

Resume

PARTH CHANDNA

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Creative Portfolio PDF on Google Drive: <https://drive.google.com/ParthChandna>

EXPERIENCE

Screenwriting Fellow – Motion Pictures Industry Institute (Los Angeles, California), June 2023 – Present

As a high-performance screenwriting intern, I was accepted to the esteemed Professional Screenwriting Fellowship with full scholarship.

Role:

- Conducting background research for a concept.
- Researching social and cultural factors while writing and reviewing screenplays.
- Giving scene-by-scene script analysis to industry standard projects
- Writing script synopsis, outline, script coverage and line/bump notes.
- Communication etiquette in a writer's room (such as receiving and giving notes).
- Writing industry standard screenplays with strong emotional appeal.
- Using AI tools in a writer's room to research factual and historical information.

Podcast Producer & Writer - Geneva Health Files (Zurich, Switzerland), April 2023 – Sept 2023

Purpose: Geneva Health Files is an inter-disciplinary journalistic initiative that reports on power and politics at the heart of global health.

Role:

- Performed postproduction via Logic Pro X for multiple podcast episodes.
- Conducted in-depth research and analysis for the article titled "[The Coming of Age of Global Health Podcasts](#)" on April 26, 2023.

Graphic Lead & Podcast Director – United Nations Association (UAE), May 2023 – July 2023

- Created promotional graphics for the Global Sustainable Development Goals (SDGs) Challenge gaining a total of 700+ likes.
- Instagram Link (Top performing SDGs graphic): <https://www.instagram.com/p/Ct8c-2zuFiO/>

Creator/Host - Bravuras (Top 100 TV & Film interviews podcast on iTunes), May 2020-September 2022

Purpose: Sharing practical knowledge through in-depth and entertaining interviews with experienced Hollywood writers, filmmakers, bestselling authors, journalists, and other creative professionals.

- Built a diverse listenership in 11+ countries (including USA (56%), India, UK, etc.)
- Created 15+ hours of video and audio content

I interviewed some of the most experienced people in the media, entertainment, and writing world, including **Jeff Kinney, Lawrence Grobel, Barry Katz, Derek McLane, Alec Sulkin, Brando F. Crawford, Drew Vaupen, Mark Baxter, Ariel Helwani** among others.

Responsibilities:

- Reaching out and booking guests
- Intensive research to produce unique and in-depth questions
- Script and comedy writing
- Hosting the episode on Zoom/Restream
- Editing the episode's video using Final Cut Pro/ Premiere Pro CC and audio using Logic Pro X. Created graphics using Adobe Spark
- Marketing the podcast via social media by posting intriguing episode snippets.

Instagram: <https://www.instagram.com/parthchandna1/>

Producer - Barry Katz Entertainment (Malibu, California), Dec 2021 – March 2022

Role:

- Reduced \$2500/year in podcast production costs and monetized the podcast
- Performed entire operations for the top 5% podcasts under “comedy” on iTunes - **“Industry Standard w/ Barry Katz”**
- Shifted the podcast to Zoom and recorded 3 episodes remotely.
- Compiled and edited audio-video content of recorded episodes.
- Helped Barry Katz manage clients by contributing skills in writing, editing, and setting up technical audio equipment.

Broadcaster - International Communication Association (ICA), May 2022

- ICA has been officially associated with the United Nations as a non-governmental organization (NGO).

Role:

- Livestreamed 7+ live broadcasts from America, Europe and Asia using OBS Studio.
- Presented my selected research paper on **“The Role of Covid-19 Related Misinformation in increasing Mistrust Between Citizens and Healthcare Authorities in India,”** at ICA regional hub conference in Manipal on May 29, 2023.

Languages:

- Native in English and Hindi
- Conversational in Punjabi
- Basic French

RESEARCH

- **Title:** "The role of COVID-19 Misinformation in creating mistrust between citizens and healthcare authorities in India"

Conference: Selected to attend International Communications Association (ICA) Toronto, Canada 2023. Presented at Media Meet 2023 and published in the book of abstracts.

