

# IBRAHIM SEDEBEH

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## PROFESSIONAL SUMMARY

I am an Atlanta-based actor who has been acting professionally since graduating high school in 2021. I actively seek opportunities to engage in all aspects of my craft through both performance and technical skills. My goal is to continue to become more diverse as an actor, while also building a fuller understanding of stage production. My strengths lie in playing complex roles that provide thought-provoking engagement for audiences. I take direction well and consistently seek to learn from others.

## PERSONAL DETAILS

Height: 5'9" Weight: 175 lbs.

Hair: Black Eyes: Brown

## EXPERIENCE AND CREDITS

### THEATER

<i>And Then They Came for Me</i>	Ed/Pappy	Georgia Ensemble (Mary Saville)
<i>The Whale</i>	Elder Thomas	Authenticity Theater (Robby Myles)
<i>Karaoke Riot</i>	Michael King	Contemporary Classics (Mike Wiselberg)
<i>Joe Turner's Come and Gone</i>	Reuben	Clayton State University (Shontelle Thrash)

### FILM/TELEVISION

<i>Collide</i>	Supporting/Pyro	Landmark Christian (Billy Dickson)
<i>The Academy</i>	Supporting/Samuel	Complete Package Entertainment (Charmin Lee)
<i>Cracking Zeus</i>	Featured/Boy 1	Alliance Theater Production (Elizabeth Dinkova)

## ADDITIONAL SKILLS

- Voice: Baritone
- Improvisation
- Theater Education Leader

## EDUCATION AND TRAINING

### 2024-PRESENT: APPRENTICE, THE ACADEMY (HAPEVILLE, GA)

*Provide technical and set support for visiting theater productions.*

### 2017-2021: STUDENT, MARTHA ELLEN STILLWELL SCHOOLS OF THE ARTS (GEORGIA)

*Four-year study program that involved all aspects of stage production: acting, set design, writing, and technical skills. Participated in four productions.*

### 2020: PALEFSKY COLLISION PROJECT (ALLIANCE THEATER, ATLANTA, GA)

*Intensive master class that focused on acting and writing, culminating in one act stage production.*