
MUKELWA EYETHU ENHLE THUSI

PROFILE

I am Mukelwa Eyethu Enhle Thusi, also known as Lotus Thusi. I consider myself a highly creative and driven young lady. Despite the challenges posed by the COVID-19 pandemic, I took it upon myself to educate and teach myself when I had to move to a new school without any previous academic records. Growing up in a household that placed great importance on decorum and etiquette, I have developed strong values and a solid foundation.

I have a wide range of talents and excel in various fields. I am a singer, songwriter, actress, model, social media manager, writer, and designer. Currently, I am pursuing a degree in motion picture studies at AFDA. In addition to my academic pursuits, I was actively involved as a volunteer for "Father a Nation," an organization dedicated to combating gender-based violence and promoting positive and healthy masculinity.

Looking ahead, my career goals are ambitious. I aspire to become a successful female business owner, musician, and creative professional. My aim is to raise awareness for masculinism, similar to the way feminism does for women's rights and empowerment.

EXPERIENCE

MANAGER, FOREVER LIVING PRODUCTS, JOHANNESBURG, GAUTENG - 2021-PRESENT

As a manager, I have accomplished significant achievements and shouldered important responsibilities. I have excelled in my role, demonstrating exceptional leadership and strategic abilities.

One of my notable achievements as a manager was leading a team to surpass sales targets by 20% within a fiscal year. Through effective planning and implementation of innovative marketing strategies, I was able to drive revenue growth and expand our customer base. This accomplishment not only boosted the company's profitability but also enhanced its market position.

Additionally, I successfully spearheaded a cross-functional project that streamlined internal processes, resulting in improved operational efficiency and cost savings. By collaborating with various departments, I identified bottlenecks and implemented solutions that enhanced productivity and eliminated unnecessary redundancies. This

achievement was recognized by senior management and contributed to the overall success of the organization.

In terms of responsibilities, I have been entrusted with managing a diverse team of professionals. I have fostered a positive work environment by promoting open communication, providing mentorship, and empowering team members to reach their full potential. By leveraging their unique strengths, I have effectively delegated tasks, ensuring that each team member is engaged and motivated to contribute their best work.

As a manager, I have also been responsible for setting and monitoring performance targets for my team. By establishing clear goals and providing regular feedback, I have guided and supported their professional development. I have implemented performance evaluation systems to assess individual and team progress, enabling me to identify areas for improvement and implement appropriate training programs.

Furthermore, I have played a crucial role in stakeholder management, actively engaging with clients, suppliers, and other key partners. Through effective relationship building and negotiations, I have cultivated strong partnerships and secured lucrative business deals. This has not only contributed to the organization's financial success but has also enhanced its reputation within the industry.

In summary, as a manager, I have achieved remarkable milestones, such as exceeding sales targets and improving operational efficiency. I have shouldered responsibilities including team management, performance evaluation, and stakeholder engagement. My commitment to leadership, strategic thinking, and fostering a collaborative work environment have contributed to my success in this role.

EDUCATION

AFDA, JOHANNESBURG, GAUTENG – MOTION PICTURE-FIRST YEAR
(CURRENTLY GOING INTO PRODUCING, VFX & EDITING FOR MY SECOND YEAR THIS YEAR)



film • television • performance • business innovation & technology
the school for the creative economy

The South African School of Motion Picture Medium and Live Performance

Registered by the Department of Higher Education and Training for the qualification as shown on Certificate 2001/HE07/012

2023 Term 3 Marks Statement

Bachelor of Arts in Live Performance

Name: **Mukelwa Thusi**

Student Number: **12303338**

Year 01

Research	
Term 1 assessments	
Research Treatment Presentation	78
Research Treatment Draft	52
Research Treatment Final	62
Term 2 assessments	
Research Treatment Presentation	72
Research Treatment Draft	46
Research Treatment Final	58
Term 3 assessments	
Research Treatment Presentation	58
Research Treatment Draft	46
Research Treatment Final	72
Research Year to Date Total	62

Discipline	
Term 1 assessments	
Discipline Preproduction: Screen Design Station	60
Reflection Document	100
Term 2 assessments	
Discipline Preproduction: Screen Production Station	94
Reflection Document	100
Term 3 assessments	
Discipline Preproduction: Image Production and Sound Design Station	69
Reflection Document	100
Discipline Year to Date Total	87

Production	
Term 1 assessments	
Contextual Studies Prep for Final Pre-Production	72
Final Pre-Production Entertainment Value	64
Final Pre-Production Participation	100
Production Participation	100
Contextual Studies at Final Review	76
Final Review Entertainment Value	68
Final Review Participation	96
Term 2 assessments	
Contextual Studies Prep for Final Pre-Production	64
Final Pre-Production Entertainment Value	68
Final Pre-Production Participation	100
Production Participation	100
Contextual Studies at Final Review	64
Final Review Entertainment Value	60
Final Review Participation	100
Term 3 assessments	
Contextual Studies Prep for Final Pre-Production	68
Final Pre-Production Entertainment Value	76
Final Pre-Production Participation	76
Production Participation	100
Contextual Studies at Final Review	100
Final Review Entertainment Value	76
Final Review Participation	100
Production Year to Date Total	80

Comments

Congratulations, you are meeting the term 3 requirements.

Samantha Kennedy
Registrar

SKILLS

When it comes to my skills, I possess a diverse set that sets me apart from others. Effective communication, strong leadership qualities, and the ability to build positive relationships are some of my strengths. I have excellent customer service skills and thrive in collaborative environments. Problem-solving and critical thinking come naturally to me, showcasing my creative thinking abilities. I am skilled in management, work well in teams, and actively practice active listening. Marketing, adaptability, negotiation, conflict resolution, empathy, decision-making, and time management are all areas in which I excel. Furthermore, I have a strong command of language, both written and spoken, and I exhibit proficiency in administrative tasks.

TALENTS

SINGING

WRITING

ACTING

DESIGNING

MODELING

CREATIVE DIRECTING

DANCING

EDITING

AWARDS

Eisteddfod - Gold, Ashton International College, 2018

Certificate for Father A Nation

Award for a manager position at Forever Living Products