

**EUROPEAN  
CURRICULUM  
VITAE FORMAT**



**PERSONAL INFORMATION**

Name **CAPORASO LUCIA**  
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Nationality **Italian**  
Date of birth **12/12/1992**

**WORK EXPERIENCE**

• Dates (from - to)

TV

2021 "SAINT MARGARET OF CASTELLO", directed by Daniela Gurrieri, EWTN;  
2021 "SHAKESPEARE'S TRAGIC HEROES", directed by David Emmer, RAI;

FILM

2021 "SOUND OF SILENCE", directed by T3;  
2020 "BAGGAGE RED", directed by Christiano Evans;  
2019/2020 "YOUNG LIONS" directed by Christiano Evans;  
2017/2018 "MOTHER CABRINI" directed by Daniela Gurrieri;  
2016 "NATALE A LONDRA- DIO SALVI LA REGINA" directed by Volfango De Biasi;

THEATRE

2016 "89 MINUTI" directed by Aleandro Fusco – If Theatre;  
2015 "DELITTO A VILLA DIODATI" directed by Roberto D'Alessandro – Officers' Club of the Italian Armed Forces;  
2014 "ANTONIO E CLEOPATRA" directed by Paolo Orlandelli - Ara Pacis;  
2014 "SEGUIMI" directed by Marco Marciani - Vascello Theatre;  
2014 "EMANUELE SCIERI VITTIMA DELLA FOLGORE" directed by Paolo Orlandelli - Documents Theatre;  
2013 "INTRIGO E AMORE" directed by Paolo Antonio Simioni - Academy of Hungary in Rome;  
2013 "SEGUIMI" directed by Marco Marciani - Spazio Uno Theatre;  
2012 "DEUS EX MACHINA" directed by Pino Quartullo - Piccolo Eliseo Theatre;  
2010 "IL MULINO DEI MATTI" directed by Michelangelo Fetto;  
2009 "I SETTE CONTRO TEBE" directed by Pasquale Napoletano;  
2008 "TRAILERS" directed by Rosario Giglio;  
2008 "AMLETO CLOWN" directed by Rosario Liguoro;

STILL PHOTOGRAPHY

2014 Protagonist of the photographic exhibition "INFORME" by Denise Rana - Museo dei Fiorentini - Rome ;

SHORT FILMS

2018 "STRINGIMI" directed by Giorgia Carpani;  
2012 "MONETA" directed by Eugenio Forconi;  
2012 Short Film Workshop (ACT Multimedia): "BONSAI KITTEN" directed by Alfredo Amoroso;

VIDEOS

2010 Video: "ASHRAM- MARIA AND THE VIOLIN'S STRING" directed by Valerio Vestoso;

**EDUCATION AND TRAINING**

• Dates (from - to)

2020 One on one coaching with Colleen Basis;  
2015-2020 One on one coaching with Miranda Harcourt;  
2015 American acting coaching with Terianne Falcone from Acting in English;  
2015-2020 One to one acting training with Lella Heins ;  
2014 The actor's work with Danny Lemmo (from March to June);  
2013 -2019 Studied singing with Silvia Gavarotti ;  
2013 Seminar with Cristina Pedetta (13-16/12);  
2013 Seminar with Cristina Pedetta (25/10-27/10);  
2013 Seminar on Method with Paolo Antonio Simioni (30/10- 02/11);  
2013 Seminar on Method with Paolo Antonio Simioni and Cristina Pedetta(21/06 -  
28/06);  
2012/2013 Body Movement Laboratory with Annalisa Aglioti;  
2012/2013 Acting Academy Beatrice Bracco;  
2012 Dubbing Laboratory with Alberto Caneva;  
2011/2012 Cinema and TV Academy ACT Multimedia;  
2011 Laboratory on Emma Dante with Natale Cutispoto;  
2010 Internship on miming and body movement with Pasquale Napolitano;  
2007-2009 "Solot" School of Theatre;  
2007 Internship on miming with Rosario Liguoro;

• Name and type of education or training institute

2006/2011 School Leaving Certificate from Scientific Secondary School "Virgilio";  
2001/2007 Ballet School of Saveria Cotroneo;

**PERSONAL SKILLS AND COMPETENCES**

SINGING (Soprano);  
DANCE;

MOTHER TONGUE

**ITALIAN**

OTHER LANGUAGE

ENGLISH

2016 Perfecting English at the British Centre –Roma;  
2014 Perfecting English at the Cambridge Academy - Benevento;  
2010 Perfecting English at the CES Embassy, London ;

- Reading
- Writing
- Oral

EXCELLENT

EXCELLENT

EXCELLENT

OTHER LANGUAGE

FRENCH

- Reading
- Writing
- Oral

GOOD

GOOD

ELEMENTARY

DRIVING LICENCE/S

B DRIVING LICENCE