



Brandon Barlow

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Key Skills



Versatile vocal range



Ability to embody diverse characters



Strong storytelling abilities



Excellent diction and articulation



Proficient in audio recording and editing software

Professional Experience

● Male Extras 3 (Benston Graham and others)

Kokoro Audio | July 2022 - November 2023

- Versatile Vocal Range
- Ability to embody diverse characters
- Excellent diction and articulation
- Strong storytelling abilities
- Proficient in audio recording and editing software

Education

July 2021 - June 2022

in Voice Acting, Narration, Commercial, Character Creation, etc.

Del Mar University, Orange County California

● Commercials/Narrations

Focused on radio and tv commercials, narration, and animation/character voices, as well as industrial work, demo production, and marketing. Class culminates with the participation of a SAG/AFTRA agent. (One two-to-three-hour class per week for six weeks)

● Audiobooks

Taught skills to perform vocal work in radio theater and audiobooks. The regional dialects of New York, American Southern, American North Eastern, and British are developed. Class culminates with students reading for an audiobook producer from a major recording studio. (One two-to-three-hour class per week for six weeks)

● Animation

Learn how to create and sustain original characters for cartoon work and video games. Class culminates with a virtual visit from a successful animation voice artist. This class is a prerequisite for *Advanced Animation*, which will include Disney participation. (One two-to-three-hour class per week for six weeks)

● Advanced Animation

Intensive advanced work on animation voices. Class culminates with a virtual visit from a **Disney** animation casting director. (Two three-hour classes per week for two weeks)

May 2023 - November 2023

in Voice Acting

Virtual Productions, Zoom

Coaching from many voice talents over Zoom courses such as:

- Shelby Young and Joe Brogie workshops teaching character creation, script decisions, improvisation and the importance of finding your own voice

- The Monster Factory courses lead by Sebastien Croteau mentoring vocal fry, superb warm ups for throat, and monster sounds and effects
- Chris Rager workshops consisted of character scripts from Smite the game and an audition process to learning ADR dubbing for scenes in different animes and working alongside an engineer over Zoom

Interests

I am deeply fascinated by the power of voice acting to bring characters to life and evoke emotions in listeners. The ability to create unique voices and portray diverse personalities is what truly excites me. I find joy in the process of storytelling and the impact it can have on people's lives.

Voice acting is not just a job for me; it's my true passion. I am driven by the desire to connect with audiences, ignite their imagination, and transport them to different worlds through the magic of sound. The ability to breathe life into characters and touch hearts is what fuels my dedication to this craft.

I am committed to lifelong learning and constantly honing my skills. Voice acting is an ever-evolving field, and I embrace the opportunity to expand my range, explore new techniques, and collaborate with fellow artists. I believe that growth is essential to making my passion a reality as a full-time career.