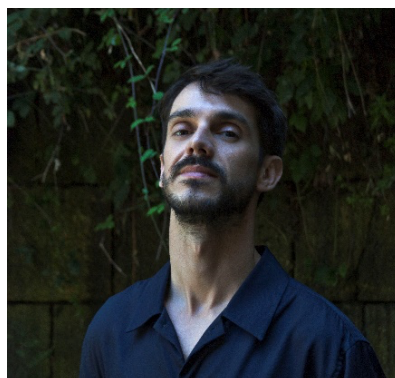


Curriculum Vitae

Manuel Linhares



Personal Information

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Nationality	Portuguese
Birth date	4/08/1983

Manuel Linhares, a distinguished Portuguese Jazz singer, is a multifaceted artist dedicated to the realms of performance, composition, and education. With a Bachelor's degree in Jazz Music from ESMAE – Porto, Manuel further honed his skills at the prestigious "Tallers de Muzics" in Barcelona and the Jazz Institute of Berlin (Universitat der Kunste Berlin / Hanns Eisler University). Notably, he also holds a Bachelor's degree in Architecture from FAUP in Portugal.

Over the past decade, Manuel has seamlessly navigated roles as a director, manager, and art director. His commitment to fostering artistic communities is evident through his role as the founder and director of the "O Círculo da Voz" Vocal Laboratory, as well as his co-direction of the "Vocal Being Retreat" in Portugal. Both initiatives aim to cultivate and inspire vocal artists not only in Portugal but globally.

Manuel Linhares has been instrumental in shaping his own career, orchestrating tours for his various projects. Beyond mere management, he actively pursues funding opportunities and conceives compelling projects, resulting in the

successful acquisition of five grants from the Ministry of Culture of Portugal, a grant from the esteemed Gulbenkian Foundation, and another from the cultural department of the Porto City Hall. Additionally, Manuel has been the recipient of study grants from both Portuguese and American funds, underscoring his commitment to continuous artistic growth.

His dynamic presence extends beyond borders, as he has graced stages in Portugal, Europe, the United States, and Brazil. Manuel has not only performed at major festivals but has also demonstrated a keen ability to create, produce, and bring projects to fruition with a remarkable blend of speed and attention to detail. His impact resonates not only in his music but in his tireless efforts to contribute to the vibrancy of the global artistic community.

Professional Experience

From 2007 till 2010 he was part of the A Cappella group “Canto Nono” with artistic direction of the famous Portuguese musician José Mário Branco.

In 2010 he was the lead singer of the band “Fado em Si Bemol” with whom he have recorded the album “Rec”.

In 2010 he took part in the record of the album “Porto” from Sofia Ribeiro and Gui Duvignon.

In April 2010 he sang in “Serralves em Festa” with ESMAE Big Band, directed by Pedro Guedes (OJM – Orquestra de Jazz de Matosinhos)

In November 2010, and as a guest of Judy Niemack, he sang in her latest “Chillida Project” at the “Jazz Fest of Berlin 2010”.

Since 2010 he is teaching singing lessons, either privately or in music schools.

From September 2011 till November 2012, he teaches singing classes and he is directing the choir at the “Girassol Azul” music school in Viseu, Portugal.

From October 2011 till July 2013, he is the voice teacher at the “Breyner 85” music school in Porto.

In October 2011 and by invitation of the maestros Pedro Moreira and Claus Nymark he sang with the Angrajazz Orchestra in the Angrajazz 2011 Festival.

In July 2012 he is invited to teach at the 4th Jazz workshop of Viseu along with other great portuguese musicians as: Paulo Barros, Xosé Miguélez, Acácio Salero, Miguel Ângelo and Carlos Mendes.

In November 2012 he sings in the show “Canto Nono – 2012 FM Stereo” as first tenor. A project with José Mário Branco as artistic director and that took place in Rivoli city theater of Oporto.

In November 2012 he is the voice teacher at “Convívio” Jazz School, Guimarães, Portugal. A project he was invited to start when the “Convívio” cultural center decided to open the school in 2012 and in which he remained till July 2014.

