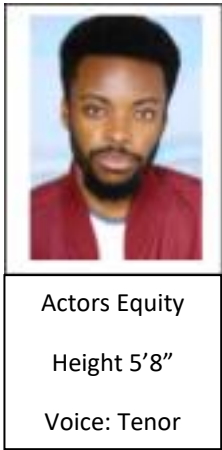


# XAVIER MIKAL



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**PROFESSIONAL THEATRE:**

The Mountaintop	Martin Luther King	NBT Festival	Johnny Jones
In the Red and Brown	Ogun Size	NBT Festival	Darrius Williams
Born Bad	Brotha	Paper Lantern Co.	Donna Bradby
The Meeting	Rashad	B Street Theatre	Baron Kelly
The Odd Couple	Speed	American Stage	Adam Mace
Don't tell me I can't fly	Theo	StageOne	Lashondra Hood
Last Stop on Market	C.J	StageOne	Tyler Tate
Crimes of the Heart	Barnette Lloyd	American Stage	Elizabeth Margolious

**UNIVERSITY THEATRE:**

King Hedley II	King Hedley II	Belknap Playhouse	Baron Kelly
Almost Maine	Jimmy/Randy	Thrust Theatre	Geoffrey Nelson
Fabulation	Flow	Belknap Playhouse	Jacqueline Thompson
Eurydice	Orpheus	Thrust Theatre	Ariadne Calvano
Our Country's Good	Black Caesar	Belknap Playhouse	Baron Kelly
Plenty of Time	Corey	Paul Robeson Theatre	Vanita Vactor

**TV/FILM:**

The Pact: Series	Micah/Lead	Horizon Cinematic
Shirley	Campaign Aid/Featured	Regina King/Royal Ties Prod.
Eraceing	Edwin/Lead	Roshell McKevie
It'll Cost You	Dirk/Supporting	Cartel Urban Cinema
He Knows	Gregg/Supporting	Steven Morris
Myth of Man	Dust Soldier/Supporting	Double Edge Films

\* WINNER OF THE RUNNER-UP IRENE RYAN ACTING AWARD 2020 REGION 4

**TRAINING:**

MFA/GCAAT Performance	University of Louisville
BFA Performance	North Carolina A&T State University
Classical Vocal Training	Daniel Comegys
Unarmed Stage Combat	Adam Bradby
Acting Apprentice	Actors Theatre of Louisville

**SPECIAL SKILLS:**

Teaching, Improvisation, Singing, Stage Combat, Dialects (Jamaican, Cockney, South African, Baltimore, General American), Karate, Boxing/Kickboxing, Muay Thai, Street Fighting, Rapper/Poet, Hip-Hop/Jazz Dancer, Soccer, Football, Tennis, Basketball, Swimming, Driving, Roller/Ice Skating, Biking, Jumping Rope