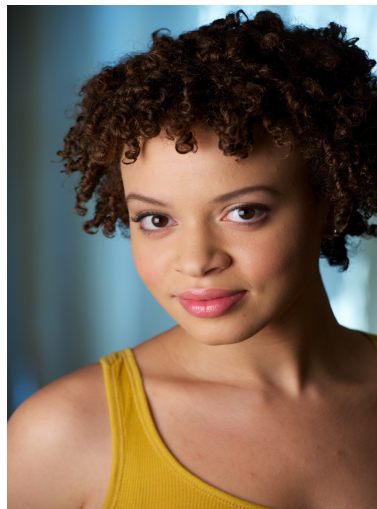


AMANDA MOREAU

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FILM

La Belle Grottesque	Lead	Michael Stracener/Outer Shell Pictures
Searching for Paradise	Lead	Natalie Marmol, dir.
Stall	Lead	Alex Mercado,dir.

THEATRE

<i>Steel Magnolias</i>	Annelle	Millbrook Playhouse
<i>Descendants of the Chalice</i>	Hatshepsut	Harlem Repertory Theatre
<i>Daughters of the Bayou</i>	Adelaide	Weeksville Heritage Center
<i>The Upper Lip</i>	Marcy Miller	Theater for the New City
<i>The London Cuckolds</i>	Arabella	Aaron Davis Hall
<i>Oresteia</i>	Cassandra	Aaron Davis Hall
<i>Antony and Cleopatra</i>	Charmian	American Theatre of Actors
<i>Dinner and Sex Upstairs</i>	Jasmine	American Theatre of Actors
<i>No, No Nanette</i>	Sue Smith	Hudson Guild Theatre
<i>On the Town</i>	Claire de Loone	Hudson Guild Theatre

COMMERCIAL

University of Phoenix	Featured	Jason Manz /STINK USA
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TRAINING

The City College of New York, Bachelor of Theatre, The Barrow Group

Classical Text:	David Willinger
Scene Study:	Lee Brock
Film/TV Acting:	Chris Wells
Voice:	Joleen Wilkinson
Suzuki Method & Viewpoints:	Suzi Takahashi, Lydia Fort
Modern Dance:	Monica Johnson, Krystal Hall-Glass

SPECIAL SKILLS

Dialects: Southern; Suzuki Method, Dance: Modern, Ballet, Voice: soprano, mezzo-soprano,
Sports: Roller Skating, Billiards