In December 2012 he sang in the event “Mi casa es tu casa”, in the ending ceremony of Guimarães European Capital of Culture 2012.

In December 2012 – concert of Manuel Linhares Quintet in Portajazz 2012 Festival, in Oporto, Portugal.

In June 2013, he was once again invited by musicians Pedro Moreira and Claus Nymark to be the singer of the 2013 tour of the Angrajazz Orchestra with numerous concerts in the Azores, of which we can highlight the concert at the festival Angrajazz 2013.

From September 2013 till August 2015, he is teaching vocal Jazz in the Jobra Conservatorium, Branca, Portugal.

In September 2013 he released his first original album, with his quintet, entitled “Traces of Cities”. This work was presented in numerous rooms and festivals in the country, of which we can highlight the concerts in: Porta Jazz in November 2013, the Salão Brazil - Coimbra, in October 2013, the + Jazz Festival in May 2014, on Terceira island - Azores and also the Boeira jazz cycle in September 2014.

From September 2014 till July 2015, he is teaching at Riff Jazz School, Aveiro.

From September 2014 till today he is teaching Vocal Jazz in Valentim de Carvalho Music School, Oporto.

In November 2014 and April 2016, he tours Galicia with the renowned Spanish saxophone player Xosé Miguelez.

In May 2015 - perform in Berlin with a new project in duo with the Spanish double-bass player Inma Galliot

In June 2015, he takes part in “Concertos na Avenida” singing for thousands of people with the celebrity Portuguese musician - Rui Veloso and with the vocal ensemble - Canto Nono, under the artistic direction of José Mário Branco.

In July 2016 and during the Lisbon Jazz Summer School he performs in Centro Cultural de Belém (CCB) as guest in Tillery’s concert. A group from the famous American singers: Rebecca Martin, Becca Stevens and Gretchen Parlato.

In December 2016 he sings in New York at the invitation of the group “The Whole Time”, singing with Sofia Ribeiro, Rizumik and Juan Andrés Ospina. A collaboration that is repeated in June 2017 at Porta Jazz - Porto.

In October 2017 he creates “O Círculo da Voz”. A Vocal laboratory for improvisation and creativity that meets every two weeks and tries to create and energize a community of singers in the city of Porto. This laboratory also organizes workshops with international and national vocal references, from which we can highlight the workshops with Theo Bleckmann, Jen Shyu, Christiane Karam, Sofia Ribeiro or Rizumik.

Since 2017 he has a duo project with singer and seven-string guitar player Pedro Iaco, with whom he toured stages in Europe, the United States and Brazil. We can highlight the performance in São Paulo TEDx – Brazil in May 2020 and several international tours of this duo, including presentations at the Sofar Sounds Lisbon or at the “Sons na Cidade” Festival both in June 2019; at Rockwood Music Hall - New York, in August 2018 or at Passos Manuel Theater- Porto, in June 2018.

In January 2018 he teaches, together with Pedro Iaco, a vocal improvisation workshop in the “Mini-festival Circular” in São Paulo - Brazil.

In January 2018 he facilitates a Vocal Improvisation Workshop in the theater company “Teatro do Espaço do Elevador”, in São Paulo - Brazil.

In March 2018 he sings as a guest of the remarkable singer Theo Bleckmann in his solo concert in Solilóquios – Porto.

In December 2018 he is an assistant to Meredith Monk and Ellen Fisher at the “Voice as Practice” workshop in Garrison - New York. To which he returned, with the same functions, in December 2019, December 2022 and 2023.

In March 2019, he pulled out his second original music album, entitled “Boundaries”, that was released in Passos Manuel Theater in Porto. Manuel Linhares has presented this new work in the most important Portuguese festivals and venues from which we can highlight the renowned Portuguese Jazz festival - “Festa do Jazz” 2019 - Lisbon, the “Caldas Nice Jazz” 2020, the “Jazz no Jardim” 2019 Festival, in Marco de Canaveses, or the “Sons no Património” Festival in both editions 2019 and 2020. This album was also reviewed in major Portuguese Jazz publications such as “A Forma do Jazz” or “Jazz Logical” and it was featured in the major Portuguese radio programs as: “cinco minutos de Jazz”, “o sabores do jazz” or “Jazz a dois”.

