

# Roanne O'Donnell | CV

Consultant in Creative Industries, Lecturer and Property Development.

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A rich and impactful career embracing visual arts, creative industries, executive-level business development, project management, and board governance in freelance, entrepreneurial, and corporate capacities. Currently a studio based visual artist, exhibiting internationally while providing my expertise as a consultant and lecturer on a contractual basis.

## Skills

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Qualities	Unique combination of creative and commercial accomplishments, Entrepreneurial and developmental mindset, Proficient in project management, Proven problem-solving and strategic reasoning, Collaborative attitude, Strong network and relationship building abilities.
Digital	Microsoft Office Suite, Photoshop, WordPress back and front end.

## Professional Appointments

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2017 – ongoing	<b>President Fundación Sierra De Libar</b> Fundación Sierra de Libar, Montejaque, Andalucia, Spain   <a href="http://www.montexaque.org">www.montexaque.org</a>  Undertake presidential obligations in a non-remunerated capacity for this non-profit organisation which contributes to the Historical, Cultural and Ethnographic Heritage of the Sierra de Libar within the UNESCO Grazalema Biosphere Reserve.
2023 – contract	<b>Expert Evaluator and Rapporteur</b> The European Institute of Innovation and Technology (EIT)  Lead a team in strategic evaluation for the allocation of 250,000 euros each toward cutting-edge projects and innovations aligned with European and global objectives of harnessing new technology and creativity, leading to sustainable value creation and growth for Europe's Green, Digital and Social Transformation. Provided meticulous reports to drive informed decision-making.
2012 – 2017	<b>Gallery Director/Curator</b> Galleri NordNorge, Norway  Crafted the strategic policy for the gallery and oversaw its daily operations, elevating its visibility and introducing national and international art and artists to audiences in North Norway. Curated 30 exhibitions and established key collaborations with prestigious institutions such as Nasjonalmuseet in Oslo, Festspillene i Nord Norge Arts Festival and government departments, to enhance artistic engagement and cultural exchange.
2004 – 2016	<b>Founder and C.E.O</b> A:RT Gymsal A.S. Norway  Procured, transformed and rejuvenated a Grade 1 Heritage Listed former military gymnasium and through acquisition and redevelopment, innovatively integrating a two-story glass building within the structure and leased 10 studios to creative enterprises, fostering a vibrant business community and winning national awards for ingenuity and inclusion. Successfully negotiated for property acquisition with banking institutions,

secured essential clearances, certificates, and governmental approvals. Oversaw a team comprising architects, clerks of work and contractors, ensuring seamless collaboration for timely project completion. Crafted and implemented comprehensive financial and marketing strategies, shaping operational policies and budgets.

**Awards Received for A:rt Gymsal A.S.:**

2007	Harstad Profileringspool. 'Seire ved å dele-prisen' (Success Through Sharing Prize)
2007	Harstad Sparebank Kulturpris (Bank of Harstad Culture Prize)
2011	Rotary Club of Harstad Building Preservation Prize 2011

## Board Positions

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2013-2017	Board Member and Mentor, Creative Development Project, Innovasjon Norge.
2012-2016	Board Member and Art Advisor, Sparebank1 NN Kunststiftelse (Art Acquisition Foundation)
2006-2016	Chairman, A:rt Gymsal A.S.
2006-2009	Board Member, Harstad Regional Chamber of Commerce.
2006-2008	Board Member, Kunskapsparken Nord. (Knowledge Bank)
2003-2008	Board Member and Advisor, Festspillene i Nord-Norge (Arts Festival of Northern Norway)
1999-2004	Board Member, Nordnorsk billedkunstnere (North Norwegian Artists' Union)

## Academic Appointments

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2010-2013	<b>Syllabus Designer and Lecturer/Tutor in Drawing, Painting, Art History and Theory</b> Kunstrom 7, Trastad Samlinger, Sør-Troms Museum, Norway  Designed and led a comprehensive syllabus for a three-year undergraduate program tailored for students with special needs, facilitating their development for professional practice.
1999-2006	<b>Syllabus Designer and Lecturer/Tutor in Drawing, Painting, Art History and Theory</b> Nordland kunst- og filmfagskole, Kabelvåg, Norway  Crafted the syllabus for an undergraduate program encompassing drawing, painting, art history, and theory. Delivered classes and lectures, guiding students in the expansion of perspectives in content, methods, techniques, and creative processes within the visual arts.

## Recent Lectures

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2023	<b>New York University, Abu Dhabi (NYUAD)</b> The Department of Arts and Humanities  <b>Lecture Title:</b> Process as Subject in Contemporary Painting. An Artist's Perspective  <b>Class Title:</b> Self -portrait. Inner Monologue. Outer Dialogue. Dürer. Gutai Group. Abramović. Hansen.
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## Education

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1997 – 1998	<b>M.A. in Contemporary European Fine Art</b> University of Southampton Faculty Winchester School of Art, Barcelona/Winchester
1987 – 1988	<b>Post-Graduate Diploma in Painting</b> Faculty Drawing and Painting, Edinburgh College of Art, Herriot Watt University
1983 – 1987	<b>B.A.(Hons) in Drawing and Painting</b> Faculty Drawing and Painting, Edinburgh College of Art, Herriot Watt University

## Languages

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**English** (native), **Norwegian** (fluent), **Spanish** (advanced)