

TIM BOHRMAN

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NEW YORK METROPOLITAN AREA

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A dedicated and passionate filmmaker who is committed to making a positive and creative contribution to the film industry. I have an appreciation for details and the idiosyncrasies of a compelling story, and I am eager to support and learn from a team of creatives. Accomplished screenwriter and director of eight independent and student short films and one independent feature film.

CORE COMPETENCIES

- Screenwriting
- Note-taking & Copyediting
- Script Supervision & Continuity
- Directing and Assistant Directing
- Scheduling & Coordination
- Grip/Electric, Camera, Sound
- Final Draft
- Adobe Creative Suite & Avid
- Microsoft Office Suite

ENCHANTED BLADE FILMS NEW YORK

2020- PRESENT

FOUNDING PARTNER: Co-founder and CEO of Enchanted Blade Films, an independent film production company

- Responsible for creative direction and/or oversight of all films, programs, screenings, and financials

DIRECTOR, WRITER: *LEGENDS OF THE GALLOWGLASS*

- Produced, co-wrote, co-directed, and edited a feature-length fantasy film
- Served as UPM, co-DP, DIT, post-production manager, and supporting actor
- Organized premiere screening with over 90 attendees

COMMUNITY COLLABORATION

- High School Film Program: volunteer outreach program supporting high school filmmakers

WORK EXPERIENCE & EDUCATION

2016 - PRESENT

ARTS ON THE LAKE (2016 – PRESENT)

Film & Video Director: Director of fiction & nonfiction films and video projects as well as media content.

- Currently directing *Cadenza*, documentary film following emerging theater production
- Responsible for organizing film screenings, including two 2023 events

Executive Media Assistant: Responsible for management and coordination of media projects

- Filming and recording sound for performing arts events
- Editing video projects

PRODUCTION PERSONNEL (2020 – PRESENT)

- Crewed on over thirty independent and student short film productions
- Producer (14), DP (8), AD (3), Gaffer (6), Script Supervisor (3), Casting Director (13)

SUNY PURCHASE COLLEGE (*Summa Cum Laude*, 2024) – FILM BFA, MINOR in ARTS MANAGEMENT

Director & Screenwriter: wrote/directed 17 short films/projects, narrative, documentary & experimental

- Recipient of Werlinich Award and grant for exceptional senior project *The Nutcracker*

Screening Organizer: organized two film screenings including 2-day screening at Lincoln Center

- Representative in Film Union, produced one theater production & created one art installation

MANHATTAN FILM INSTITUTE (2022): screenwriting & directing program, wrote/dir. short film & crewed 5 sets

WESTCHESTER BALLET COMPANY & LOGREA DANCE ACADEMY (2008-2022)

Senior Company Soloist Dancer: Trained in ballet, tap, jazz, modern, contemporary, character, and hip hop.

- Danced in 40 live dance productions with a total of over 100 performances.

Documentary and Video Director: Directed intimate dance documentary about LDA's *Tales of Vienna* (2022)

- Filmed and recorded sound for WBC Gala (2021)

GIAPETTA'S WORKSHOP (2019) – Directed commercials for local toy business, screened for Hasbro toy company.