

BENJAMIN CARDONA

(AEA / SAG-Eligible)
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THEATRE

<i>The Inheritance*</i>	Jason I /Paul/YM2	SpeakEasy Stage
<i>Twelfth Night</i>	Orsino	BOVTS
<i>Cock</i>	M	BOVTS
<i>The Pillowman</i>	Katurian	UPR Theatre
<i>Mother: Knife</i>	Félix	LaMama Theatre
<i>Verzet:Amsterdam</i>	Willem Arondeus	Theater for the New City
<i>Falling Awake</i>	Jeremy/Ronnie	Theatre Borderless
<i>Meg Jo Beth Amy & Louisa</i>	John F. Brooke	Tier5
<i>Treehouse of Dreams</i>	Mark	NY Winterfest
<i>Blood Wedding</i>	Woodcutter II	UPR Theatre
<i>Riqueño</i>	Padre/Tomás	Paint Theater

FILM/TV

<i>The Equalizer</i>	Co-Star	CBS
<i>Down</i>	Supporting	Flippant Films
<i>Shadow Acting</i>	Supporting	Divine Write Films
<i>Onomatopoeia</i>	Supporting	+Magenta
<i>Thicker Than Water</i>	Lead	+Magenta

EDUCATION & TRAINING

Bristol Old Vic Theatre School (Acting Intensive 2023)

Bachelor's in Theatre, Minor in Art History (UPR)

Voice: Rebecca Daltry, Lauren Davies

Movement/Dance: Faye Elvin, Jamie Dennison, Petra Bravo, Viveca Vázquez

Suzuki & Viewpoints: Chris Williams

Acting: Alec Fellows Bennett, Carol Fairlamb, Geoffrey Owens, Jacqueline Duprey

Shakespeare: John Hartoch

Stage Combat: Maisie Carter

SPECIAL SKILLS

Singing: (Baritone) **Languages:** Spanish (Native), French (Conversational) **Accents/Dialects:** Hispanic (Puerto Rican, Dominican, Cuban, Colombian, Mexican, Venezuelan, Argentinian, Spanish) General American, British RP, Period Deep South USA **Additional:** Baking, Drawing, US Passport, Screenwriting, Directing (Stage & Screen)

**Regional Premiere/ Broadway World Regional Awards '22 & Elliot Norton Award (Best Ensemble)*