

Briana

B u s h



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Academic Background

University of Maryland

B.A. in Theatre

B.A. Digital Media and Art Business

Acting Classes with KenYatta Rogers, Fatima Quander, Caitlin Marshall, Gianina Lockley, and James Harding.

Royal Academy of Dramatic Arts- London, UK

Ages and Stages of English Drama with Tamsin Collison and Marina Calderone

City Academy- London, UK

Screen acting with Caroline Carver and Rose Klekotko

City Lit- London, UK

Scene study with Sean Croft

Studio Acting Conservatory, Washington, DC

Realism with Anderson Wells, Voice with

Denise Diggs and Zachary Campion, and

Auditioning with Katie Deblack

Acting Experience

Television & Film

Colorblind Novina(Lead Role) First Edition Productions

Extrapolation Protester Apple TV Production

Charm City Kings Ride Crowd Member Sony Pictures Entertainment

House of Cards Waiter Media Rights Capitol

Six Flags America Lead Performer & Commercials Six Flags America

Serepndity Lead Role Independent Film

Touch Feature Independent Film

Theatre

Musical Love Letter Briana DC Fringe Festival

Macbeth The Porter & The Gentlewoman Anne Arundel Community College

The Exonerated Georgia Anne Arundel Community College

Footloose Ensemble Prince George's Summer Teen Theatre

30 reasons not to be in a play Multiple Roles Prince George's Summer Teen Theatre

Directing

Birthday Blues - Director - IES London
How Black Mothers Say I Love You Scene - Directing Class - University of Maryland
Colorblind - Director, Producer - First Edition Productions
John Proctor is The Villian - Assitant Director - GhostLight at the University of Maryland

Production

Costume Crew Member -Bicycle Country - University of Maryland
PA Assistant - Movement for Black Lives -Juneteenth Documentary
Tech Crew Member for Bowie Center for Performing Arts

Other Projects

Discovery Video Program

Special Skills

Dance (Hip Hop, Intermediate Ballet,
Modern, Renaissance dancing)
Guitar, Singing (Alto)
Accents - Southern