Christopher Stafford

470-905-0208 | chrisstafford8184@gmail.com | Atlanta GA

SUMMARY

Enthusiastic individual boasting successful career managing music at special events, weddings and holiday parties. Hardworking Disc Jockey discovers clients' musical tastes to play appropriate and exciting songs to make events enjoyable and memorable.

SKILLS

- Station Brand Management
- Coordinating Promotional Events
- Company Liaison
- Project Management
- Researching News and Stories
- Event Attendance
- Voiceover Production
- Digital Music Proficiency
- Various Music Styles
- Developing Rapport With Guests
- Announcing and Hosting

- Operating Soundboards
- High Energy Delivery
- Information Verification
- Flexible Schedule
- Supervision & Leadership
- Organizational Skills
- Training & Development
- Critical Thinking
- Computer Skills
- Team Management
- Good Work Ethic

EXPERIENCE

Mobile DJ, C.B.Productions Union Llc, February 2018-Current Stone Mountain, GA

- Met with clients and discussed options for music and particular songs for each special event.
- Called out to guests via microphone, encouraging dancing and participation in upbeat songs at weddings and other celebrations.
- Played mix of songs which matched station format and avoided dead air by closely monitoring length of each song.
- Participated in promotional events in local community, met fans and clients and offered professional station representation.
- Utilized well-developed communication, active listening and engagement skills when interviewing guests, speaking with callers and taking song requests on-air.
- Found and researched stories and cutting news to maintain accuracy of station.
- Mixed, cut and sampled recorded music using DJ controllers, CDJs, or DJ mixers.
- Set up and operated audio and video equipment at diverse events.
- Performed sound checks to verify proper equipment operation.
- Communicated with venue owners to determine music preferences, scheduling and anticipated event attendance.

Club DJ, Eden Lounge & Nightclub, September 2021-March 2023 Atlanta, GA

- Played mix of songs which matched station format and avoided dead air by closely monitoring length of each song.
- Participated in promotional events in local community, met fans and clients and offered professional station representation.
- Utilized well-developed communication, active listening and engagement skills when interviewing guests, speaking with callers and taking song requests on-air.
- Found and researched stories and cutting news to maintain accuracy of station.
- Mixed, cut and sampled recorded music using DJ controllers, CDJs, or DJ mixers.
- Set up and operated audio and video equipment at diverse events.
- Developed event-specific playlists by aligning music with event functions.

Mobile DJ, Jammin DJs, May 2018-July 2020

Atlanta, GA

- Called out to guests via microphone, encouraging dancing and participation in upbeat songs at weddings and other celebrations.
- Played mix of songs which matched station format and avoided dead air by closely monitoring length of each song.
- Set up and operated audio and video equipment at diverse events.
- Mixed, cut and sampled recorded music using DJ controllers, CDJs, or DJ mixers.
- Communicated with venue owners to determine music preferences, scheduling and anticipated event attendance.
- Accepted song requests from event guests.
- Promoted services on social media and podcast ads.
- Facilitated written contract completion for bookings.
- Engaged guests with group dances, competitions and games.
- Promoted high customer satisfaction by resolving problems with knowledgeable and friendly service.

EDUCATION AND TRAINING

Certificate of Completion

Audio Engineering, Omnitech Institute, Atlanta GA October 2012

Bachelor of Arts

Marketing, Savannah State University, Savannah GA June 2006