

Oliver Mancebo

Camera Operator / D.I.T. / Editor
IATSE Local 600

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Specialization: High Resolution HD, 2k, 4k, 5k, 3D Camera Shooting Solutions, Non-linear Post Production Tools, Work flow & Digital Pipeline design, Technical implementation, and asset management from production through post. Image Color Correction, Transcoding, Editing mobile solutions using: Adobe Creative Suite, DaVinci Resolve, Final Cut Studio, Avid NLE Solutions, Red Workflow, For Feature, TV and Commercial application.

Experience:

2022	Cocina "El Sabor de Aarón" D.I.T. / Camera Operator	Los Angeles, Ca
2022	Sony "Platonic" BTS Camera Operator	Lo Angeles, Ca
2021/22	Noble Heir "F-Listers: of the Off Red Carpet" 2nd Unit D.O.P.	Los Angeles, Ca
2021	Mondo Indie Films "10 1/2 Dates" Editor	Los Angeles, Ca
2020	Catchlight Films "Umma" D.I.T.	Los Angeles, Ca
2019	Blumhouse Productions / Universal "The Purge 5" D.I.T.	Los Angeles, Ca
2019	Lionsgate "Barb n Star go to Vista Del Mar" D.I.T.	Albuquerque, NM
2018/19	BET "Games People Play" D.I.T.	Los Angeles, Ca
2016/18	Special Projects / AMC "Preacher" EPK Camera Operator / EPK Post Supervisor.	Albuquerque, NM New Orleans, La
2017	Warner Bros. "Curse of La Llorana" D.I.T.	Los Angeles, Ca

2017	Universal Pictures "Breaking In" D.I.T.	<i>Los Angeles, Ca</i>
2016	End Cutz "Andover" D.I.T.	<i>Los Angeles, Ca</i>
2014/15	BlumHouse Productions / Paramount "Paranormal Activity : Ghost Dimension" D.I.T.	<i>Los Angeles, Ca</i>
2013	BlumHouse Productions / Paramount "Paranormal Activity: The Marked Ones" D.I.T.	<i>Los Angeles, Ca</i>
2012	Caught in the Middle Productions "Prisoner 614" <i>Producer / Editor / Colorist</i>	<i>Burbank, Ca</i>
2012	BlumHouse Productions / Paramount "Paranormal Activity 4" D.I.T.	<i>Los Angeles, Ca</i>
2012	BlumHouse Productions / Universal "Mocking Bird" D.I.T.	<i>Los Angeles, Ca</i>
2011	BlumHouse Productions / Paramount "Paranormal Activity 3" D.I.T.	<i>Los Angeles, Ca</i>
2011	Hollywood Media Bridge "Rosewood lane" D.I.T.	<i>Los Angeles, Ca</i>
2010	BlumHouse Productions / Paramount "Paranormal Activity 2" D.I.T.	<i>Los Angeles, Ca</i>
2010	ArieScope Pictures "Hatchet 2" D.I.T.	<i>Los Angeles, Ca</i>
2009	Kemasi Films "Tropico De Sangre" <i>Editor / Post Production Technical Supervisor / Visual Efx Designer</i>	<i>Santo Domingo, Dominican Republic</i>
2008	After Dark Films "Butterfly Effect: Revelation" D.I.T. / Post Production Advisor / Red One Tech	<i>Detroit, Mi</i>

2008	Nu Image “Labor Pains” <i>D.I.T. / Red One Tech</i>	<i>Burbank, Ca</i>
2007	Bad Robot “Cloverfield” <i>D.I.T.</i>	<i>Los Angeles, Ca / New York, NY</i>
2007-2008	Sony Pictures “Quarentine” <i>D.I.T.</i> “Reign over Me” <i>HD Utility</i>	<i>Los Angeles, Ca</i>
2005-2006	Pace Technologies “Deepo's Undersea 3D Wonder show” <i>3D Editorial Tech</i> “U2 3D” <i>3D Convergence Puller / Head HD utility / Camera tech</i> “Journey to the Center of the Earth 3D” <i>HD Utility / Camera Tech</i>	<i>Burbank, Ca</i> <i>Mexico City, Mx / Santiago, Chile / Buenos Aires, Argentina</i>
2005-2006	PBS “American Masters” <i>D.I.T. / 1st A.C.</i>	<i>New York, NY</i>
2005	Lake Shore Entertainment “Crank” <i>Assistant D.I.T. / Camera Tech</i>	<i>Los Angeles, CA</i>
2004-2005	Maysles Films “This is an Adventure” <i>Titles Designer & Animation / Assistant Editor</i> “The Gates” <i>Assistant Editor / additional Camera Operator</i> “Choose or Loose” <i>Assistant Editor / Additional Camera Operator</i> “In Transit” <i>Editor</i>	<i>New York, NY</i> <i>New York, NY</i> <i>New York, NY</i>
2003-Present	Ansylum Productions "Garrison Star - Slow Crawl" (MV) Director of Photography “Bad Nooz Boogs - Cups” (MV) <i>Director / DP / Editor</i> “BoobyTrap – Never Told” (MV) Visual Effects Designer	<i>Los Angeles, Ca</i> <i>Bronx, NY</i> <i>New York, NY</i>

Skills:**High Definition, 2k, 4k, 5k****Camera Systems**

Arri Alexa , mini(log-C)
Sony F65, FS7, FS700, A7s, PMW200, Ex1, ex3 , Fx9 , FX3
Red One, Epic, Dragon
SI 2k
CineDeck
Iconix

4:4:4 Camera Systems

Sony F35, F23, F950
Sony's Deck systems – (SRW-5000 and SRW-1)
Panavision Genesis
Thompson Viper

4:2:2 Camera Systems

Sony F900, 900R Cinealta (Standard & Panavision)
Sony 950 (Standard & "T" and "J" Cam Versions)
Sony 750, 730 As well as all Sony High Def/Standard Def Decks & Accessories
Panasonic Vericam

Film Cameras Systems

ARRIFLEX Arricam, 435 (Standard, Advanced, Xtreme),
ARRIFLEX 535A/B, Moviecam, 635, 35-3, 2C.16SR, 16BL

Post Production Systems:

Final Cut Studio, DVD Studio Pro
Avid Composer, Avid xpress, Avid Unity, (including DNA Hardware and Accessories)
Adobe Creative Suite, Photoshop, After Effects, GoLive
DaVinci Resolve
Red Cine, Red Alert,

Computer & Networking Systems

Mac OS X, Os X Server, XServe Raid,
Windows XP,NT
Cisco System

Additional Skills

Fluent in Spanish
Web Site Design and Creation Video Compression for Web
DVD Design and Creation
Proficient in PC Networking, File Management, Hardware Upgrade and Repair,
Final Draft, Microsoft Office Suite, Light Iron Operator

Education:**Future Media Concepts**

·Avid Mastery

New York, NY

New York Film Academy

·Film Production, Film Direction, and Screen Writing

New York, NY

Unitec

·Study Abroad, Media Communications

Tegucigalpa, Honduras

Nassau Community College

·Media Communications

Manhasette, NY