

ROD GAY ACTING RESUME

Actor, Writer, Comedian, Singer (seldomly), Voice-Over Specialist, Improvisationalist, Set Builder, Sound/Lighting Tech, Character creator...and just about anything entertaining I can pull from my ass!

ADDRESS: Wherever I lay my hat, Houston, TX. **AGE:** Don't ask. **RACE:** I used to **SEX:** See 'Race'
HT: Look Down... **WT:** For what??? **EYES:** Two **HAIR:** Missing **CALL ME:** "BooMan" or "Ol Fart"

ALL OF THE THINGS I'VE DONE...

1999-2019/ InterACTIVE THEATER COMPANY Run by ROBB BRUNSON

Did everything a performer can do in front of AND behind the curtains at this theater. Performed in 80% of the shows at the theater during that 20-year span. I won a Houston Press award not once, but twice! (George Washington Carver – 2000, Anansi the Spider – 2014) When I wasn't acting (or writing) I'd do everything from help build the sets, to setting up lights and sound, to driving the 'Happy Van' to touring shows and events.

1990-2007/COMEDYSPORTZ (Houston, Austin, San Antonio, San Marcos-all TX)

Houston/Run by DIANAH DULANY Austin/Run by LES MCGHEE San Antonio/San Marcos run by MURRAY HARVEL and me. CSz-USA Run by DICK CHUDNOW

In the summer of '90, Ms, Dulany hired 18 comics to start the local improv troupe. I was one of those first 18. Our shows were along the lines of "WHOSE LINE...", with a sporting style to it. I performed as one of the comics, or the premier soundman and human sound machine, 'Mr. Voice.' I helped Murray run the San Antonio troupe for a year and a half, as well as co-founded the San Marcos troupe out of Texas State U. I also worked with Les in Austin. I was with the troupe for 17 years and a hiccup. I returned for a brief summer run in 2011.

2011/"DOLL FACTORY" - HOUSTON

Horror comedy about demonic Cabbage Patch dolls (or Robot Chicken actors) terrorizing a small town. I played Old Man Powell, who first spotted the terror dolls.

2008/"GAME OVER" - HOUSTON/THE WOODLANDS

A couple of UH grads thought it would be a great idea to make a parody of a comedy. (I know what you're thinking and you're probably right!) I played Security Officer Tackleberry. (Yes...like the Police Academy character. Of course, I was more like Uncle Ruckus from The Boondocks than the Police Academy officer!)

OTHER STUFF:

2018/HOUSTON METHODIST HOSPITAL AD Mostly posing

2004-12/MOCK TRIAL PROCEEDINGS at UNIVERSITY OF HOUSTON I made real lawyers cry, I was so good.

1995-2000/EBONY LOONATICS-HOUSTON 'Whose Line...' meets 'In Living Color'

1995-96/THE BATMAN SUPER STUNT SHOW at ASTROWORLD-HOUSTON One of two events I was performing with at the amusement park. (I played two henchmen for The Riddler) The other, a medieval improv battle featuring CSz.

1994-98/FunIMATION STUDIOS-FORT WORTH Provided voices on the original 'DBZ' and 'YuYu Hakkusho'.

1993-94/THE DEBRA DUNCAN SHOW (KTRK-13)-HOUSTON (With CSz)

She liked us so much the first time, she asked us to come back the following season.

1993/"SIDEKICKS" - HOUSTON My first film was as an extra. (Surprise, surprise, surprise.) A third of CSz was in it. Joe Piscopo was NOT CSz! Then again...neither was Chuck!

1992/I. W. MARKS JEWELERS AD - HOUSTON First one. Commercial, that is...

1986-89/THE COMEDY WORKSHOP – HOUSTON My first professional gig as a writer. I got to write jokes for THEA VIDALE, T. C. 'Texas City' DAVIS, and I even wrote one for the late, great BILL HICKS!

I've also done sound/light tech for STAGES and the ALLEY, as well as stage construction for UPSTAGE CENTER & GAV.

I'm a BEAST!!!

2023 RoD gAy

