

ACTRESS

SOFIA PETEN

I'm Sofia, a passionate actress dedicated to bringing stories to life through the art of performance. With a love for both stage and screen, I thrive on the magic of storytelling and the ability to connect with audiences on a profound level. Armed with versatility, creativity, and a relentless pursuit of authenticity, I am committed to embodying diverse characters and exploring the depths of human emotion.

FILM

DISSOCIATION

Silvia Haywood

BIG LITTLE LIES

Renata Klein & Madeline Mackenzie

COMMUNICATION USING NEW TECHNOLOGY

Trixie Dixie

THE LAST RESURECTION

Aurora

AMERICAN BEAUTY

Carolyn Burnham

THE LIMBO

Hilda Smith

TELEVISION & THEATER

A NEW LIFE IN THE SUN

Deputy Manager

THE CHERRY ORCHARD

Madame Lyubov Ranevskaya

SPECIAL SKILLS

Fluent in **English**, **Portuguese**, and **French**, with developing proficiency in Spanish. Expertise in American and General English accents, skilled in actor-musician roles, screen combat (knife, unarmed, sword, quarterstaff, gun), archery, and improvisation. Accomplished in physical activities such as surfing, horse-riding, sailing, skiing, and snowboarding. Proficient in music (guitar, piano, singing), dance (ballet, contemporary), and fine arts. Adept swimmer and licensed driver, adept in navigating diverse roles both on and offstage.



CONTACT

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Lisbon, Portugal

EDUCATION

**INTERNATIONAL SCHOOL OF
SCREEN ACTING**
2016 - 2018

BACHELOR'S IN SCREEN ACTING

- Core Acting Methods and Techniques: Sanford Meisner, Lee Strasberg, Ivana Chubbuck, Konstantin Stanislavski, Stella Adler and Michael Chekhov.
- Screen Combat, Improvisation, TV Studio Multi-camera acting, Screenwriting, Voice Classes and Sight Reading.
- BAFTA Presentations, Show Reels, Voice Over and Horse Riding.
- Emphasis on Short Film Projects, Archery, Classical Acting, ADR and Post Sync Techniques.