

Katherine Oberg

Phone: 425-577-3892
Email: katherine.oberg@outlook.com

Non-AEA
Located: Seattle

Theater

<i>Blessings in Disguise</i> †	Water Queen	Latitude Theatre	<i>*indicates staged reading</i>
<i>Harold's Birthday Party</i> †	Simone Owl	Latitude Theatre	† <i>indicates theatre festival</i>
<i>Is Mirth Worthwhile?</i> †	Robin	Latitude Theatre	Kirky Traylor-Thompson
<i>The Tempest</i>	Earth Rebel	Seattle Repertory Theatre	Christopher Kidder-Mostrom
<i>Ghost Girl</i> *	Anna/Mabel	Edmonds Driftwood Players	Catherine Blake Smith
<i>The Flight Before X-Mas</i>	Penny	Macha Theatre Works	Hattie Claire Andres
<i>As You Like It</i>	Royal Minion	Seattle Repertory Theatre	Kristina Hauptfuehrer
<i>Cabbages and Kings</i>	Ensemble	St. Mary's University College	Lia Fakhouri
<i>God Lives in Glass</i>	TV Host	Broadway Bound	Timothy McCuen Piggee

Film

<i>The Winter's Tale</i>	Nonet	Seattle Repertory Theatre	<i>**indicates virtual performance</i>
<i>Twelfth Night</i> **	Goss Poss	Seattle Repertory Theatre	Desdemona Chiang
			Hattie Claire Andres

Vocal Work

National Anthem Performances	
Seattle Reign FC	2016, 2017
Seattle Storm	2019
University of Washington	2019, 2020

Training

Cornish College of the Arts - BFA (May 2013)

Acting: Amy Thone, Robin Lynn Smith, Timothy McCuen Piggee, Marya Sea Kaminski

Voice & Speech: Terri Weagant, Kate Myre, Ellen Boyle

Physical Technique: Robert Macdougall, David Taft

Audition: Kathleen Collins

Music Theory: Scott Warrender

Dance: Tinka Gutrick-Dailey, Anna Mansbridge, Shirley Jenkins

Classical Text: Hal Ryder, Reginald André Jackson, Kerry Skalsky

Stage Combat: Geoffrey Alm

Special Skills

Stage Combat proficient (unarmed, rapier/dagger), dialects (Standard British, RP, Irish, Welsh, Southern Georgian, Texan), dance (basic tap, basic baroque), quick study