

Emma Schuld

represented by Wehmann Models and Talent, Moore Creative Talent

email: emmahyschuld@gmail.com

website: emmahyschuld.com

she/her/hers

height: 5'3"

hair/eyes: dark brown

THEATER

* denotes fight captain

Much Ado About Nothing (upcoming)	Ursula	Lindsay Rae Taylor	Texas Shakespeare Festival
Julius Caesar (upcoming)	Messenger/Plebeian	Susan Felder	Texas Shakespeare Festival
Sweeney Todd (upcoming)	Ensemble	Whitney Branan	Texas Shakespeare Festival
Tinker Bell (upcoming)	Wendy	Jason Richards	Texas Shakespeare Festival
Anne Boleyn	Tyndale/Andrewes *	Stephen DiMenna	Guthrie Dowling Studio
25th Putnam County Spelling Bee	Marcy Park	Tyler Michaels King	Artistry MN
Our Town	Emily Webb	Scott Ford	Lyric Arts
Twelfth Night	Valentine/Curio/Ensemble	Amanda Fuller	Grey Mallard Theater Co.
The Winter's Tale	Paulina	Kevin Bennett	Shakespeare's Globe
S P A C E	Hazel Ying Lee/Wally/Ivy	Larissa Lury	Playwrights' Center
A Christmas Carol, Again	Stage Directions	Les Waters	Playwrights' Center
The Bakkhai	Agave *	Ben Lohrberg	UMN-Guthrie BFA
Romeo and Juliet	Tybalt/Paris *	Keely Wolter	UMN-Guthrie BFA
Junk: The Golden Age of Debt	Judy Chen	Ansa Akyea	UMN-Guthrie BFA

EDUCATION/TRAINING

University of Minnesota-Guthrie Theater BFA Actor Training Program

Shakespeare Shakespeare's Globe Theatre, Royal Shakespeare Company, Steve Cardamone, Michelle O'Neill

Singing Andy Kust, Andrew Bourgoin, Samantha Laumann, Jason Hansen, Elise Santa

Voice Yvonne Morley, Keely Wolter, Lucinda Holshue (Roy Hart)

Movement Maija Garcia (for the stage), Joe Krienke (Alexander Technique, clowning), Annie Enneking (stage combat), Kym Longhi (Margolis Method), Erin Thompson (Alexander Technique)

SPECIAL SKILLS

active passport, valid driver's license, good with kids (TYA experience)

Singing mezzo-soprano, trained belter, strong singer, strong ear, range: G3-B6, belt range: E4-F5

Black Belt 5 years of karate training, sufficient in board breaking and no-contact sparring

Stage Combat certified: rapier 1.2, broadsword 1.2, hand to hand 1.2, experience with: dagger, quarterstaff

Athletics active, running, bouldering/climbing, soccer, basketball, lacrosse, track & field, swimming, juggling, flexible

Dance intermediate tap, intermediate contemporary, intermediate Fosse

Dialects upon request; RP, Cockney, American - New York, American - Southern, American - Deep South

Misc commercial modeling experience, cabaret performer, great organizational skills, affinity for food and cooking