

Akinkunmi Harrison

London, United Kingdom, 07449376499, akinharrison@gmail.com

ONLINE LINKS

[LinkedIn](#), [Instagram](#)

PROFILE

I am a professional, ambitious and highly skilled film/video director, and producer with experience in live broadcasting and extensive work experience collaborating and developing a number of television, film and video productions.

I can make creative direction on production sets, and I have experience in the use of Adobe Creative Suite in working in post-production with video and sound editors in order to produce quality audio-visual works.

I am confident filming on location and in studio, and able to deliver on brief, on schedule, and on budget.

EDUCATION

2023 — 2024

Master of Arts in Filmmaking, University for the Creative Arts Farnham, United Kingdom

May 2001 — May 2006

Bachelor of Science in Radio & Television Broadcasting, Lagos State University (School of Communications) Lagos, Nigeria

EMPLOYMENT HISTORY

Sep 2023 — Present

Videographer & Filmmaker, UCA Film & Video Projects Farnham/London, United Kingdom

Producing film and video projects:

- Producing for short form videos:
- Videography and Editing
- Film production
- Production planning
- Budgeting, Monitoring and control the budget for productions
- Scriptwriting

Feb 2014 — Sep 2023

Videographer & Filmmaker, Muvipro Unit Film & Television productions Lagos, Nigeria

Producing scriptwriting, directing, and editing for film and television series, corporate videos, documentaries, promotional and online videos:

Producing:

- Development of film and television series
- Film production legal affairs
- Collaboration and public relations with film producers, studio executives, and film distributors
- Production planning
- Recruiting crews, coordinating cast and crew during production
- Monitor and control the budget for productions

Scriptwriting:

- Scripting / Screenplay writing
- Script editing
- Research
- Script workshopping

Directing:

- Visualisation and interpretation of briefs, scripts/screenplays creatively
- Working with film departments to utilise their resources during
- Planning the shot list before filming
- Rehearsing actors, models, and talents
- On set direction of actors, models, and talents
- Coordination of cast and crew during productions
- Directing multi-camera shoot (television shows, events and videos)

Editing:

- Edited and produced 10+ high-quality corporate videos resulting in increased brand awareness and improved engagement.
- Improved video quality and production efficiency through use of new techniques and editing software (Adobe Creative Suite: Premiere Pro)
- Managed project timelines and budgets, delivering high-quality films on time and within budget.

Jan 2009 — Jan 2014

Director, Royal Roots Communications Ltd.

Lagos, Nigeria

- Audition and casting of models, actors and other talents
- Rehearsal of actors and selection of supporting actors
- Interpretation of drama screenplays for the screen direction
- Coordination of cast and crew during productions
- On set direction of actors
- Multi-Camera Shoot (Television shows and events)

Sep 2007 — Dec 2008

First Assistant Director , Digital Satellite TV/M-Net (Electronic Media Network)

Randburg, South-Africa

M-Net New Directions project (Contract)

- Production planning
- Rehearsal of actors and selecting of supporting actors
- Selecting of crew members
- Coordinate cast and crew during productions
- Assist management of production filming
- Manage daily shooting schedules on productions
- Control shooting activities for productions
- Monitor and control the progress of productions

Jun 2006 — Sep 2007

DSTV Director, Digital Satellite TV/M-Net (Electronic Media Network)

Randburg, South-Africa

Big Brother Television Reality Show (Contract)

- Technical direction of multi-camera shoot/ switching live camera shots, and vision mixing
- Sequence editing and on-air playback of TV commercials and TV spots
- Patching Outdoor Broadcasting van to Master Control Room for live

SKILLS

Producing

Film/Series Development

Directing

Independent and Collaborative/Teamwork

Scriptwriting

Eye for Detail

Video Editing

Communication and Interpersonal

Videography

Photography

Critical Thinking

Adobe Creative Suite

Attention To Detail

INDUSTRY TRAININGS

Sep 2017 — Sep 2017

Video Production & Editing for Film/Tv and Filmed Entertainment Business, World Bank/Growth & Employment (GEM) short training

Dec 2012 — Dec 2012

Directing (short training), Centre for Digital Imaging Arts at Boston University

LANGUAGE

English

HOBBIES

Walking, Jogging, Video games, Basketball, Travelling.

REFERENCES

**Mr Oladipupo Oganla from TX Odds -
Computer Programmer**

doganla1992@gmail.com · +44 07415451188

**Mr Yemi Jolaoso from Flicker Frames Studios -
Film Editor & Colourist**

yjolaoso1@gmail.com · +234 7063155108