

# JULIA BURNIER

www.juliaburnier.com | juliaburnier@gmail.com

Height: 5'3" | Hair: Brown | Eyes: Brown

## NEW YORK THEATRE

---

*A Seagull in the Hamptons*  
*Saudades*

Paula  
Luiza

Marilyn Monroe Theatre | Dir. Tom Rowan  
Jack Theatre | Dir. Marina Zurita

## INTERNATIONAL THEATRE

---

*Atridas (The Oresteia)*  
*The Cherry Orchard*  
*War of the Worlds*  
*The Mermaid's Song*  
*Summer and Smoke*  
*Our Town*  
*Othello*  
*Wilderness Survival Manual*  
*Leonce and Lena*

Electra  
Ania  
Broadcaster  
Mermaid  
Alma  
Emily  
Desdemona  
Margarida  
Lena

SESC Pinheiros | Dir. M. Faganello  
Teatro da Vertigem | Dir. Rodrigo Batista  
Museu da Imagem e Som | Dir. Bruna Carvalho  
Casa Guilherme de Almeida | Dir. Isabela Mariotto  
Teatro Célia Helena | Dir. Rui Cortez  
Teatro Célia Helena | Dir. Fernando Nitsch  
Teatro Célia Helena | Dir. Luciana Barbosa  
Teatro Alfredo Mesquita | Dir. Raquel Morales  
Teatro Alfredo Mesquita | Dir. Raquel Morales

## FILM

---

*The Young Baumanns*  
*Blood Drive (short)*  
*Awake*  
*Tina*  
*With love, Luiza*  
*Quando Nós Nos Tornamos Eu (short)*  
*Mell (short)*

Lead  
Supporting  
Lead  
Lead  
Lead  
Lead  
Lead

Dir. Bruna Carvalho | FICCI/Madrid Film Festival  
Dir. Gurinder Singh | Soho Film Festival (NYC)  
Dir. Peter Azen | post-production (NYC)  
Dir. Teodoro Popovic | post-production (SP/Brazil)  
Dir. Felipe Poroger | FAAP  
Dir. Nicolas Gomes | SENAC  
Dir. Ana Ono | FAAP

## EDUCATION & TRAINING

---

**The Lee Strasberg Theatre and Film Institute** Two Year Conservatory, New York, NY

Robert Ellermann, Suzanne Didonna, Geoffrey Horne, Susan Grace Cohen, Lorca Peress, Jacqueline Jacobus, Michael Ryan, Madeline Jaye, Bill Hopkins

**BFA in Drama** University of São Paulo, São Paulo, Brazil

Antônio Araújo, Sayonara Pereira, Luís Fernando Ramos, Maria Thais Lima Santos

**Celia Helena Acting Conservatory**, Two Year Conservatory, São Paulo, Brazil

## SPECIAL SKILLS & INTERESTS

---

Languages: English (fluent), Portuguese (fluent), Spanish (intermediate)

Instruments: piano, maracatu (Brazilian drums)

Movement: modern dance, jazz, samba, Pina Bausch, View Points

Stage Combat

driver license

Social Media Content: @a.vida.de.tina (230K Instagram | Social Media Project Award by Prêmio Arcanjo de Cultura)