

01

# PRISHITA



10 Y/O ME :)

BORN TO BE  
ON THE  
STAGE



# ABOUT ME

02

Hi! That's me, Prishita.  
Having deep longing and love for  
performing and entertaining.

Found immense respect and love for  
dance, at a very early STAGE ■  
Dance has given meaning to many parts  
of my life, single handedly saving me  
and unlocking infinite goodness of this  
world

Whatever I am today, I owe it to Dance.  
Thankful for its existence.

# SKILLS!

## TECHNICAL DANCE SKILLS:

- Contemporary
- • Hip Hop
- House
- Afro
- Waacking
- Heels
- Lite Feet
- Rolento

## PERFORMANCE SKILLS:

- Stage presence
- Musicality
- Expressiveness
- Dynamic range
- Stamina
- Confidence
- Improvisation
- Choreography retention

## COLLABORATION & TEAMWORK

- Ability to work well with choreographers, directors, and fellow dancers
- Ensemble work
- Receptiveness to feedback
- Problem-solving in group settings
- Adaptability to different artistic visions and styles
- Resourceful
- Punctual

## BONUS

- Singing
- An eye for detail and aesthetics
- Does not compromise on quality.
- Always hungry. Always learning. Always growing



# EXPERIENCE

## EARLY YEARS

Participated and won several regional level competitions

Choreographed School's annual day performances

TOP 16 OF DANCE INDIA DANCE (Reality show)

SEMI-FINALIST OF INDIA'S GOT TALENT

## COLLEGE (Christ Deemed to be University)

Head of College Dance Team

Part of College CULTURAL TEAM for 3 consecutive years

Participated and won several inter and intra collegiate fests





# WORK EXPERIENCE

India:

Dance Company:  
OWND ENTITY

- Participated in Jams and Battles
- Performed at: Music festivals, Ticketed Events, Guest Acts and Music video



New York:

MOPTOP Universal Performance  
at KNJ Theater

Waack Dancer Training  
Princess Lockeroo

Featured on 'The Hubs'  
Women's history month documentary



# TIME TO LEARN AND GROW IN NYC