- **Title:** "COVID-19 misinformation and its effects on public trust in Indian healthcare authorities"

Conference: Presented at MAHE International Research Colloquium, Dubai (May 12, 2023)

Research Assistant – Manipal Institute of Communication, May 2023 – August 2023

Purpose: Facilitating Mr. Ananthu Nair's research study entitled "Digital Intimacies during Emerging Adulthood."

Role:

- Scheduled and conducted in-depth interviews.
- Maintained and updated recordings/notes/transcripts related to the project.
- Assisting with the analysis of qualitative data.
- Participated in project meetings.

LEADERSHIP EXPERIENCE**GLOBAL UNDERGRADUATE PROGRAM: UNITED STATES, JAN 2024 – MAY 2024**

- Global UGRAD is a fully sponsored program by the U.S. Department of State and administered by World Learning in which around 250 students are selected from 50,000 applicants representing 60+ countries.
- Successfully cleared the 5-month selection process involving multiple essays, interviews and competitive exam.
- I will spend a semester at Mercyhurst University, Pennsylvania and am looking forward to actively engaging in social volunteering activities related to media, production and screenwriting to build leadership skills.

INDIA - SRI LANKA STUDENT EXCHANGE, 2019

Description: Selected for a government funded 1-week cultural exchange program organized jointly by the Indian-Sri Lankan High Commission.

Role:

- Created and presented a PowerPoint about our school and culture.
- Captain of the basketball team and lead it to victory on sports day.
- Hosted the assembly in the school auditorium to welcome the Sri Lankan counterparts.
- Assisted junior students in adapting to the environment.

CODE Movie Editor & Presenter, 2018-20

Description: Confluence of Digital Experts (CODE) is an annual event for aspiring technocrats where students from more than 35+ schools compete in competitions relating to movie making, photography, web designing, coding etc.

Role:

- Compiled, edited and lead the CODE annual movie editing team in 2018.
- Hosted the annual quiz finals.

EDUCATION

Manipal Institute of Communication, MAHE (Main Campus)

BA (Hons) Course: Media & Communication

Apeejay, NOIDA

Subject: Humanities (High School Diploma)

Percentage (%): 95/100

COMMUNITY WORK

Member – Rotary Club, Manipal, December 2022 - Present

- Performing weekly social initiatives by visiting old-age homes, special needs shelters, beach cleaning and other activities.

Rutuchakra Day Zilla Panchayat Broadcaster, May 2022

Role:

- Created awareness regarding proper menstrual hygiene for women in villages by live streaming an interview between a public official and a practicing doctor in the regional “Kannad” language to local governments (Panchayat) of rural areas.

INTERESTS

Experiencing diverse cultures

Kayaking

Photography

Theatre, improv, on-camera performance, and anchoring

RECOMMENDATION LETTERS

1. Barry Katz – CEO, Barry Katz Entertainment
2. Lawrence Grobel – Author, Interviewer and Lecturer at UCLA
3. Ananthu Nair – Research mentor and teacher

RECOMMENDATION FOR PARTH CHANDNA

The first time I met Parth was last year on New Year's Eve. I gave him 10 minutes to convince me why he should be hired for an internship with my company. The fact that he spent his New Year's Eve in a Zoom room, rather than postponing the meeting, spoke volumes about this 18-year-old's character. During the interview, I asked him, "Why aren't you out there celebrating like a normal kid your age? He replied, "It took me close to 150 applications to land an interview for an international internship, so I don't think I can find a better way to celebrate than this." At that moment, I was introduced to his unique persistence and realized that missing a New Year party would be the least of this young man's sacrifices.

