

Mako San

SAG ELIGIBLE

Bronx, NY  
Mobile: 917.603.8433  
Email: Makosanactor@gmail.com

Height 6'1"

Weight: 219

Hair: Bald

Eyes: Brown

---

FILM

John Wick 3	Zero Gang Member	Chad Stahelski
Killer Instinct	Detective Ramos	Discovery ID
Suicide Squad	Mercenary	David Ayer
Onika	Piti Uomo	Rock Paper Scissors
Gi Joe Retaliation	White Ninja	RCA
Avengers Age of Ultron	Snow Terrorist	Jose Whedon
Batman Darknight Rises	Mike/Officer Lead Stunt	Christopher Nolan
Pablo On Wheels	Terry/US Marshall	Nocturnal Films
Evil Things	Mike/Improv	Dominic Perez
MIB 3	Alien Creature	LCA Studios
Terminal Legacy	Sean	Brian Kazmarck
Tower Heist	Mike/Featured	Brett Ratner
Salvation Road	Silver	Kazy Tauginas
Pinky Finger	Gershawn	Ray Soltani
Dr. G	Hector	Tony Greer
The Operative	Assassin	John Alfieri

TRAINING

Acting for Camera	Rachael MurrayTALENT INC USA
Acting For Stage & Screen	AMDA / NY & LA
Auditions for Stage and Screen	New York Film Academy
Audition Techniques	Rachael MurrayTALENT INC USA
Audition Techniques	New York Conservatory for Dramatic Arts
Building Your Team and Support	Lynden & Teddy Orr Los Angeles,CA
Business of Entertainment	TalentINK / NY & LA
Emotions of Acting	Rich and Amy HerseyManikin Worldwide
Entertainment	ManagementArthur Massei TalentINK / NY
Film Acting	Colby Lewis TALENT INC USA
Improvisational Acting	Shawn CarterTALENT INC USA
Industry Networking	Gentry WhiteLos Angeles, CA
Interview Skills	Rachael MurrayTALENT INC USA
Journey from TALENT INC to TV	Brianna ReedLos Angeles, CA
Joy of Improv	Elizabeth BylandVirginia Commonwealth
Life On Set	Brooke Sorenson Los Angeles, LA
Making It On Broadway	AMDA / NY & LA
Making Your Agent's Job Easier	JoAnn SmolenRage Talent / LA
Moving To A Major Market	Brett Zimmerman Los Angeles, CA
Perfecting The Self-Tape	Craig HolzbergAvalon Artists / NY & LA
Runway /Photo Movement	Rachael Murray TALENT INC USA
Runway Technique	Nomad Models Worldwide
TV Commercial Acting	Larissa Klinger TALENT INC USA
Working In The UK Market	Warren Bacci Top Talent Agency, London
Peter/ Dianne Miner	On Camera Audition One and Two T. Schreiber
Robert Verlaque	Meisner Technique, Scene Study Script Analysis T. Schreiber Studios
Gwyn Gillis	Film, Television, Commercial prep and auditioning for on camera techniques.
Mel Williams	Rehearsal and performance techniques, Acting

Stunt Certified

**Screen Actor Stunt Association.** Air bag work, tram work, fighting and falling for film, camera angles and choreography, head snaps, body reactions, fighting with weapons for the camera, SWAT team exercises for film, door entries and window exits using body dynamics, zip line, swing line, skit routines.

---

Additional Skills

Martial Arts, 6<sup>th</sup> Degree in Tae-Kwon-Do, 4<sup>th</sup> Degree in Haidong Gumdo (Korean Sword), 1<sup>st</sup> Degree in Chinese Goju, Blue Belt in Brazilian Jujitsu, fight choreography, Combat Skills, weapons intermediate level, Basketball, Football, Baseball, Rock Climbing, swimming, running, basic piano.

---

Languages

English, Spanish, Beginner Korean and Beginner Japanese