

ALESSIA AURORA RIZZI

Date of birth: 27.09.1995

Nationality: Italian

Languages: Italian, (mother tongue)

English, C1
Spanish, C1
Portuguese, B2
French, B2
German, B1

High school degree:

Liceo Linguistico
Carlo Tenca, Milano

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Height: 1.62 m.

Weight: 46 kg



Ph. Martin Angiuli

WORKING EXPERIENCES

2023/2024:

- (ON GOING) Stage assistant for the musical Wonderland, Musiktheater Linz Austria.
- Picasso, Dora Maar, Das Pferd und Der Stier. Soloist dancer.
Premiered on 13th January 2024 in Eggenfelden, Theater an der Rott, Deutschland.
Choreography: Daniel Morales Perez.
- "The wallpaper project", Artistic Exam as conclusion of Master Studies in Movement Research by Anton Bruckner University, Linz.
- Stage Assistant for the musical "School of Rock". Premiered in Musiktheater Linz on 9.9.2023.
- Assistant choreographer, coordinator and dancer in "Geschichte vom Soldaten", interdisciplinary performance in cooperation with the departments of dance, acting and music of Anton Bruckner University. Premiered in May 2023 in Bruckner Haus, Linz
- "The wallpaper project", choreography, regie and dance. Interdisciplinary dance performance, in collaboration with the Viola player Rados Veljkovic.
Premiere in April 2023 in Landestheater Linz, Austria.

2021/2022:

- “Neuzeit” dance production by Johannes Wieland for Tanz.Linz company. Premiered in Musiktheater, Linz in November 2022.

- “Liquiforms”, direction and choreography. interactive performance in collaboration with Ars Electronica Centre DEEP SPACE 8K, Bruckner University IDA department and the visual department from Kunst University in Linz. Selected as hosting performance for the International Ars Electronica Festival 2022 and Women’s Day event in March 2023.
Concept, performance, choreography and Idea: Alessia Rizzi, Laura Gagliardi.

-Dancer, director assistant and choreographer of “Oreste”, in collaboration with Anton Buckner Privat Universität and Landestheater Linz, Austria. Premiered in Musiktheater Linz, Blackbox

- “Salomé” , soloist dancer. Choreography by Beate Vollack, regie by Andrea Breth. Premiered in summer 2022 by the Gran theatre du Provence in the festival d’Aix en Provence, France.

-“AM AHL UND DIE NÄCHTLICHEN BESUCHER”, Solist
Choreography by Beate Vollack, directed by Stefan Herheim, Premiere in Wien in Theater an dem Wien in Museums Quartier.

- „Frau Etna“, soloist. Choreography Valerio Iurato.

-Guest contemporary teacher for The DANCEWORXS- Performing Arts Academy in Mumbai,India.

-Teacher of Pre-Ballet in VHS. Linz, Austria

-Dancer and choreographer of the duet “UNSwritten”, dance solo in collaboration with the Viola player Rados Veljkovic. Premiered in Linz in September 2021, in association with CID and Anton Bruckner University.

- “S-Y-S-T-E-M”, soloist dancer. choreography Filip Lobl. Premiered in December 2021, Redsapata Linz.

2017-2020 Musiktheater, Landestheater Linz, direction of Mei Hong Lin.

Productions:

‘Music for a while’ with **Christina Pluhar and the Ensemble L’Arpeggiata.**

The little Mermaid, the birthday of Infanta, Der Tod und das Madchen, Romeo+Julia, Le sacre, Carmina Burana, Die Brautschminkerin, Cinderella.

‘Macbeth’ from Johann Kresnik, performed for the opening of “ImpulsTanz” in Wien.

‘Yama’ from Ashley Lobo.

In 2016 She perform **‘SYMPONIX’** organized by Hellarau-Europäisches Zentrum der Künste Dresden and created between The Saxonz Crew, Elbland Philharmonie Sachsen, Raphael Hillbrand and dancers from Landesbuenen Saschen.

2015-2017 Tanzcompagnie Landesbuenen Sachsen, directed by Carlos Matos.

Productions: Der Tod und Das Machen, D.a.l.i., Silent Movies, Hamlet, Dido und Enea's, Magnificat and Wunderland from Henrick Kaalund.

2013/2015 She joined the junior company/formation course Agora Coaching Project,
directed by Michele Merola and Enrico Morelli.

She studied and performed choreographies from Francesco Nappa, Emanuele Soavi, Ignacio Perez, Stefan Ferry, Claudia Rossi Valli and Tommaso Monza, Michele Merola, Enrico Morelli.

2006/2007 AIDA in 'Teatro alla Scala' -Milan; regie Franco Zeffirelli; choreography by Vladimir Vassiliev.

TRAINING

2006- Scuola di Ballo Teatro alla Scala, Milano. Direction of Anna Maria Prina and Frederich Olivieri.

2008-Dance academy 'Aloysius' direction of Oriella Dorella. Study of Ballet, repertoire, pas des deux, contemporary, modern jazz, acting, music, choir and Musical.
Graduated in 2012.

From 2012 until 2014 Formation course IPPAD organized by Mab and the West Finland College "Lansi-Soumen opisto".

Study of ballet, contemporary technique and improvisation, history of dance, anthropology of dance and anatomy. Performing skills and singing.

Advanced choreatic courses MAB association

In 2013 Course of Choreatic techniques applied to psychological dynamics. Unimeier (Italian Medicine University) and Mab.

2013 Agora Coaching Project, professional formation course in Reggio Emilia.

Study of ballet and contemporary technique.

Performing choreographies from Michele Merola, Francesco Ventriglia, Enrico Morelli, Francesco Nappa; Francesco Gammino, Ignacio Perez and Ferry Stefan.

Currently finishing master's degree in dance Movement research, in Anton Bruckner University, Austria.

