

# Ryan C. Conway

ryanconway1997@gmail.com

Mobile: (203) 313-6778 | Permanent Address: 10 Stone Gate Drive, Sandy Hook, CT 06482

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## SUMMARY OF QUALIFICATIONS

- Master of Fine Arts Graduate with 6 years of film production experience including writing, acting, directing, filming, and editing.
- Accomplished in story pitching, multi-camera programming, sketch comedy and improv.
- Strong interpersonal, organizational and communication skills, and on set leadership.
- Meticulous and hands-on.
- Lifelong WWE fan and frequent viewer.

## EDUCATION AND TRAINING

**Sacred Heart University**, Fairfield, CT August 2021  
Master of Fine Arts (MFA), Television & Film  
Thesis Project: Developed, scripted, directed and produced a sitcom entitled *On Air* (3x Festival Award Winner)

**Sacred Heart University**, Fairfield, CT May 2019  
B.A. Media Arts, (Concentration in TV & Film)

## RELATED WORK EXPERIENCE

**In Denial Studios LLC**, New York/Fairfield, CT June 2019 – Present

### Founder/ Writer/ Producer/ Actor

- Founder of film/television production studio. Created, produced, wrote, and starred in multiple projects
- Projects include *On Air* (2022), a sitcom pilot that follows the cast and crew of a fictional weekly variety show and their lives behind the scenes. The pilot for *On Air* was a three- time festival award winner.
- *On Air Shorts: My Date with De Marco* (2021), a 15 minute short that served as concept footage for the actual pilot of the show.
- *Broken Dolls and Broken Dreams: A Russ and Moe Noir* (2020), a short film spoof of the “Film Noir” genre that was popularized in the 1940s and 50s. The film follows two inept detectives as they try to solve a case of who ruined a little girl’s doll. The short film was a two-time festival official selection.
- *On Air* (2019), a very early version of the pilot made in 2022 as part of a “senior thesis”. That project was a five-time festival finalist, a five-time official selection, and a semi-finalist.

**Bedford Hills Elementary School**, Bedford Hills, New York October 2023 – December 2023  
Film Teacher

- Taught an after school program for kids ages 8-11 about what goes into creating a movie and ultimately helping the students make a short film of their own.
- Led brainstorming sessions and wrote the script with the students.
- Final product was a five minute horror film about a girl who’s biggest fear is failing a test, and getting haunted by the school’s ghost the day of.

**Untitled Digital Late Night Show**, Los Angeles, California March 2023 – September 2023  
Writer

- Partook in the writers room for an upcoming digital late night show which is in the early stages of development.
- Brainstorming and pitching potential format of the show, bits, characters.
- The show is meant to be a modern take on the late night format popularized by juggernauts like *The Tonight Show* and *The Late Show*.

**New York Comedy Club/Various**, New York, NY February – July 2022

### Marketing Intern

- Worked for New York Comedy Club and their various off shoots (Atlantic City Comedy Club, California Comedy Club, Fairfield Comedy Club, Philadelphia Comedy Club, Comedy Access, etc.)
- Involved in several operational aspects of comedy club promotions.

- Assisted in screening prospective stand-up comedians.
- Received and answered requests for consideration
- Curated marketing materials to promote various comedy shows.
- Performed customer relationship duties (e.g., queries, ticketing.)
- When needed, provided staff support at comedy show events.

**Manhattan Comedy School**, New York, NY

March – August 2021

**Booking Intern** (for Gotham Comedy New Talent Booker Andy Engel)

- Promoted comedy workshops, various events and stand-up shows sponsored by Manhattan Comedy School, and more.
- Led brainstorming sessions to determine new ways to advertise classes.
- Recruited stand-up acts to perform at Gotham Comedy Club’s “New Talent Show,” a venue designed to showcase up-and-coming stand-up comics.

**DAYLIGHT**, Fairfield, CT

January 2018 – May 2018

**Producer/Head Writer/Actor**

- Produced, wrote, and starred in all four episodes of Sacred Heart University's morning show.
- Described as “The Today Show Meets the Muppets” with a straightforward news program mixed with wacky behind-the-scenes hijinks and skits with the cast and crew of the show.
- Featured a wide array of topics ranging from news stories and headlines, to informative pieces, to SNL-like skits.