olivia vincent production designer

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The art of storytelling, often oversimplified, is about full immersion into another world. Every detail as important as the last to portray authenticity. The valuable visual layers acting as an escape so real it can be felt within. Each still framed to have a painted quality, and when in motion creates genuine experience.

PRODUCTION DESIGN+ MAKE UP/HAIR/WARDROBE

narratives Nighthawks So Long, Amen Willowdell, Ohio It Looks Like Love Blue Sunday Alvaro Subject 53 Highs & Lows Hollywood Dream Decision Room Goosetown Butterfly Hospital Room Neuma Splash * Clover Complex * Fear Frenzy ** Toma Web of Deceit Totem

music videos Gia Margaret's "Birthday" Mutuals "Deathbed" Sincere Engineer "Out of Reach" ^{*} only makeup & hair ^{**} makeup, hair, wardrobe Fabricator at Zap Props Oct '22 - June '23

SKILLS

Fabrication Research Sewing + Tailoring Adobe Programs Makeup / SFX **Period Pieces** Illustration Painting Multi Media Art Sculpture Art Instruction & Encouragement Photography **Tattoo Arts Time Management** Puppetry **Creative Problem Solving Detail Oriented** Collaboration Communicative Singing Acting

EDUCATION St. Ignatius College Prep 2012 - 2016 Columbia College Chicago 2016 - 2018