

TORI ST. JOHN-GILBERT

(she/her)



sjgtori@gmail.com

<https://sjgtori.carrd.co>

PROFESSIONAL EXPERIENCE

TEXAS Outdoor Musical Featured Dancer Pioneer Amphitheater

THEATRE

<i>The Threepenny Opera</i>	Mrs. Peachum	Mercyhurst University
<i>The Seagull</i>	Arkadina	Mercyhurst University
<i>The Crucible</i>	Mary Warren	Mercyhurst University
<i>Lucky Stiff</i>	Annabel Glick	Mercyhurst University
<i>Saturday Night</i>	Helen Fogel	Mercyhurst University

DANCE

<i>A Midsummer Night's Dream</i>	Titania	Mercyhurst University
<i>Savage Birds</i> (Sidra Bell)	Savage Bird	Mercyhurst University
<i>Nutcracker</i>	Dew Drop, Coffee Lead	Mercyhurst University
<i>Swan Lake</i>	Czardas (u/s Cygnets)	Mercyhurst University
<i>_topia</i>	Dancer	Mercyhurst University
<i>Vanish</i>	Dancer	Mercyhurst University
<i>Healing Bones, Fractured Minds</i>	Dancer	Mercyhurst University
<i>Conversations with my Radio</i>	Dancer	Mercyhurst University

TRAINING

Mercyhurst University, BA in Dance

Styles: Ballet, Modern, Jazz, Contemporary, Musical Theatre, Contemporary Partnering, Pas de Deux (*Jennifer McNamara, Matthew Christensen, Danielle Kaiser, Noelle Partusch, Lesley Bories-Scalise, Mark Santillano, Solveig Santillano*)

Mercyhurst University, Theatre Minor

Stanislavsky, Chekhov, Style Work - Restoration Comedy, Elizabethan, Displaced, Greek (*Dr. Brett D. Johnson*)

Betty Buckley, Musical Theatre Workshop Participant, '22, '24

Jessica Vosk Masterclass Participant, '24

Gavin Creel Masterclass Participant, '24