

# HANNAH SIMS



*base location*      *Naarm/Melbourne*  
*Ethnicity*          *Anglo-Celtic Australian*  
*pronouns*          *she / her / they / them*  
*height*             *168cm*  
*hair*                *brown*  
*eyes*                *blue*

Hannah is an Australian actor and graduate of 16th Street Actors Studio, currently working within independent film and theatre in Naarm/Melbourne.

Hannah recently starred in the Greek/Australian independent feature film “Voices in Deep”, the second feature from ADG Nominated Greek-Australian director Jason Raftopolous (*West of Sunshine, 2017*), which World Premiered at Melbourne International Film Festival in 2023.

Hannah can be seen in the lead role of ‘Bobby’, a humanitarian aid worker, who’s post traumatic anxiety manifests in complex, compulsive and primitive expression, alongside a cast of acclaimed international actors, such as Angeliki Papoulia (“*Dog Tooth*”, “*The Lobster*” *Yorgos Lanthimos*) and Michelle Valley (“*Dogtooth*” *Yorgos Lanthimos*). Shot entirely in Athens, Greece, the film spotlights the traumas and struggles of characters living in the shadows of society, and is acclaimed as a daring, astute and touching examination of statelessness, trauma and time. Distributed by international sales agent, Alief, “Voices in Deep” and has screened In Competition at the 2023 Thessaloniki International Film Festival and the inaugural SXSW Sydney Film Festival.

Hannah refined her practice for stage and screen under Iain Sinclair (“*A View From The Bridge*”, *MTC*) Elizabeth Kemp, Kim Krejus, Larry Moss, Ivana Chubbuck, Les Chantery, Robert Merchand & Iain Rickson at 16th Street Actors Studio, and upon graduating was a finalist for the Red Stitch Theatre Companies’ Australian Graduate Position. Hannah continues to work closely with acting coach and director Kim Farrant and Iain Sinclair.

Hannah has been fortunate to have been approached for both her lead role in “Voices in Deep”, and for her upcoming role in the independent Australian feature film “Westgate”, the second feature from Italian-Australian director Adrian Ortega (*Cerulean Blue, 2019*), winner of the 2019 Barcelona International Film Festival’s El Rey Award for Excellence in Film Direction. “Westgate” is currently in pre-production and is set to shoot in Melbourne in July of 2024. Hannah’s curiosity as an artist is rooted within the invisible spaces of psyche. She seeks to find and translate such language, form and expression through her work in the pursuit of bringing complex, truthful and innovative characters to life through collaboration.

## CREDITS

### *Feature Film*

2024 - Tajshmar, ‘*Westgate*’, Proud Wing Films, dir. Adrian Ortega, Melbourne

2023 - Bobby (*lead*), ‘*Voices in Deep*’, Exile Entertainment/Arcadia Films, dir. Jason Raftopolous, Melbourne/Athens

### *Theatre*

2023 - ‘*Far Away*’, Patalog Theatre, dir Cassandra Fumi, Fortyfive Downstairs, Melbourne

2021 - *'Guerilla Sabbath'*, Mid Summa Theatre Festival, dir. George Lazaris, Melbourne

2019 - *'Seven Jewish Children'*, VCA Masters Program, dir. George Lazaris, Melbourne

#### **Television**

2020 - *'Silence'* Pilot, Three Feet of Film, dir. Sandra Sciberras, Melbourne

#### **Short Film**

2024 - Julie (*lead*)/ Executive Producer, *'Anthesis and a Warm Sky'*, Scythe Productions, Melbourne

2021 - Ebony (*lead*) *'Chores'*, VCA Masters Program, dir. Oskar Weinemar, Melbourne

