coordinate classes and timing backstage during performances, as well as having taught specialty workshops and classes for students looking to further their skills outside of standard classes.</p> <p>Dance Instructor, Comotion Dance Center of the Arts; Yakima, Washington – 2017 - 2019 Choreographed competitive and recreational dances for youth ranging from 5 to 18 years old. Put together music, props, and costumes for each specific class, taking notes of age appropriateness and pricing accordingly. Also operated as an assistant stage manager for groups, while working with parents and assistants to fill every student's individual needs.</p> <p>Teachers's Assistant, Comotion Dance Center of the Arts; Yakima, Washington – 2016 - 2017 Assisted dance instructors with the setting up/cleaning of rooms before classes enter and after they leave. Duties included: monitoring bathroom breaks, taking care of small injuries, and substituting for the instructor if they were unavailable or ill. Also provided one-on-one help for students to allow the instructor to continue work with the class.</p>
Performances	<p>Moscow Ballet "The Great Russian Nutcracker"- Cameos as Older Spanish, Snow Maiden, and Angel.</p> <p>Dance Moms Participated as a dance extra in season 5, episode 29 of the show</p> <p>Competitions / Conventions (2011-present) Thunderstruck, Star Quest, Sheer Talent, Sheer Elite, DEA, Nuvo, Jump, 24Seven, Radix, and Tremaine</p> <p>Recitals Showcased in CoMotion recitals for over 9 years</p>
Training	<p>Trained in the following styles of dance: Tap, Jazz, Ballet, Contemporary, Acro, Clogging, Modern, Latin Ballroom, Musical Theater, Lyrical, Hip Hop, Jazz Funk</p> <p>Furthered education through weekly classes alongside a variety of workshops and conventions, including: The Dance Awards, Sheer Talent Nationals, Radix, and Tremaine.</p>