



# SEBASTIEN SICLAIT

SCREENWRITER | PERFORMER

## PHYSICAL DETAILS

Height: 6'2"

Body Type: Tall and athletic

Hair Color: Black

Hair Length: Medium

Eye Color: Brown

## DESCRIPTION

I'm a screenwriter, actor and improviser with a background in building technology for animation at Walt Disney Animation Studios and video games through Clay3D, founded by me. I've performed for over a decade.

## INTERESTS & SKILLS

- French (Academic/Conversational)
- Singing (Baritone/Bass)
- Guitar playing
- Roller skating / roller blading
- Tap dancing (Beginner)
- 3D Modeling
- Woodworking
- Cooking but ONLY with a good recipe
- God of War: Ragnarok
- Python, HTML/CSS, JavaScript

## CONTACT DETAILS

sebastien.siclait@gmail.com

www.sebastiensiclait.com

## FILM

BURN OUT | SUPPORTING | DIR. RUSSELL GOLDMAN

- Short executive produced by Jamie Lee Curtis

SAGE | LEAD | DIR. JORDAN MARANTO

- Short featured in Silver Lake Screamshow

SH\*T YOU MIGHT FIGHT ABOUT IN A QUARANTINE | LEAD | DIR. SEBASTIEN SICLAIT & MOIRA HAMILTON

- Short featured in Shelter Shorts

## COMMERCIAL

CONVERSATIONAL VIDEO EXPL. | SUPPORTING | DIR. STORYFILE

MEET THE FOUNDERS OF CLAY | LEAD | DIR. MOIRA HAMILTON

## VOICE OVER

THE PARSLEY MASSACRE | LEAD | DIR. NPR (LATINO USA)

- Dubbed interview for story on the Parsley Massacre in Haiti

## THEATER

JEUNE TERRE | ANDREW | DIR. PROF. ALICE REAGAN

- Debut play at Barnard College

## IMPROVISATION

"GARAGE" - INDIE TEAM

- Weekly guest spots and rehearsals (Coached by Jesse Esparza)

## WRITING (AVAILABLE UPON REQUEST)

MARASSA | FEATURE

PRE-CANA | FEATURE

MONUMENT | PILOT

## PROFESSIONAL TRAINING

### Upright Citizen's Brigade

- Improv 101, 201, 301, 401, UCB Academy, Writing a Spec Script
- Member of UCB Diversity Scholarship

### The Groundlings School

- Basic (David Crabb) and Intermediate (Leonard Robinson)
- SNL Award Recipient

### The Clown School

- Clown 1 (David Bridel)

### Columbia University

B.A. COMPUTER SCIENCE W/ INTERACTIVE TECHNOLOGY

- Acting the Song, Acting Workshop, Directing 1 & 2, Ballet
- Member of Columbia University Sketch Show



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