In May 2019, alongside with singer Sofia Ribeiro and beatboxer Rizumik, he creates a vocal improvisation retreat – The “Vocal Being Retreat”. A program that is happening annually and it is going for its 4th edition in the spring of 2024.

Since July 2019 he is the singer of the project “Mar-Planície” (aka VAGAR) of the renowned Saxophone player Carlos Martins. An original music project with lyrics by José Luís Peixoto (Saramago Award 2001) and with a band of some of the best portuguese musicians, such as: Joana Guerra, José Conde, João Paulo Esteves da Silva, Carlos Barreto, Mário Delgado, Alexandre Frazão and also with a vocal group of the world heritage tradicional form of singing - CANTE.

In 2019 and 2023 he is invited to be part of the faculty teachers of the Circlesongs School created and led by the ten-times GRAMMY winner Bobby McFerrin. The 2019 edition was held at the Omega Institute – Rhinebeck, New York; and the 2023 was held at the Grace Cathedral in San Francisco, California.

In October 2019, he is invited by OJM – “Orquestra de Jazz de Matosinhos” to give a Vocal Improvisation workshop as part of its educational program that takes place at CARA in Casa da Arquitectura – Matosinhos, Portugal.

In January 2022 he releases his third album entitled “Suspense” with the label Porta-Jazz and funded with the support of the DGArtes – Portugal’s Ministry of Culture. In this album Linhares brings together his band with a guest orchestra – Coreto, and invites several international acclaimed musicians to play on it such as: the American saxophone player David Binney, the Argentinian Guillermo Klein or the Brazilians Frederico Heliodoro or António Loureiro. This work was released at the Porta-Jazz 2022 festival at Rivoli Teatro Municipal and its first edition was sold out just a couple of months after the release due to the huge success the album had in Japan, therefore a second edition had to be pulled out in September 2022.

In October and November 2022, he tours in Portugal and Spain with special guest David Binney, playing concerts in Madrid, Lisbon, Porto, among others, performing in very important venues such as Casa da Música, Hot Clube de Portugal or Sala Clamores – Madrid.

In February 2023 he tours in Spain with his band with a Portuguese Grant – SHUTTLE, playing in Bilbao, Sevilla and attending the JAZZ I AM convention in Barcelona.

Since September 2023 he is part of the “Murmuration Project”, a performance group created by the artist Rhiannon. A project directed in collaboration with the extraordinary dancer and choreographer Margie Gillis as movement director and with a cast of more than 20 singers from all over the world. This project performed in Montreal on October 6 and Brooklyn, New York on October 12.

During the year 2023 he is assistant professor (co-pilot) for the internationally acclaimed singer Rhiannon in her most advanced program – All The Way In 2023 – taking him to Hawaii, Perugia - Italy and Montreal – Canada.

In October 2023 he is granted an O1- B Artist Visa – for extraordinary artist from the US government.

Academic Studies

In July 2001 - finishes high school with an average of 17 in 20.

From October 2001 till November 2007

Studies in FAUP – Faculdade de Arquitectura da Universidade do Porto, where he got his Architecture diploma with an average of 14 in 20.

From September 2002 till July 2005

He studied music in ESCOLA DE JAZZ DO PORTO, having as teachers the musicians Eugénio Barreiros and Sofia Ribeiro.

From September 2006 till February 2007

He attended the music school TALLER DE MUZICS, Barcelona, where he had classes with the singer Amélia Barnet.

From May 2007 till July 2008

He took private piano and harmony lessons with Paulo Barros.

From September 2007 till July 2008

He attended the preparatory year of the Jazz Singing degree in ESMAE – Escola Superior de Música e Artes do Espectáculo do Porto, where he had classes with Sofia Ribeiro.

