

Cordell Rayvon King

5010 Kildare Ave
Dallas, Texas
(469) 445 - 8140
Cordellk745@gmail.com

EXPERIENCE

Alex W Spence Middle School, Dallas, Texas — *Drama Club Writer & Director*

2014 - 2017

Model United National DISD — *Delegate Of Brazil, Speech Writer*

May 2016 - May 2017

Booker T Washington HSPVA, Dallas, Texas — *Director, Scriptwriter*

August 2017 - June 2021

EDUCATION

Booker T Washington HSPVA, Dallas, Texas — *Diploma*

August 2017 - June 2021

Student of Film and theater conservatory . Courses include: Stageplay, Film studies, Short film project, screenwriting.

Michigan State Online (remote) , Dallas, Texas — *Screenwriting Course Certificate*

Jan 2021 - Present

Mastering the art of creating an original pilot script

Hillman Grad Mentorship Program, Dallas, Texas — *Grad*

March 2021 - present

Mentorship lab for the actors, screenwriters and underrepresented emerging talent to prepare for the industry.

PROJECTS

Temptation — *Short Film Script*

The Listing — *Pilot script*

Creed — *Pilot script*

SKILLS

Creative writing

Script formatting

Group communication

Film directing

Film editing

AWARDS

Booker T Washington- Short Story Contest (2019)

Coursera - Pilot Writing course certificate

Michigan State Online - Credentials in Creative Writing

LANGUAGES

English

I, Cordell King, believe I'm a good fit as a creative screenwriter for Dhar Mann studio because of who I am and my passion for the craft. My goal in life is to share my stories with the world. Since I was a child I took interest in storytelling. I've always been driven into the world of any story I ever read or saw and aspired to do the same. As a viewer, whenever I watch a story, I get a clear message and something meaningful to take away from it. That has allowed me to put into my own words and my own stories. My rule: I don't write to prove I'm a good writer, I write to do a theme justice.

I'm creative and have the required experience. I attended Booker T Washington HSPVA magnet in the visual arts and theater/ film conservatory. I'm familiar with how a story should be told and what makes a script. Part of the conservatory was writing our very own scripts, which I found to be my favorite curriculum. Ever since, I've dedicated time to developing myself as a writer. I was able to continue my passion At Michigan State online.

Lastly, I have the right attitude and I can take the criticism. I solely believe that as an artist, what sets us apart from each other are our attitudes and an awareness of our weaknesses. Being apart of a magnet school has prepared me tremendously for the critics. That being said, I'm happily open to criticism and feedback that comes along. It's what drives me to do better. I never give up on a task. I'm coded with commitment and consistency as a person and those traits will reflect in my work. Finally, I also know the importance of a team and the overall goal to accomplish. I strive most when working with others because together we will for certain rise to the occasion.

Thank you for your time and consideration, Dhar Mann Studio. Yours creatively, Cordell King.