

# EMILYANN C. MARSH

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## EXPERIENCE

### ***Do Good Artist* | Executive Administrator | 2017 - Current**

- Produced and edited, *Unseen*, a virtual reality experience that raises awareness about human trafficking, with an IMDB credit for 'Best Virtual Reality Short' in the Cannes Film Festival
- Spoke and held demonstrations at the Riverrun Film Festival, South Carolina's first advocacy summit put on by the district attorney, Washington D.C.'s World Without Exploitation Summit, & North Carolina's Human Trafficking Convention
- Other projects include the Winston Salem Portrait Project, the Winston Salem Fashion Show, & a COVID vaccine awareness promo

### ***Silver Spoon Animation* | Associate Producer | 2022 - 2023**

- Produced *Mariah Carey's Winter Wonderland*, a couple episodes of *FBI: Most Wanted*, two *Red Lobster* commercials, *Cheetos Chef Chester*, worked with Nickelodeon to produce *Nickmas NFL Christmas Game*, *Super Bowl LVII*, two *Mucinex* commercials, two *Lay's* commercials, and two *Papa John's* commercials

### ***Luma Pictures* | VFX Production Assistant | 2021 - 2022**

- Worked closely with production in delegating tasks to crew
- Facilitated meetings of production targets and deadlines
- Accurately entered client and supervisor notes into shot tracking tools & databases
- IMDB Credit on *Spider-Man: No Way Home*, *Dr. Strange in the Multiverse of Madness*, *Thor: Love & Thunder*, & *I Am Groot*

### ***Double Eye Studios* | Intern / Production Assistant | 2020 – 2021**

- Worked on *Finding Pandora X*; a theatrical immersive experience
- Helped actors in the headset, assisted director with rehearsals, social media coordinator, content creator
- IMDB credit for best VR experience in the Venice Film Festival 2020

### ***Cloud Imperium Games* | Intern / Production Assistant | 2020 - 2020**

- Organized dailies, held the reference camera on a MoCap set, & other intern tasks

### ***UNCSA Film Archives* | Inspector & Projectionist | 2016 - 2020**

- Inspected, projected, and kept inventory, as well as worked for the River Run film festivals

### ***Starlight* | Intern | 2019 – 2019**

- Created and structured an immersive project for an international non-profit that strives to serve terminally ill children by reducing anxiety in the exam room

### ***The Total Connection Newspaper* | Online Children's Media Coordinator, Director, Producer, Editor | 2013- 2015**

- Created the weekly online children's television news show by writing scripts, filming children, editing the episodes, uploading the shows to the website, and creating other side shows with kids age 7-12

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## EDUCATION

### **B.F.A. in Film (2020) – University of North Carolina School of the Arts – School of Filmmaking**

Double Majored in Picture and Sound Editing & Immersive Entertainment, Minor in Arts Management

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## TECHNOLOGICAL SKILLS

- Adobe Premiere Pro CC, Adobe After Effects CC, Avid Media Composer, Avid Pro-Tools, Final Cut X, Unreal Engine, Final Draft, Ftrack
- Skilled in restoring/inspecting and projecting 35mm film