



JON PORTMAN

ANIMATION DIRECTOR AND FILMMAKER

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BIO

Jon Portman is an award-winning animation filmmaker and director. His films have played Fantastic Fest, SCAD Savannah Film Festival, GIRAF Calgary and more. In 2014, Jon co-founded Oxbow, a creative agency specializing in animation and design, where he served as the Creative Director for five years.

Currently, Jon serves as the co-founder and Chief Creative Officer at Gentle Beast and produces animated films through his production company Very Big Boy.

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SKILLS

- Writing
- Concepting
- Creative Direction
- Storyboarding
- Illustration
- 2D Animation
- Production
- Management

WORK EXPERIENCE

VERY BIG BOY

2019-PRESENT

Animation Filmmaker

Write, produce and direct narrative animated content across entertainment and advertising industries.

GENTLE BEAST

2020-PRESENT

Chief Creative Officer & Co-Founder

Produce and direct all video content, create and manage brand identity, lead design and product management of consumer app, manage team of designers and content creators

OXBOW

2014-2019

Creative Director & Co-Founder

Served as the executive creative leader for all client projects. Managed in-house and contract production teams/workflows, led ideation and concepting, pitched for new business, led agency brand identity and marketing, actively participated in growth and business development.

JON PORTMAN DESIGN

2013-2014

Designer & Animator

Worked as a freelance designer and animator in marketing and advertising, specializing in short animated videos

EDUCATION

MIDDLEBURY COLLEGE

2009-2013

B.A. Architectural Studies

Graduated cum laude with high honors. Served as an illustrator and animator for the film department, designed and built sets for the theater department. Elected captain of the varsity soccer team.

SELECTED FILMOGRAPHY

Beast of the Seine (In Production)

Role: Writer/Director/Animator

Ex Creta (Short, 2022)

Role: Writer/Director/Animator

Official Selection: Fantastic Fest

Official Selection: SCAD Savannah Film Festival

Official Selection: London Short Film Festival

Official Selection: GIRAF Calgary

Best Animation Short: SF Indie Film Festival

Hell of a Cruise (Doc, 2022)

Role: Art Direction/Animation

Peacock Original

Malady of Mine (Short, 2020)

Role: Writer/Director/Animator

Official Selection: Animaze Montreal

Official Selection: Santa Fe Film Festival

Best Animation Short: IndieX Film Fest

Official Selection: Supernova Denver