

# MICHAEL FINKELSTEIN

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## SUMMARY

Entertainment professional with 7+ years experience in artist management, brand relations and performing various audio/visual roles within Arizona's entertainment industry. With a dedication to nurturing artist-client connections, I have worked directly with artist, managers and label executives to promote increased success. My unwavering commitment to excellence makes me a valuable asset to enhance the vision of artist and brands within the entertainment industry.

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## PROFESSIONAL EXPERIENCE

### AV/Visual Artist/Manager - Evening Entertainment Group 06/2018-Present

- Equipment management for several venues including Bottled Blonde, Casa Amigos and HiFi as directed by leadership team
- Involved in executing shows ranging in budgets from \$10k to \$1,000,000, managed lighting expenses effectively to optimize resources and deliver exceptional results within budget
- Provide oversight of AV team, budgeting and regular maintenance
- Collaborate with renowned artist such as G-Eazy, DaBaby, Chainsmokers, MGK, Rick Ross along with their tour managers and label executives to guarantee flawless operations for events or shows
- Perform programming, stage mapping and pyro/cryo integration
- Troubleshoots and resolve technical issues quickly to ensure seamless execution of visual productions
- Recommend budget constraints or improvements based on information provided by artist management teams or entertainment group

### Artist Hospitality & Production - Trvp Ngths LLC 01/2017-06/2018

- Strategically aligned 12 national music artists with opportunities to maximize visibility and impact
- Streamlined logistics and support for artists, including booking events, manage artist-client relationship, transportation arrangements, and maintaining rider
- Promoted artist using various social media platforms such as Instagram, Facebook, Youtube, SoundCloud, iTunes and Spotify

### Film Composer/Audio Design/Engineer - State 48 Films 10/2020-10/2021

- Collaborated directly with directors and producers to execute musical narratives for films
  - Composed, arranged, conducted musical composition and dubbed music for film projects
  - Supervised audio pre and post production teams
  - Conduct recording sessions with musicians and ensembles
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## EDUCATION

**Bachelor of Science, Audio Production**  
Full Sail University

10/2021-12/2023

**High School Diploma**  
Chaparral High School

08/2011-05/2015

## **SKILLS & ACHIEVEMENTS**

- GrandMA Certified
- Avid Protools Certified
- Studio and Sound Engineering
- Brand Management
- Event Planning & Budgeting
- Audio Visual Performance
- Artist Development
- Talent Scouting
- Proficient with various computer platforms (Canva, Apple iWork, Google Suite, Microsoft Office)
- Advanced pianist - 15 years
- Observational
- Decision Making
- Communication
- Multi-tasking
- Organization
- Attention to Detail
- Time Management
- Advanced Audio Production
- Foley Recording
- Sound Design
- Pyrotechnics
- Cryogenics
- Stage Production
- Live Sound
- Advanced Songwriting
- Artist Booking
- Industry Trend Analysis
- Digital Content Creation

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## **PROFESSIONAL REFERENCES**

### **Michael Burstein**

Entertainment Director  
(480) 703-0855  
MCB4fun@gmail.com

### **Tannor Yonker**

Event Coordinator  
(480) 810-8455

### **Benjamin Conley**

Audio Post Production Department Program Administrator  
(407) 679-0100 ext. 1154  
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