My name is Barry Katz and I have worked in the entertainment business for over 30 years. Throughout my career, I have been fortunate enough to be involved in launching the careers of Dave Chappelle, Dane Cook, Tracy Morgan, Whitney Cummings, Bill Burr, and Louis CK. Additionally, I have produced multiple gold, platinum, and double platinum comedy albums; produced multiple films featuring Tom Hanks, Judd Apatow, Larry David, Dane Cook, Jessica Alba, Amy Schumer, Alec Baldwin, Kate Hudson, and Tom Hanks; and executive produced over 50 different TV stand-up specials, documentaries, reality programs, feature films, and scripted shows including NBC's Whitney, Fox's Action, HBO's Tourgasm, History Channel's Houdini, Telethon for America, TBS's Frank TV, Top Billin' with Bill Bellamy, and 7 seasons of the Emmy nominated NBC series Last Comic Standing

After I hired him, it became incredibly clear that Parth's knowledge of the impact that original content had in influencing the community was evident, not just in his successful completion of his daily responsibilities, but also in the questions he asked in our meetings and also when I was a guest on his podcast. His deep-rooted knowledge and inquisitiveness, made it among the most memorable interviews I have ever done. I always prefer having interns who can be locally available or at least within the country. However, what convinced me to bring Parth on board via Zoom from New Delhi--which was 8000 miles away--was his life journey, and the challenges he overcame at a very young age, with pure hustle and enthusiasm toward the media and entertainment industry.

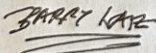
For the three months he remotely worked for me, his actions always had visible results. He was so impactful, I immediately made him a podcast producer of my podcast of ten years (*Industry Standard"), where he not only helped save me \$2500/year in production costs by finding an alternate podcast hosting platform, but also found a way to monetize the podcast as well. Additionally, he lent his digital savviness by shifting the entire podcast operations to Zoom, ensuring backup recordings, while creating guides that would assist future interns. On top of that, he took charge of social media and shared the latest updates consistently across various platforms. The professionalism he applied across multiple fields was amazing to see and experience and his complete understanding and old-soul maturity blew me away. It didn't take much time for him to blend in and communicate efficiently with the other team members. Compiling all the data he worked on in an easy-to-access manner, he continued to seamlessly communicate with everyone, while always being available if a team member needed help with a particular aspect. His energy and success in taking on roles beyond his expertise, like creating

and sending out my email blasts, helping clients set up their own podcasts, and editing my personal e-book, allowed me the confidence to trust him with a plethora of crucial responsibilities.

Parth's overall actions always stressed on emotionally impacting the community through whatever he helped my company facilitate and create. Whether it was delivering quality content to the audience, designing a monthly newsletter, or providing podcast research, he never hesitated to express his opinion, which sometimes differed from mine, but was always welcomed and respected. His ability to make bold decisions and the right choice, brought a level of positive energy to my team that was unmatched by any other.

That being said, Parth would be a tremendous asset to your program and organization, and I have no doubt he would make the best use of any opportunity you give him to utilize his undeniable talents, while leaving a positive imprint on the lives of the people, just like he did with mine.

Sincerely yours,



Barry Katz
President

BARRY KATZ ENTERTAINMENT

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RECOMMENDATION FOR PARTH CHANDNA

I thought it was an unusual request, to write a letter of recommendation for someone I hadn't taught, but who had read my work, learned something from what he had read, and interviewed me for his podcast. I believe the books that Parth Chandna read were *The Art of the Interview*, and *You, Talking to Me*. Having taught the subject at UCLA for ten years, I had students in mind when I wrote these books. But Mr. Chandna surprised me with the preparation he did for his podcast. This past year, it seems, a lot of podcasters were in search of subjects, as I was asked to be a guest on at least a dozen of them. The reason I agreed to Mr. Chandna's request for a recommendation is because he was the most prepared, he had done the most research, he had found some fitting clips, and I was impressed by his demeanor.

I was stimulated by his questions and captivated with his digital savviness. I don't know how he found the 25-year-old clip of my daughter's high school interview show, but it instantly brought me back to that time, when I helped her formulate questions to ask the celebrities I was able to bring to that show.

