

# **Dylan Hensley**

University of North Texas

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## **Education**

MFA, University of North Texas, 2023.

Major: Documentary Production

BA, University of North Texas, 2019.

Major: Media Arts

Minor: Anthropology

AS, Texas State Technical College, 2016.

Major: General Academic Studies

## **TEACHING**

### **Teaching Experience**

University of North Texas: 2020 – 2024

MRTS 2210, Intro to Production, Adjunct Professor, 3 sections.

- I taught introductory concepts for audio and film production, led lectures, executed in-depth equipment and software demos, and established creative and productive learning environments that focused on building a foundation for students first production course.

MRTS 2210, Intro to Production, Lab Instructor/TA, 5 lab sections.

MRTS 3410, Video Game Perspectives, TA, 1 course.

- I supported the instructor of record by evaluating essays, weekly short answer discussion posts, grading exams, and providing students with feedback.

MRTS 3230, Film Styles Production, Lab Instructor/TA, 8 lab sections.

- I led intermediate lighting demos, camera blocking techniques and audio mixing lectures, introductory color correction lecture, provide rubric/syllabus development, assigned and graded projects, led creative writing workshops, provided student support.

## Certifications

Avid Media Composer, Editing Certification.  
(December 2022).

## EXHIBITIONS AND AWARDS

## Filmography

**Thank You: Part II**; feature documentary, 57 mins. 2024  
Director/Editor/Producer

Synopsis: An experimental documentary attempting to break ground in the field of Radical Autoethnographic Mediation, explored through the life story of a familial table created by the strangers that experience each other's presence.

- 2024 – Official Selection, Thin Line Film Festival

**Somos Borderlands**; short documentary, 23 mins. 2022  
Director/Co-Editor/Co-Producer/Co-Camera

Synopsis: From Boca Chica Beach to Rio Grande City, this documentary dreamscape takes the viewer on a short personal tour of the Rio Grande Valley in South Texas. The film serves to highlight some of the people, perspectives, and spaces of today through the music and lore of "Futuro Conjunto"—a prophetic trans-media art project by Charlie Vela & Jonathan Leal, intertwined with reverence and imagination.

- 2023 – Official Selection, Lost River Film Fest
- 2023 – Official Selection, University Film/Video Association Conference
- 2023 – Official Selection, NOMINATED, Thin Line Film Festival
- 2023 – Official Selection, WINNER, Creative Spirit Award, Rockport Film Festival
- 2023 – Official Selection, Festival Angelica
- 2022 – Official Selection, WINNER, Tejano Short Doc, Festival De Cine Latino Americano
- 2022 – Official Selection, NOMINATED in 2 Categories, WINNER, Best Director, South Texas International Film Festival

**NIMH**; music video, 5 mins. 2023  
Director/Editor/Camera/Producer

- 2023 – Official Selection, South Texas International Film Festival

- 2023 – Official Selection, WINNER, Best Music Video/Mixed Media, UNT Media Arts Festival

***Bittersweet***; short documentary, 11 mins. 2020

Director/Editor/Camera/Producer

Synopsis: An elderly Texas couple reflect on their lives living on the family farm as growing industries and infrastructure dissolve what's left of country living and their memories of the home they must leave behind.

- 2021 – Official Selection, Centre Film Festival
- 2021 – Official Selection, Mosaic World Film Festival
- 2021 – Official Selection, NOMINATED, Deep in the Heart Film Festival
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***We'll Be Trees Asleep***; short film, 12 mins. 2018

Writer/Director/Editor/Camera/Producer

- 2018 – Official Selection, The Indies Festival, UNT Short Film Club

## Professional Experience

***Saba & Savta***; feature documentary, 53 mins., Directed by Shelley Davis, 2024.

Music Composer

***Breaking The Code***; feature documentary, 47 mins., Directed by Michael Flanagan, 2023.

2 wins, 1 nomination.

PA

***The Just For Fun Talent Show***; short documentary, 25 mins., Directed by Jordan Bratcher, 2023.

Cinematographer

***Ladybug***; short film, 10 mins., Directed by David Velez. 2019.

1 win.

Music Composer

## Conference Presentations

2023 NATIONAL. University Film/Video Association ([UFVA](#)) Peer reviewed

Screening for *Somos Borderlands*

## **Scholarship Awards**

University of North Texas, Staples Graduate Scholarship, 2022.

## **PROFESSIONAL SERVICE**

### **University Service**

Vice President, Media Arts Graduate Council, UNT. (2022 – 2023).

Traffic Director, KNTU Radio, UNT. (2021).

### **Festival**

Judge, BIPOC Pop Animation Festival. (2022).

### **Membership**

University Film & Video Association. (2023 – Present).