2019 - Ballerina *'Pirouette'*, Howard Delaney Productions, Melbourne

2019 - Jewels (*lead*) *'Gemstone Baby'*, Swinburn University, Melbourne

2018 - Luna *'Luna'*, RMIT University, Melbourne

2018 - Anna (*lead*) *'Alone Together'*, Footscray City Films, Melbourne

#### **TVC/ Advertising**

2023 - ZR-V Campaign, *Honda*, MOFA, Melbourne

2023 - Cyber Security Campaign, *Telstra*, Melbourne

2022 - *Stockland Minta Campaign*, Chee Productions, Sydney

2022 - *Made for Me Skincare*, 500 Films, Melbourne

2019 - Jazz Singer, *T2 Manifesto TVC*, 21-19, Melbourne

2019 - AI Stevie 1&2, *MMAPT Robotics TVC*, NB Content, Melbourne

2018 - Architect, *Site Supervisor TVC*, PALSTAR Productions, Melbourne

#### **Music Video**

2019 - *'Woman'*, Claire Bowdich, dir. Lucy Knox, Melbourne

2019 - *'Mess Like Me'*, Foxblood, dir. Drew Keller, Melbourne

2019 - *'Leave You at The Bottom'*, Oh My, dir. Bradley Murnane, Spilting Films, Melbourne

2018 - *'The Real You'*, Dead Letter Circus, dir. Max Miller, MILK Productions, Melbourne

## **TRAINING**

### **2023.**

16<sup>TH</sup> Street Actors Studio - Match Fit with Iain Sinclair

The Actors Room - Kim Farrant Raw Truth in Performance Acting Masterclass

### **2022.**

16<sup>TH</sup> Street Actors Studio - Match Fit with Iain Sinclair

The Actors Room - Kim Farrant Raw Truth in Performance Acting Masterclass

Kim Farrant Director - 12 week Zoom Intensive

### **2021.**

16<sup>TH</sup> Street Actors Studio - Match Fit with Iain Sinclair

### **2020.**

16<sup>TH</sup> Street Actors Studio - Shakespeare the Acting Teacher, Iain Sinclair

### **2019.**

16<sup>TH</sup> Street Actors Studio - Graduated Full Time Acting Program, Iain Sinclair

16<sup>TH</sup> Street Actors Studio - Larry Moss Masterclass

16<sup>TH</sup> Street Actors Studio - Ian Rickson Royal Court Retrospective Masterclass

16<sup>TH</sup> Street Actors Studio - Les Chantery Audition Technique Workshop

16<sup>TH</sup> Street Actors Studio - The Moving Frame Workshop, Welker White & Damian Young

16<sup>TH</sup> Street Actors Studio - Meisner Technique, Julia Grace

16<sup>TH</sup> Street Actors Studio - Alexander Techniques, Sarah Cathcart

### **2018.**

Victorian College of Arts - Filmmaking Intensive - Writing for Screen, Producing & Directing

The Actors Co-op - Kim Farrant Raw Truth In Performance Acting Masterclass

### **2017.**

The Actors Co-op - Kim Farrant Raw Truth In Performance Acting Masterclass

16<sup>TH</sup> Street Actors Studio - Ivana Chubbuck Masterclass

16<sup>TH</sup> Street Actors Studio - Elizabeth Kemp Dream Work Masterclass

Byron Bay Film and Television School - An Actor Prepares

## **OFFICIAL SELECTIONS / AWARDS**

*Voices in Deep*, dir. Jason Raftopolous, **2023 Thessaloniki International Film Festival**, (*In Competition*), Greece

*Voices in Deep*, dir. Jason Raftopolous, **2023 SXSW Sydney Film Festival**, (*In Competition*), Australia

*Voices in Deep*, dir. Jason Raftopolous, **2023 Melbourne International Film Festival**, (*Australian Films*), Australia

*Voices in Deep*, dir. Jason Raftopolous, **2023 Greek Film Festival**, Melbourne/ Sydney, Australia

*Chores*, dir. Oskar Weinemar, **2021 Clermont-Ferrand International Short Film Festival**, (*Out of Competition*), France

*Pirouette*, dir. Peter Howard, **2020 Short to the Point International Film Festival**, (*Best Short Horror*), Australia

*Finalist*, Red Stitch Theatre Company, Graduate Position 2019