

Sandro Naglia

155 Sherman Ave. - Apt. 2, Jersey City, NJ 07307

Mob.: 201-936-8997

E-mail: sandronaglia@tiscali.it

Professional Summary

Native Italian speaker, fluent in English and French. Professional musician (singer and orchestra conductor with an international career and many recordings to his credit) with parallel activity as an actor on stage, in movies and videos, and as a voiceover.

Accomplishments

Actor (recent activity):

A Black Birdsong (short, dir. Kofi King, in development: Voiceover);
Mr. & Mrs. Smith, season 1 #8 (TV series, dir. Donald Glover, Amazon, 2024: Deli customer);
Maestro (feature film, dir. Bradley Cooper, Netflix, 2023: Concert attendee);
The Visit (short, dir. Gaspar Avedisyants, 2023: Markus);
Alpha and the Inescapable Decline (play by Paolo Tartamella, dir. John Martello, New York, Latea Theater, 2023: Subject 19);
The Marvelous Mrs. Maisel, season 5 #4 (TV series, dir. Amy Sherman-Palladino, Netflix, 2023: NY Expo Visitor);
Kaleidoscope, episode **Violet** (TV series, dir. Robert Townsend, Netflix, 2023: Charity Auction Attendee);
La Couleur de Ta Peau (short, dir. Marcus Quinn, 2022: Le Gardien);
She Said (feature film, dir. Maria Schrader, Universal, 2022: NYT Journalist);
Triangle Cruise (play, written and dir. by Jack Billet, New York, The Cutting Room 2022: Rico Mirage/Vito);
Death Jam (short, dir. Louis Momméja, 2022: Chatty Mike);
I Know Ashley (podcast series, prod. Thom Job & Andreas Frisch, 2021: Jett Mauri);
Embodied Sensations (art performance by Amanda Williams, MoMA, NYC, 2021: performer);
Da Dante a Trilussa: Recital di Poesia (audiobook, IkonaLiber, Rome, 2021: voiceover);
A Moment of Your Time (podcast series, 2 episodes, prod. Jenny Curtis, CurtCo Media, 2020-2021: voiceover);
Tamar Haviv: Come Together (music video, dir. Tamar Haviv & Ashley Bello, 2020: performer);
Lockdown Guerilla Shakespeare Festival (online festival, Facsimile Prod, London, UK, 2020: as Macbeth);
Mains Hum (art performance by Allora & Calzadilla, MAXXI, Rome, Italy, 2018: performer);
In the Midst of Things (art performance by Allora & Calzadilla, Venice Art Biennale, Italy, 2015: performer).

Music performing activity:

As a singer (1987 - present): concerts and operas throughout Europe, America, Asia and Oceania (Accademia di S. Cecilia in Rome, Concertgebouw Amsterdam, Wiener Musikverein, Wiener Konzerthaus, Konzerthaus Berlin, Edinburgh Festival, Flanders Festival, S. Petersburg Philharmonic, New York Lincoln Centre, Frick Collection Concert Series, Opera houses of

Rome, Bologna, Genoa, Venice, Palermo, Monte-Carlo). More than forty CDs recorded for DG-Archiv, Naive-Opus 111, Glossa and other labels;

As an orchestra conductor (2007 - present): concerts with I Pomeriggi Musicali of Milan, “T. Schipa” Symphony Orchestra of Lecce (Italy), I Solisti Aquilani (Italy), Orquesta del Reino de Aragón (Spain), Plovdiv State Philharmonic Orchestra (Bulgaria), Debrecen Philharmonic Orchestra (Hungary), Filarmonica Banatul Timișoara (Romania), “B. Lyatoshins’kij” Chamber Orchestra of Kiev (Ukraine) etc.

Skills

- Singing;
- Orchestra and Choir conducting;
- Reading Music;
- Instruments: acoustic guitar;
- Languages: English, Italian, French, Portuguese;
- Accents/Dialects: various Italian (Roman, Tuscan, Venetian, Neapolitan, Sicilian);
- Sports: tennis, fencing, archery.

Education

Master of Arts Degree
Rome University “La Sapienza” (Italy)

Master in Voice Performance Degree
Music Conservatoire of Pescara (Italy)

Links

<https://www.backstage.com/u/sandro-naglia/>
<https://www.imdb.com/name/nm11676354/>
<https://www.linkedin.com/in/sandro-naglia-657680a7/>
<http://www.sandronaglia.com/indexen.htm>