From September 2008 till July 2011

He attended the Jazz singing degree in ESMAE – Escola Superior de Música e Artes do Espectáculo do Porto, where he finishes main subject (singing) with an average of 17 out of 20, and got a diploma with an average of 15 in 20. During this bachelor he has studied with Pedro Guedes, Carlos Azevedo, Nuno Ferreira, Lars Arens, Michael Lauren and Paulo Perfeito, and had singing lessons with Fátima Serro and Sofia Ribeiro.

From September 2010 till July 2011

He is accepted as an exchange student at the JAZZ INSTITUTE OF BERLIN through the program Erasmus, where he has finished his third and last year of his musical bachelor. During this exchange he had the opportunity to work with great musicians from the European and American Jazz scenes, such as, Judy Niemack, Gerard Presencer, Wolfgang Köhner, Andreas Schmidt and John Hollenbeck.

In November 2014 he attended classes of Tabla and Indian music with Vikas Tripathi.

Since August 2017 he takes singing lessons with singer Theo Bleckmann in New York.

From 2020 till 2022 he studied improvisation techniques with the singer Rhiannon integrating her master program called - All The Way In, taking him to Hawaii and Italy.

Complementary Studies

Workshops:

January 2008 and 2009

Vocal technique Workshop organized by ESMAE with Professor Harjo Pasvree from Codarts Conservatory, Rotterdam.

November 2008

Vocal Workshop organized by ESMAE with Professor Connie de Jongh from Codarts Conservatory, Rotterdam.

January 2009

Workshop organized by ESMAE with the singer David Linx.

November 2009

Workshop with George Colligan at the 2009 edition of the Guimarães Jazz.

June 2011

Workshop with the singer Jeff Cascaro in the Jazz Institute of Berlin.

January 2016

Advanced improvisation retreat "Mele a Hakuwale" with the singer Rhiannon, Hawaii, EUA.

July 2016

Workshop in the Lisbon Jazz Summer School with the theme: "Methods, Process and Practice Songwriting, Colaboration, Performance and Band-Leading", with Rebecca Martin, Becca Stevens and the Grammy nominee Gretchen Parlato.

December 2016

Workshop in New York with the artist, composer and singer Meredith Monk and Ellen Fisher with the theme: "Voice as practice: Instrument of the heart". This workshop was partially supported by a scholarship from Garrisson Institute.

August 2017

Intensive weeklong workshop in Rhinebeck - New York with the outstanding singer Bobby McFerrin with the theme "Circlesongs". The attendance in this workshop was partly financed by a scholarship offered by the Omega Institute.

January 2018

He attends the Circular Music Retreat in São Paulo - Brazil. A workshop focused on vocal improvisation techniques, body percussion and movement with the musicians: Zuza Gonçalves, Pedro Consorte and Ronaldo Crispim.

In August 2018

He wins a scholarship from DGartes (Portuguese Ministry of Culture) to return to "Circlesongs" workshop by Bobby McFerrin in Rhinebeck - New York.

Throughout the years Manuel Linhares attended several Masterclasses of which stands out the Carlos Bica's, Dave Liebmann's, Jeff Cascaro's, Dave Samuels's, Michael Gustorff's or Jerry Granneli's. And also Gretchen Parlato with the renowned pianist Shai Maestro.

Personal Skills

Besides Portuguese, Manuel has knowledge in other three languages: English, Spanish and French. With both English and Spanish with an excellent reading, speaking and writing capacities. Good speaking and reading abilities in French but fair in writing. In addition to these three he has basic knowledge of Italian and Catalan.

Good informatics skills not only in Windows, Office, IOS systems and the Web but also in specialized programs of image and drawing edition such as Autocad, Microstation, Photoshop and Indesign; and in music edition such as Sibelius, Finale, Garageband or Logic Pro.

Other Activities

Apart from music Manuel Linhares used to make occasional work in Architecture, and have had the opportunity to work in the offices of Jaume Duró in Barcelona (2007), André Tavares in Porto (2007-2009) and Camilo Cortesão (2010) also in Porto.