750 ECHO STREET #1523 ATLANTA, GA 30318 (832) 787-2257 seayfilmproduction@gmail.com

# **KENDALL SEAY IVY**

#### **OBJECTIVE**

Extremely passionate and dedicated filmmaker seeking a position on a film production to utilize my skills surrounding the appropriate display of teamwork, while obtaining new skills and knowledge surrounding filmmaking within the industry. Most importantly, continuing to expand my knowledge in set etiquette and language in on and off-set lighting, directing, producing, post-production sound & video editing.

#### **EDUCATION**

**Bachelor of Fine Arts Degree in** *Filmmaking and Cinematography* Stephen F. Austin State University, Nacogdoches, Texas

**Extra / Stand-In - 'Will Trent' (Season 2) | Hulu** February 2024 – February 2024 Atlanta, Georgia

Was an extra for the production of an episode of Will Trent (Season 2), on Hulu. Directed by Lea Thompson. Stood in for a first team actor for the camera and production.

#### Extra - 'The Pickup' (2024) | MGM Studios

February 2024 – February 2024 Atlanta, Georgia

Was an extra for the upcoming MGM Studios film feature 'The Pickup', starring: Keke Palmer, Pete Davidson and Eddie Murphy. Had the responsibility for the portrayal of "bar-patrons" for one of the conversations that takes place between Keke and Pete.

#### Extra - 'Joyridge' (2024) | Tyler Perry Studios

February 2024 – February 2024 Atlanta, Georgia

Was an extra for the production of Tyler Perry's new movie coming to Netflix, 'Joyridge' (2024). Portrayed a bartender, along with a couple other extras on the production. Served other drinks to the actors in the scene.

### Actor / Writer / Director / Director of Photography / Sound & Video Editor / Fight Choreographer - 'Control Freak' (2023) | seayproduction April 2023 – April 2023

Nacogdoches, Texas

Responsible for the portrayal of "Kyle" in Control Freak (2023), written by Kendall Seay Ivy. Produced by myself AKA (@seayproduction). Worked diligently with my other cast members to achieve a maximum outcome of telling the story to the audience. Also, was responsible for the flow of production on set, along with the other crew members. Storyboarded and choreographed the fight sequence. Managed the safety of all crew members, while creating unique and effective ways to capture the story. Lighting the scenes in the film, as director of photography (DOP), while communicating effectively with the grip team and other departments.

## Writer / Director / Sound & Video Editor / Director of Photography / Camera Operator - 'Night Terror 3: The Kalipso Killer' (2022) | seayproduction

October 2022 – October 2022 Nacogdoches, Texas

Was responsible for maintaining the audience's engagement through cinematic sound & video techniques. Also, was in charge of lighting the scenes in the film as the director of photography (DOP), while communicating effectively with the other departments. Hair, makeup and wardrobe artist for production.

# Actor / Art Director / Fight Choreographer - "CUT!" (2022) | SFA Summer Feature

June 2022 – July 2022 Nacogdoches, Texas

Had the responsibility for the portrayal of the character "Hilda" in the Stephen F. Austin State University, summer feature film, "CUT!" (2022), written by Brad Maule. Added improvisational and comedic layers to a character that was already established. Was in charge of the art department on set, building bedrooms, hanging the curtains, and buying the necessary props for the corresponding scene. Storyboarded and choreographed the fight sequence in the film, while ensuring the safety of all the other crew members.

# Writer / Director / Sound & Video Editor / Camera Operator - 'Extortion' (2022)

February 2022 – February 2022 Nacogdoches, Texas

Scouting locations for shooting, managing all crew members. In charge of the production design and initial storyboards. Analyzed the sound of each sequence of dialogue, music and sound effects, ensuring it all comes together smoothly on the video timeline.

Writer / Director / Sound & Video Editor / Director of Photography / Camera Operator -'Night Terror 2' (2020) October – November 2020 Nacogdoches, Texas Telling the story to the audience through visual forms. Managed all crew members and created effective ways to capture the story. Lighting the scenes as the director of photography (DOP), while communicating effectively with the grip team. Special effects (SFX) makeup artist for the creature in the film. Used different sound & video editing techniques to create an unsettling atmosphere for the characters and audience.

## Podcast Editor - Voice Your Life, LLC

September 2021 – January 2022 Houston, Texas

Mixed down multiple audio files a day. Used in audio editing applications such as: Audacity, an application for editing sound the waveform timelines by removing unwanted space, breaths and other noises—for an extra layer of professionalism.

## SKILLS & AWARDS

- Proficient in utilizing Adobe Premiere Pro, Final Cut Pro X (certified), Davinci Resolve, Illustrator and Photoshop.
- Very experienced in podcast editing using the programs: Adobe Audition & Audacity.
- Decorating sets, using limited resources and sourcing my own prop material.
- Managing large groups of crews on set.
- Having a unique perspective for the elements of post-production sound design.
- Makeup Artist (SFX) for on and off-set film production.
- Establishing great communication between other crew members.
- Extremely organized and detail oriented, especially when it comes to efficiently completing necessary pre-production paperwork for the films.

My film '**Night Terror 3: The Kalipso Killer (2022)**', was awarded the winner at the Nac Film Festival (2023), in Nacogdoches, Texas.

### REFERENCES

Brad Maule | Writer / Director / Professional Actor | Stephen F. Austin State University

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**Derek Wayne Johnson** | Line Producer | Stephen F. Austin State University

- <u>waynejohnson@gmail.com</u> (310) 871 - 7977

Jill Carrington | Art Professor | Stephen F. Austin State University

- jcarrington@sfasu.edu
- Rob Senska | Director of Photography | IMDB
  - rsenska@gmail.com



Filmmaking Demo Reel | @seayproduction