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PERSONAL SUMMARY

More than seven years as a professional dancer. A high level of creativity and have a very good quality sense of rhythm. Trained in multiple dance forms, classical and contemporary as well as foreign and domestic. High level of confidence and knowledgeable about dance history.

DANCE FOCUS BACKGROUND

- Ballet: Blackwell's Dance Academy, Ballet Arizona, Lula Washington's Dance Theatre, CA.
- Tap: Blackwell's Dance Academy, CA.
- Jazz: Blackwell's Dance Academy, Lula Washington's Dance Theatre, CA.
- Modern: Lula Washington's Dance Theatre, CA.
- Traditional/Contemporary African Dance: L'ecole Des Sables, Senegal.
- Samba/Capoeira: The Axe Capoeira Academy, AZ.
- Samba/ Orixá: Viver Brasil's *Dancing at the Source* Program, Brazil.

SUMMER INTENSIVES

- Los Angeles Academy of Fine Arts, CA.
- Ballet, Jazz, Acting
- Scorpis Dance Theatre, AZ.
- Ballet, Contemporary,
- Lula Washington Dance Theatre, CA
- Ballet, Modern, Jazz
- L'ecole Des Sables, Senegal.
- Traditional/Contemporary African

DANCE COMPANY EXPERIENCE

Desert Dance Theatre – Phoenix, AZ, 2008 – 2009

- Contemporary, Ballet.

Axe Capoeira Arizona – Tempe, AZ, 2012 – 2013

- Afro-Brazilian, Colheita, Maculele, Samba.

Viver Brasil Dance Company – Los Angeles, CA, 2013 – Present

- Afro-Brazilian, Contemporary, Samba

Lula Washington Dance Theatre (*Pre-Professional*) – Los Angeles, CA, 2012 – 2013

- Ballet, Modern, Jazz, West African

Striktly Addikted Dance Theatre - Los Angeles, CA, 2015 - Present

- Ballet, House, Modern, Jazz, Contemporary,

Eternity Dance Theatre - Los Angeles, CA, 2016 - Present

- Post-Modern, Contemporary, Jazz

OTHER PERFORMANCE EXPERIENCE

Disney's California Adventure Park "Viva Navidad" Holiday Parade - Anaheim, CA, 2013 - 2018

- Afro-Brazilian, Samba, Jazz

Olympic Carnaval with *Sergio Mendes and 50 yrs of Brasil 66'* at Hollywood Bowl - Hollywood, CA August 12th-13th 2016

- Bloco-Afro, Samba Reggae, Jazz

"Settle Down" with Ronnie Law's and Friends: Live Concert and Record Release Party at Catalina Jazz Club - Hollywood, CA March 29, 2016

- Jazz

"Extra Ancestral" at Grand Performances - Los Angeles, CA August 13, 2022

- Afro - Brazilian, Samba, Orisha Dance

Responsibilities:

- Prepared for Performances by rehearsing under the direction of a choreographer.
- Performed in front of live audiences in many dance shows.
- Maintained and improved technical standards.
- Learned other skills such as teaching, costuming and administration.

LEADERSHIP EXPERIENCE

Disney's Viva Navidad Parade

Costume Coordinator, 2016

Responsibilities:

- Maintained communication with Costume Designer, Dance Captain and Viver Brasil Staff.
- Assisted dancers with maintaining costume aesthetic.
- Coordinated laundry schedule and transport schedule.
- Ensured each dancer follow the regimen of keeping costumes neat.

Dance Co-Captain/Dance Captain, 2017-2018

Responsibilities:

- Lead warm-up before performances.
- Kept track of daily attendance.
- Maintained choreography and gave corrections throughout the season.
- Maintained communication with other Dance Captains and Disney Stage Management Staff
- Enforced policies relating, but not limited to, subbing, tardiness, injuries, and choreographic changes.
- Kept a clean, calm and fun environment in the dressing rooms.

THEATRE

"The Music Man," Mesa Arts Center, June 2011

- Character - Ensemble

"Beautiful Poison I" Cox Productions, November 2015

- Character - Charity

"Beautiful Poison II" Cox Productions, November 2016

- Character - Charity

"Beautiful Poison III" Cox Productions, November 2017

- Character - Charity

MUSIC VIDEO/FILM

"Electronic Love" Lacy "Uncle Earl" Phillips, March 2016

"Madiba" Bebell, October 2016

"Body Love" Katusha J, March 2018

"Ghost" Erica LeShai, August, 2019

"Sand Dance" Holly Seeley, September 2019

"Tears of a Nation" Ajah Bintashabazz, September 2020

"Talk Tough" Destiny, October 2020

"The Ways of Oxumare" Viver Brasil Dance Company, December 2020

"Ewa" Rachel Hernandez, October 2022

EDUCATION

Arizona State University, AZ

Bachelor of Fine Arts in Dance, 2012

