

TRAINING & EDUCATION

Michigan State University

Bachelor of Arts, Theatre Lansing, Michigan 2015

Royal Academy of Dramatic Art

Stanislavski & Alexander Technique, Theatre London, U.K. 2018

Acting:

Brigid Panet, Mark Colson, John Lepard

Directing: Ann Folino White

Vocal Technique: Deric McNish

Masterclass/Workshop:

Timothy Busfield, Katya Benjamin, Stratford Festival (ONTARIO)

CJVALLE

ADR Agency (HAWAII)

(808)466-3535

Ryan Brown ryan@adragency.com

Hair: Black

cjvalle3@gmail.com **Eyes: Dark Brown**

Height: 5'4"

Kona Brewing Co.

Mask

RCAH Theatre

COMMERCIAL

Conservative Neighbor (PRINCIPLE)

Halawa Valley Productions

FILM / TELEVISION

(313) Choices Reservations Rochambeaux Catch-22 Paper Trail **Existential Crisis** Body Talks Oui?Ja! Time Trap Bad Blood Indecisive Home Safety PSA

April (SUPPORTING) Riley (LEAD) Ruby (FEAT) Barbara (LEAD) Sheila (LEAD) Steph (LEAD) Featured Anna (SUPPORTING) Alex (LEAD) Featured Jane (LEAD) Supporting Featured

Phenix313 Productions Too Many Redheads Productions Michigan State University **HOMTV** Productions University of Hawaii - Manoa

Beatrice

Angela

April

Bess

Maiden/The Director

THEATRE

Much Ado About Nothing* (Hawaii Shakespeare Festival) Hawaiian Mission Houses The Comedy of Errors* (Hawaii Shakespeare Festival) The ARTS at Mark's Garage Three Hundred and Thirteen Possibilities Studio 60 Theatre Like a Savage

An Evening of Futurism and Dada Arena Theatre

+2019-2020 Hawaii Theatre Council's Po'okela Awards Best Ensemble; Best Actress in Ensemble Performance *2017-2018 Hawaii Theatre Council's Po'okela Awards Best Overall Play

SPECIAL SKILLS

SAG Eligible, basic Spanish and conversational Portuguese, basic tae kwon do, basketball, long distance running, yoga, basic costume design and repair, theatrical directing and production, film production: video editing, cinematography, and screenwriting