

Keean Enriquez-Sexton

keeansexton@gmail.com

(770) 548-4861

5'-4", 130lbs, brown eye color, dark brown hair color with pink underside (willing to cut/dye if needed)

19, sophomore, University of Tennessee at Chattanooga (UTC)

THEATRE:

<i>Peter and The Starcatcher</i>	Molly Aster	Dalton Little Theatre
<i>Harvey</i>	Ruth Kelly, R.N.	Artistic Civic Theatre
<i>Blithe Spirit</i>	Elvira Condomine	UTC Theatre Company
<i>Mamma Mia!</i>	Lisa	Gordon Central Performing Arts
<i>Amelie</i>	Suzanne	Gordon Central Performing Arts
<i>Little Women</i>	Knight/Ensemble	Gordon Central Performing Arts
*(Member of the 2021 Shuler Awards Ensemble)		
<i>Bright Star</i>	Kid/Ensemble	Gordon Central Performing Arts
*(Won 2019 GHSA State One-Act Competition)		

CHORAL WORK:

-8 years in chorus, 4 years in an audition-only a cappella group

-2 semesters of voice lessons (2 with Scott Willis, 1 with Christine Hassevoort)

TECH WORK:

-Lighting Designer for *Steal Away Home* at Barger Academy of Fine Arts

-Electrical work for the short film *Pirandello on Broadway* (Dir. Tasso Feldman)

-Overhire for IATSE Local 140

-Assistantship in the electrics shop at UTC, 2 semesters in the electrics shop at UTC

SKILLS:

-British Accent (RP)

-French Accent

