

KAINOA SITTMAN

he/him

202.674.2723

kainoasittman@outlook.com

Height: 5'11 Build: Slim Vocal Range: G#2-G4, falsetto G#4-G5

FILM

Waiting Room	Lead	UMBC D. Jordan Lomax
The Night We Met	Supporting	UMBC D. Tumanyanelu Agogbuo

DEvised

Social ARTivism Project*	Ensemble	UMBC D. Eve Muson and Ciara Christian
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**A devised compilation of self-written anecdotal monologues, compiled on camera for the Campus Initiatives for Identity, Inclusion and Belonging department.*

THEATRE

Romeo and Juliet D. Gerrad Alex Taylor	Peter, Benvolio(u/s)	Chesapeake Shakespeare Company
Small Mouth Sounds	Teacher	UMBC Theatre D. Joseph W. Ritsch
R&H's Cinderella	Sebastian	Eleanor Roosevelt
You Can See Me in the Dark	Ensemble	UMBC Theatre D. Eve Muson
The Grown-Up	Actor F(u/s)	UMBC Theatre D. Joseph W. Ritsch
Big Fish	Don Price	UMBC Musical Theatre D. Kae Dunn
Take These Broken Wings*	Lock	Dir./Written Marlon Brown, Jr.

**Table read.*

EDUCATION AND TRAINING

Acting: Shanelle Ingram, Nikki Hartman, Fatima Quander, Danielle Drakes, Susan Rome, Eve Muson

Dance: Hālau 'O Aulani, Hālau Nohona Hawai'i, Major Definition, Amanda Fair

Voice: Andrew Hann

Theatrical Intimacy Best Practices: Chelsea Pace, Theatrical Intimacy Education

Stage Combat, Accents and Dialects: Maryland Thespian Festival

SPECIAL SKILLS

Viola, ukulele, conversational Japanese, dance: hula, hip-hop/urban, contemporary, licensed driver: manual or automatic, bicycle, roller skating, rollerblading, ice skating, swimming.