# MALACHI WINDOM

ACTOR

#### DETAILS

ADDRESS Age 20 Virginia Beach United States

**PHONE** 7577767256

EMAIL malachiwindom5@gmail.com

#### LINKS

<u>Instagram</u>

# SKILLS

Ability to Work in a Team

Adaptability

Fast Learner

Ability to Work Under Pressure

Communication Skills

Singing

Acting

Stage Combat

Stanislavski's Acting Method

Excellent Collaboration Skills

Meisner method

Multiple Accents

Voice impressions

Voiceover

# PROFILE

I am a passionate actor bringing forth enthusiasm, a strong work ethic, and an unrelenting desire to entertain. I am open to theater, film, and voiceover work but if I had to pick a favorite, it would be film and TV.

# EMPLOYMENT HISTORY

<b>Michael Williams/Lord Scroop, Henry the 5th, Stage play, Shenandoah Conservatory</b> Feb 2024 — Apr 2024	Winchester
<b>Ruminants, Walter P Rabbit, Stage Play, Shenandoah Conservatory</b> Oct 2023 — Nov 2023	Winchester
<b>Benched Player, Swagger, TV show on Apple TV, CBS</b> <b>Productions</b> Jun 2022 — Jun 2022	Richmond, VA
<b>Love n' Melodies, Eli, Short Film, Shenandoah Conservatory</b> Jan 2022 — Mar 2022	Winchester
<b>That Motherf*cker with the Hat, Jackie, Stage play, Shenandoah Conservatory</b> Nov 2023 — Dec 2023	Winchester
FAME The Musical, Tyrone, Stage Play, Spotlight Productions Jun 2019 — Jul 2019	Virginia Beach
EDUCATION	
<b>Bachelor of Fine Arts, Shenandoah Conservatory</b> Aug 2022 — May 2026	Winchester
<b>High School Diploma, Princess Anne High School</b> Sep 2018 — May 2022	Virginia Beach
<b>Scott Hudson Acting Workshop at Shenandoah</b> <b>Conservatory</b> Feb 2023 — Feb 2023	Winchester

## EXTRA-CURRICULAR ACTIVITIES

# Black Acting Methods Society , Shenandoah Conservatory

Winchester

Aug 2022 — May 2026

BAMS is a group focused on learning acting methods, teachings, and rituals from an Afrocentric perspective, based on Dr. Sharrell D. Luckett's book, "Black Acting Methods: Critical Approaches." These methods prioritize black students but are beneficial for everyone, especially people of color, as they offer a broader understanding of acting beyond Eurocentric methods. It's time to recognize and celebrate the significant contributions black people have made to theatre.

#### REFERENCES

Scott Hudson from Shenandoah Conservatory shudson@su.edu | 646-331-5406

#### **Chris Zarpas from Former Producer**

757-237-7500

#### INTERNSHIPS

#### Intern- Stage Crew, Zeiders Theater

Jul 2021 — Aug 2021

Virginia Beach

• Assisted with various aspects of show preparation and set creation.