Mr. Chandna's multitasking ability to display the photos or videos related to our conversation was unique. It is important to do the research beforehand, but it is equally necessary to stay in the flow of the conversation. His ability to improvise questions on the spot surprised me. He demonstrated the ability to listen as well as move our interview along, and that's always a sign of a good reporter. I could sense that he had learned from my bag of interviewing skills while going through my website and reading some of my interviews with people like Saul Bellow, Linus Pauling, Marlon Brando, and Barbra Streisand. I always enjoy connecting with my readers, but it's rare that someone like Mr. Chandna was willing to go in-depth with my life and career.

In our hour-long conversation, I remember thinking again about a quote from Gail Godwin that I had put on my website, that Mr. Chandna asked me to comment on: "The more you respect and focus on the singular and strange the more you become aware of the universal and the infinite. Let us then muse on the singular and strange and reach for the infinite."

Mr. Chandna is looking to reach for the infinite. And I suspect, with the right guidance, he will go far. I was inspired by his interviewing skills and by his maturity. I strongly recommend him for this position because I am sure when this incredible opportunity combines with his endless potential and work ethic, it will reap benefits for the community. He's going to be a positive addition to the future of journalism.

Sincerely,

Lawrence Grobel

Lecturer, UCLA

contact@lawrencegrobel.com

RECOMMENDATION FOR PARTH CHANDNA

I had the pleasure of being Parth's Modern World History and Knowledge Society teacher during his first and second semester at Manipal Institute of Communication.

My first experience teaching him was virtual. I implement a teaching method that progresses with participation, reinforcement, and insightful discussions from students, which sometimes is a lot to expect during a virtual class. Parth always came to my rescue. His precise and critically thought-out arguments inspired other individuals in the classroom to speak their minds. One day we were having a discussion on misinformation. While others were barely scratching the surface, Parth took the conversation to the core by not only bringing out names but also sharing interviews of the ex-Soviet spies who created and explained their Cold War disinformation tactics. His ability to articulate ideas is one thing, but the specificity of those ideas kept surprising me. His drive to create a world where institutions and people are more truthful to each other about issues that can improve the quality of someone's life is remarkable and much needed during these times. His enthusiasm for academic research was evident when he told me that he wanted to take on a personal research project. This is rare coming from a first-year undergraduate student. As a result of his drive and consistent effort in the last few months, Parth has presented his research paper on the "Role of COVID misinformation in increasing mistrust between citizens and healthcare authorities in India" at renowned international conferences like International Communications Association (ICA) regional hub, International MAHE Research Colloquium (IMRC) and the Media Meet 2023 about to take place in the first week of September. Having scored a near-perfect grade in my subjects, Parth brings equal enthusiasm in extracurricular work as well. He was pivotal in the multi-platform broadcasting of the regional chapter of the annual International Communications Association (ICA) conference earlier this year. Observing Parth's remarkable enthusiasm and demonstrated competence, I extended to him the role of a research assistant. In this capacity, he adeptly facilitated the identification of subjects aligned with the intended target audience, subsequently conducting comprehensive in-depth interviews. Notably, Parth concurrently pursued and successfully concluded two international internships in tandem with his research responsibilities.

Parth's ability to see things from the perspective of marginalized and unprivileged groups allows him to present insightful arguments during class debates by seeing a topic through different lenses. On top of that, his ability to add sophisticated humor during tense exchanges in the lecture hall never ceases to light up our mood. He creates an intellectual pool that his peers love to participate in and contribute. He is highly motivated and open to new experiences in life and work. This, combined with his humility, is the perfect balance a teacher can look for in a student. His ability to take on independent initiatives despite lacking resources might seem impatient, but it proves his hunger for creating meaningful work that connects with people on a deeper level. He is also extremely industrious, as evidenced by his podcast "Bravuras" in which he has conversations with several prominent figures in the media and entertainment sector.

I wholeheartedly recommend Parth for this opportunity, since this would give him the opportunity to immerse himself in a diverse culture, as well as acquire new skills and find ways to implement them for the community's well-being.

Best regards,

Ananthu Nair

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