Victoria A. Rodriguez

Artist

Enthusiastic creative professional with 4 + years experience creating various mediums including content creation, oil paintings, acting, song writing and sketching. Ability to take direction and collaborate with cast and crew. Experience working in collaborative environments on highly diverse teams. Seeking a position where I can provide exceptional administrative assistance while also contributing to the creative process, sharing ideas and creating fast operational development. New York, NY | (347) 824-8455 | Victoriarodriguezprof@gmail.com

EDUCATION

YORK COLLEGE of The City University of New York B.A. in , Political Science and Minor in Pre-Law, June 2018 Training The Acting Studio (New York) -Intro to Meisner Technique 10 week intensive class, December 2020 The Barrow Group (New York) -Self Tape On Camera Workshop, February 2021

KEY SKILLS:

Ability to react truthfully under imaginary circumstances using the technique of Sanford Meisner, learning the basics of lighting and sound setups for self-tapes, how to find your marks and positions on camera, analyzing scripts and making strong character choices

TOOLS: Proficient in Adobe, Final Cut Pro, MS Office Suite, Outlook, Excel, Canva, Powerpoint

WORK EXPERIENCE

The Lobby-

1/20-Present <u>Content Creator:</u>.

- **Creates** weekly content (film and photo) for various beauty, haircare and fashion brands in a timely manner (i.e ULTA, SEPHORA)
- **Promotes** content on social networks and monitors engagement (e.g. comments and shares)
- Assists in editing and cutting social media content on tight deadlines for brands
- Participates in weekly check-ins with brand managers on
- Manages multiple brand content
- Engages with brand consumers on the quality and benefits of the product

ACTING CREDITS

THEATRE

02/18-06/18 "<u>HAIR"</u>-

Musical directed by Margaret Duffy at CUNY York College Role: Naomi (Tribe)

- Embodying the essence of the hippie movement, including its ideals of love, peace and freedom
- Exploring the motivations behind the characters choice to live a hippie lifestyle, delving into their personal history and beliefs

SHORT FILMS

"<u>TEMPTATION"</u> -

Short film directed by Tiana Locke Role: Martha (Lead)

- Portraying a loving and devoted girlfriend showcasing her deep, emotional connection to her partner
- Conveying the shock and devastation upon discovering the infidelity, highlighting her vulnerability and pain

TV

10/18

01/23 <u>"A NEW CHAPTER OF SEX AND THE CITY"</u>

Role: Background work for Season 2

• Paying attention to the directors instructions regarding movement and positioning to ensure continuity and consistency in the restaurant scene.